

Neither White Nor Black

The Mulatto Character
in American Fiction

Judith R. Berzon

Neither White Nor Black The Mulatto Character In American Fiction

Douglas Brode, Shea T. Brode



Neither White Nor Black The Mulatto Character In American Fiction:

Neither White Nor Black Judith Rae Berzon,1973 **Neither White Nor Black** Judith R. Berzon,1978 **Creole** Sybil Kein,2000-08-01 Who are the Creoles The answer is not clear cut Of European African or Caribbean mixed descent they are a people of color and Francophone dialect native to south Louisiana and though their history dates from the late 1600s they have been sorely neglected in the literature Creole is a project that both defines and celebrates this ethnic identity In fifteen essays writers intimately involved with their subject explore the vibrant yet understudied culture of the Creole people across time their language literature religion art food music folklore professions customs and social barriers *American Fiction of the 1990s* Jay Prosser,2016-04-01 *American Fiction of the 1990s* Reflections of History and Culture brings together essays from international experts to examine one of the most vital and energized decades in American literature This volume reads the rich body of 1990s American fiction in the context of key cultural concerns of the period The issues that the contributors identify as especially productive include Immigration and America s geographical borders particularly those with Latin America Racial tensions race relations and racial exchanges Historical memory and the recording of history Sex scandal and the politicization of sexuality Postmodern technologies terrorism and paranoia *American Fiction of the 1990s* examines texts by established authors such as Don DeLillo Toni Morrison Philip Roth and Thomas Pynchon who write some of their most ambitious work in the period but also by emergent writers such as Sherman Alexie Chang Rae Lee E Annie Proulx David Foster Wallace and Jonathan Franzen Offering new insight into both the literature and the culture of the period as well as the interaction between the two in a way that furthers the New American Studies this volume will be essential reading for students and lecturers of American literature and culture and late twentieth century fiction Contributors include Timothy Aubry Alex Blazer Kasia Boddy Stephen J Burn Andrew Dix Brian Jarvis Suzanne W Jones Peter Knight A Robert Lee Stacey Olster Derek Parker Royal Krishna Sen Zoe Trodd Andrew Warnes and Nahem Yousaf *Subjects and Citizens* Michael Moon,Cathy N. Davidson,1995-06-15 Focusing on intersecting issues of nation race and gender this volume inaugurates new models for American literary and cultural history *Subjects and Citizens* reveals the many ways in which a wide range of canonical and non canonical writing contends with the most crucial social political and literary issues of our past and present Defining the landscape of the New American literary history these essays are united by three interrelated concerns ideas of origin where does American literature begin ideas of nation what does American literature mean and ideas of race and gender what does American literature include and exclude and how Work by writers as diverse as Aphra Behn James Fenimore Cooper Edgar Allan Poe Frances Harper Harriet Beecher Stowe Herman Melville William Faulkner Harriet Jacobs Frederick Douglass Abraham Lincoln Bharati Mukherjee Booker T Washington Mark Twain Kate Chopin Am rico Paredes and Toni Morrison are discussed from several theoretical perspectives using a variety of methodologies Issues of the frontier and the border as well as those of coloniality and postcoloniality are explored In each case these essays emphasize the ideological

nature of national identity and more specifically the centrality of race and gender to our concept of nationhood Collected from recent issues of American Literature with three new essays added Subjects and Citizens charts the new directions being taken in American literary studies Contributors Daniel Cooper Alarc n Lori Askeland Stephanie Athey Nancy Bentley Lauren Berlant Michele A Birnbaum Kristin Carter Sanborn Russ Castronovo Joan Dayan Julie Ellison Sander L Gilman Karla F C Holloway Annette Kolodny Barbara Ladd Lora Romero Ram n Sald var Maggie Sale Siobhan Senier Timothy Sweet Maurice Wallace Elizabeth Young Passing Interest Julie Cary Nerad, 2014-07-01 Explores how the trope of racial passing continues to serve as a touchstone for gauging public beliefs and anxieties about race in this multiracial era The first volume to focus on the trope of racial passing in novels memoirs television and films published or produced between 1990 and 2010 Passing Interest takes the scholarly conversation on passing into the twenty first century With contributors working in the fields of African American studies American studies cultural studies film studies literature and media studies this book offers a rich interdisciplinary survey of critical approaches to a broad range of contemporary passing texts Contributors frame recent passing texts with a wide array of cultural discourses including immigration law the Post Soul Aesthetic contemporary political satire affirmative action the paradoxes of colorblindness and the rhetoric of post racialism Many explore whether one drop of blood still governs our sense of racial identity or to what extent contemporary American culture allows for the racially indeterminate individual Some essays open the scholarly conversation to focus on ethnic passers individuals who complicate the traditional black white binary while others explore the slippage between traditional racial passing and related forms of racial performance including blackface minstrelsy and racial masquerade The Multiracial Experience Maria P. P. Root, 1996 In her bold new edited volume The Multiracial Experience Maria P P Root challenges current theoretical and political conceptualizations of race by examining the experience of mixed race individuals Articulating questions that will form the basis for future discussions of race and identity the contributors tackle concepts such as redefining ethnicity when race is less central to the definition and how a multiracial model might dismantle our negative construction of race Researchers and practitioners in ethnic studies anthropology education law psychology nursing social work and sociology add personal insights in chapter opening vignettes while providing integral critical viewpoints Sure to stimulate thinking and discussion the contributors focus on the most contemporary racial issues including the racial classification system from the U S Census to the schools the differences between race ethnicity and colorism gender and sexuality in a multicultural context ethnic identity and identity formation transracial adoption and the future of race relations in the United States The Multiracial Experience opens up the dialogue to rethink and redefine race and social relations in this country This volume provides discussions key to all professionals practitioners researchers and students in multicultural issues ethnic relations sociology education psychology management and public health Dr Maria P P Root s discussions are thoughtful analytical and informative Root argues that the emergence of a racially mixed population is transforming the racial character of the United

States and that the increasing presence of multiracial people necessitates Americans to ask questions about their identity

Canadian Review of Studies in Nationalism Finally in one volume ammunition for the informed debate about what multiculturalism means in the United States Lise Funderburg author of *Black White Other Biracial* [The Star Trek Universe](#) Douglas Brode, Shea T. Brode, 2015-05-14 As one of the most influential shows of all time Star Trek continues to engage fans around the world But its cultural impact has grown far beyond the scope of the original seventy nine episodes The show spawned an unprecedented progeny beginning with Star Trek The Next Generation followed by three additional series of space exploration Film versions featuring Captain Kirk Mr Spock and other original crew members first appeared in 1979 followed by a number of successful sequels and ultimately a reboot of the original show From the modest ambitions of the show s creator Gene Roddenberry Star Trek gradually transformed into a true franchise an expanded universe that continues to grow In *The Star Trek Universe Franchising the Final Frontier* Douglas and Shea T Brode have collected several essays that examine the many incarnations that have arisen since the original program concluded its run in 1969 Every aspect of media into which Star Trek has penetrated is covered in this collection the four television shows literature toys games and the big screen reboot of the original series featuring the Enterprise and her crew Essays address a number of elements particularly how the franchise has had an impact on gaming fandom and even technology Other essays consider how race gender and sexuality have been addressed by the various shows and films After a half century of boldly exploring topical issues that concern all of humanity Star Trek warrants serious attention now more than ever Looking beyond the entertainment value of its many versions *The Star Trek Universe* a companion volume to Gene Roddenberry s *Star Trek* offers provocative essays that will engage scholars of gender studies race studies religion history and popular culture not to mention the show s legions of fans around the planet [New Voices on the Harlem Renaissance](#) Australia Tarver, Paula C. Barnes, 2006 This book expands the discourse on the Harlem Renaissance into more recent crucial areas for literary scholars college instructors graduate students upper level undergraduates and Harlem Renaissance aficionados These selected essays authored by mostly new critics in Harlem Renaissance studies address critical discourse in race cultural studies feminist studies identity politics queer theory and rhetoric and pedagogy While some canonical writers are included such as Langston Hughes and Alain Locke others such as Dorothy West Jessie Fauset and Wallace Thurman have equal footing Illustrations from several books and journals help demonstrate the vibrancy of this era Australia Tarver is Associate Professor of English at Texas Christian University Paula C Barnes is an Associate Professor of English at Hampton University **Queering the Color Line** Siobhan B. Somerville, 2000 The interconnected constructions of race and sexuality at the turn of the century **The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions)** James Weldon Johnson, 2016-04-04 The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition Known only as the Ex Colored Man the protagonist in Johnson s novel is forced to

choose between celebrating his African American heritage or passing as an average white man in a post Reconstruction America that is rapidly changing This Norton Critical Edition is based on the 1912 text It is accompanied by a detailed introduction explanatory footnotes and a note on the text The appendices that follow the novel include materials available in no other edition manuscript drafts of the final chapters including the original lynching scene chapter 10 ca 1910 and the original ending chapter 11 ca 1908 An unusually rich selection of Backgrounds and Sources focuses on Johnson s life the autobiographical inspirations for The Autobiography of an Ex Colored Man the cultural history of the era in which Johnson lived and wrote the noteworthy reception history for the 1912 1927 and 1948 editions and related writings by Johnson In addition to Johnson contributors include Eugene Levy W E B Du Bois Carl Van Vechten Blanche W Knopf and Victor Weybright among others The four critical essays and interpretations in this volume speak to The Autobiography of an Ex Colored Man s major themes among them irony authorship passing and parody Assessments are provided by Robert B Stepto M Giulia Fabi Siobhan B Somerville and Christina L Ruotolo A chronology of Johnson s life and work and a selected bibliography are also included as well as six images

Transcending the New Woman Charlotte J. Rich, 2009 The dawn of the twentieth century saw the birth of the New Woman a cultural and literary ideal that replaced Victorian expectations of domesticity with visions of social political and economic autonomy Although such writers as Edith Wharton and Kate Chopin treated these ideals in well known literature of that era marginalized women also explored changing gender roles in works that deserve more attention today This book is the first study to focus solely on multiethnic women writers responses to the ideal of the New Woman in America opening up a world of literary texts that provide new insight into the phenomenon Charlotte Rich reveals how these authors uniquely articulated the contradictions of the American New Woman and how social class race or ethnicity impacted women s experiences of both public and private life in the Progressive era Rich focuses on the work of writers representing five distinct ethnicities Native Americans S Alice Callahan and Mourning Dove African American Pauline Hopkins Chinese American Sui Sin Far Mexican American Mar a Cristina Mena and Jewish American Anzia Yezierska She shows that some of their works contain both affirmative and critical portraits of white New Women in other cases while these authors align their multiethnic heroines with the new ideals those ideals are sometimes subordinated to more urgent dialogues about inequality and racial violence Here are views of women not usually encountered in fiction of this era Callahan s and Mourning Dove s novels allude to women s rights but ultimately privilege critiques of violence against Native Americans Hopkins s novels trace an increasingly pessimistic trajectory drawing cynical conclusions about black women s ability to thrive in a prejudiced society Mena s magazine portraits of Mexican life present complex critiques of this independent ideal of womanhood Yezierska s stories question the philanthropy of socially privileged Progressive female reformers with whom immigrant women interact These writers works sometimes affirm emerging ideals but in other cases illuminate the iconic New Woman s blindness to her own racial and economic privilege Through her

insightful analysis Rich presents alternative versions of female autonomy with characters living outside the mainstream or moving between cultures Transcending the New Woman offers multiple ways of transcending an ideal that was problematic in its exclusivity as well as an entrance to forgotten works It shows how the concept of the New Woman can be seen in newly complex ways when viewed through the writings of authors whose lives often embody the New Woman's emancipatory goals and whose fictions both affirm and complicate her aspirations

Mulattas and Mestizas Suzanne Bost, 2010-02-25 In this broadly conceived exploration of how people represent identity in the Americas Suzanne Bost argues that mixture has been central to the definition of race in the United States Mexico and the Caribbean since the nineteenth century Her study is particularly relevant in an era that promotes mixed race musicians actors sports heroes and supermodels as icons of a new America Bost challenges the popular media's notion that a new millennium has ushered in a radical transformation of American ethnicity in fact this paradigm of the changing face of America extends throughout American history Working from literary and historical accounts of mulattas mestizas and creoles Bost analyzes a tradition dating from the nineteenth century of theorizing identity in terms of racial and sexual mixture By examining racial politics in Mexico and the United States racially mixed female characters in Anglo American African American and Latina narratives and ideas of mixture in the Caribbean she ultimately reveals how the fascination with mixture often corresponds to racial segregation sciences of purity and white supremacy The racism at the foundation of many nineteenth century writings encourages Bost to examine more closely the subtexts of contemporary writings on the browning of America Original and ambitious in scope *Mulattas and Mestizas* measures contemporary representations of mixed race identity in the United States against the history of mixed race identity in the Americas It warns us to be cautious of the current millennial celebration of mixture in popular culture and identity studies which may contrary to all appearances mask persistent racism and nostalgia for purity

Pauline E. Hopkins Hanna Wallinger, 2012-06-01 Republished here for the first time it establishes Hopkins as an early advocate of black nationalism and one of the few women writers who joined the discourse on this topic

BOOK JACKET

The Escape, Or, A Leap for Freedom William Wells Brown, 2001 A well known nineteenth century abolitionist and former slave William Wells Brown was a prolific writer and lecturer who captivated audiences with readings of his drama *The Escape or a Leap for Freedom* 1858 The first published play by an African American writer *The Escape* explored the complexities of American culture at a time when tensions between North and South were about to explode into the Civil War This new volume presents the first edition text of Brown's play and features an extensive introduction that establishes the work's continuing significance *The Escape* centers on the attempted sexual violation of a slave and involves many characters of mixed race through which Brown commented on such themes as moral decay white racism and black self determination Rich in action and faithful in dialect it raises issues relating not only to race but also to gender by including concepts of black and white masculinity and the culture of southern white and enslaved women It portrays a world in which slavery provided a convenient

means of distinguishing between the white North and the white South allowing northerners to express moral sentiments without recognizing or addressing the racial prejudice pervasive among whites in both regions John Ernest's introductory essay balances the play's historical and literary contexts including information on Brown and his career as well as on slavery abolitionism and sectional politics It also discusses the legends and realities of the Underground Railroad examines the role of antebellum performance art including blackface minstrelsy and stage versions of Uncle Tom's Cabin in the construction of race and national identity and provides an introduction to theories of identity as performance A century and a half after its initial appearance The Escape remains essential reading for students of African American literature Ernest's keen analysis of this classic play will enrich readers' appreciation of both the drama itself and the era in which it appeared The Editor John Ernest is an associate professor of English at the University of New Hampshire and author of Resistance and Reformation in Nineteenth Century African American Literature Brown Wilson Jacobs Delany Douglass and Harper

Building

Antebellum New Orleans Tara Dudley, 2021-08-10 The Creole architecture of New Orleans is one of the city's most recognized features but studies of it largely have been focused on architectural typology In Building Antebellum New Orleans Tara A Dudley examines the architectural activities and influence of gens de couleur libres free people of color in a city where the mixed race descendants of whites could own property Between 1820 and 1850 New Orleans became an urban metropolis and industrialized shipping center with a growing population Amidst dramatic economic and cultural change in the mid antebellum period the gens de couleur libres thrived as property owners developers building artisans and patrons Dudley writes an intimate microhistory of two prominent families of Black developers the Dollioles and Souli's to explore how gens de couleur libres used ownership engagement and entrepreneurship to construct individual and group identity and stability With deep archival research Dudley recreates in fine detail the material culture business and social history and politics of the built environment for free people of color and adds new revelatory information to the canon on New Orleans architecture

Faulkner and Race Doreen Fowler, Ann J. Abadie, 2010-01-06 With contributions by Eric J Sundquist Craig Werner Blyden Jackson Thadious Davis Pamela J Rhodes Walter Taylor Noel Polk James A Snead Philip M Weinstein Lothar H nnighausen Frederick R Karl Hoke Perkins Sergei Chakovsky Michael Grimwood and Karl F Zender The essays in this volume address William Faulkner and the issue of race Faulkner resolutely has probed the deeply repressed psychological dimensions of race asking in novel after novel the perplexing question what does blackness signify in a predominantly white society However Faulkner's public statements on the subject of race have sometimes seemed less than fully enlightened and some of his black characters especially in the early fiction seem to conform to white stereotypical notions of what black men and women are like These essays originally presented by Faulkner scholars black and white male and female at the 1986 Faulkner and Yoknapatawpha Conference the thirteenth in a series of conferences held on the Oxford campus of the University of Mississippi explore the relationship between Faulkner and race

Writing for Justice Elina

Mortara,2015-10-22 In *Writing for Justice* El na Mortara presents a richly layered study of the cultural and intellectual atmosphere of mid nineteenth century Europe and the United States through close readings of the life and work of Victor Séjour an expat American Creole from New Orleans living in Paris In addition to writing *The Mulatto* an early story on slavery in Saint Domingue Séjour penned *La Tireuse de cartes* *The Fortune Teller* 1859 a popular play based on the famed Mortara case In this historical incident Pope Pius IX kidnapped Edgardo Mortara the child of a Jewish family living in the Papal States The details of the play's production and its reception on both sides of the Atlantic are intertwined with the events of the Italian Risorgimento and of pre Civil War America *Writing for Justice* is full of surprising encounters with French and American writers and historical figures including Hugo Hawthorne Twain Napoleon III Garibaldi and Lincoln As El na Mortara passionately argues the enormous amount of public attention received by the case reveals an era of underappreciated transatlantic intellectual exchange in which an African American writer used notions of emancipation in religious as well as racial terms linking the plight of blacks in America to that of Jews in Europe and to the larger battles for freedom and nationhood advancing across the continent This book will appeal both to general readers and to scholars including historians literary critics and specialists in African American studies Jewish Catholic or religious studies multilingual American literature francophone literature theatrical life nineteenth century European politics and cross cultural encounters

The Child in French and Francophone Literature,2016-08-09 From the contents Sandra BECKETT *Babes in the woods* today's riding hoods go to granny's Lewis SEIFERT *Madame Le Prince de Beaumont* and the infantilization of the fairy tale Michael O RILEY *La Bête est morte* Mending images and narratives of ethnicity and national identity in post World War II France Eileen HOFT MARCH *Child Survivors and Narratives of Hope* Georges Perec's *W ou le souvenir d'enfance* Alioune SOW *L'enfance métisse ou l'enfance entre les eaux* Le chercheur d'Afriques de Henri Lopes Cheryl TOMAN *Writing Childhood* Reflection of a nation in a village voice in Marie Claire Matip's Ngond Julie BAKER *The childhood of the epic hero* representation of the child protagonist in the Old French *Enfances* texts Mary EKMAN *Destinataire et ou héritier du texte* figuring the child in early modern French memoirs

Figures of Division James A. Snead,2017-10-23 Originally published in 1986 William Faulkner's major novels represent one of the earliest American explorations into the paradoxes inherent in both literary discourse and racial segregation in the American South *Figures of Division* demonstrates that these works reject conventional divisions and a social and linguistic deception and discover a reality where people merge across social boundaries This analysis of Faulkner's narrative discourse shows for the first time that the mechanisms of social division profoundly affect both the content and the form of his major novels

The Enigmatic Realm of **Neither White Nor Black The Mulatto Character In American Fiction**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Neither White Nor Black The Mulatto Character In American Fiction** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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