

Diego Rivera

MY ART, MY LIFE

An Autobiography

(with Gladys March)

With 21 illustrations



My Art My Life An Autobiography With Gladys March

**Joana Cunha Leal, Mariana Pinto dos
Santos**



My Art My Life An Autobiography With Gladys March:

My Art, My Life Diego Rivera, Gladys March, 1991 **My Art, My Life** Diego Rivera, 1991-01-01 A richly revealing document offering many telling insights into the mind and heart of a giant of 20th century art There is no lack of exciting material A lover at nine a cannibal at 18 by his own account Rivera was prodigiously productive of art and controversy San Francisco Chronicle 21 halftones **My Art, My Life. An autobiography, etc. [By D. Rivera with Gladys March. With plates, including portraits.]** Diego Rivera, Gladys MARCH, 1960 Dublin Nazi No. 1 Gerry Mullins, 2013-04-15 In the 1930s Dr Adolf Mahr was head of the National Museum of Ireland where he earned the title the father of Irish archaeology He was also the head of the Nazi Party in Ireland and was dubbed Dublin Nazi No 1 Under pressure from Irish and British military intelligence he left for Germany shortly before the outbreak of war in 1939 never to return To this day he is considered in some circles to have been a spy who used his position at the museum to help prepare Germany's invasion plan of Ireland During the war he became director of Irland Redaktion the German propaganda radio service that broadcast into neutral Ireland He was later arrested and tortured by the British and upon his release tried to return to Ireland but to no avail He remains one of the most controversial figures in twentieth century Irish history **US Public Diplomacy**

Strategies in Latin America During the Sixties Francisco Rodríguez-Jiménez, Lorenzo Delgado Gómez-Escalonilla, Benedetta Calandra, 2024-01-29 This book seeks to address US public diplomacy strategies in Latin America of particular importance during the 1960s when the leadership of the United States had been questioned after the Cuban Revolution The implicit mandate was No more Cubas so that what happened in the Caribbean country would not spread to other countries The actions of the United States toward its southern neighbors in the first half of the twentieth century are quite well known In contrast Latin American scenarios of the Cultural Cold War have remained relatively less well known The contributors and editors of this volume examine various facets and means of action used by the US machinery of persuasion with the aim of disseminating the virtues of its socioeconomic and political model including both public and private efforts and the significance of nonstate actors Subjects examined include the impact of the theory of modernization anti Americanism the deployment of public diplomacy in the region the activities of the Congress for Cultural Freedom and the Rockefeller Foundation and the influence of these efforts on sporting artistic and musical events This volume will be of value to students and scholars alike interested in Latin American history and history of the Americas Art Books Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition and updated with new publications new editions of previous entries titles missed the first time around more of the artists own writings and monographs that deal with significant aspects or portions of an artist's work though not all of it The listing is alphabetical by artist and the index by author The works cited include analytical and critical biographical and enumerative their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues A selection of biographical dictionaries containing information

on artists is arranged by country Annotation copyrighted by Book News Inc Portland OR **FBI Surveillance of Mexicans and Chicanos, 1920-1980** José Angel Gutiérrez, 2020-09-10 A multi chapter book first of its kind that identifies describes and analyzes FBI documents revealing the hidden history of surveillance of Mexicans and Chicanos in the United States of America **Chaplin's War Trilogy** Wes D. Gehring, 2014-09-17 The book examines Charlie Chaplin's evolving perspective on dark comedy in his three war films *Shoulder Arms* 1918 *The Great Dictator* 1940 and *Monsieur Verdoux* 1947 In the first he uses the genre in a groundbreaking manner but yet for a pro war cause In *Dictator* dark comedy is applied in an antiwar way In *Monsieur Verdoux* Chaplin embraces the genre as an individual in defense against a society out to destroy him All three are pivotal films in the development of the genre in film with the latter two movies being very controversial for their time **Victor Arnautoff and the Politics of Art** Robert W. Cherny, 2017-03-07 Victor Arnautoff reigned as San Francisco's leading mural painter during the New Deal era Yet that was only part of an astonishing life journey from Tsarist officer to leftist painter Robert W Cherny's masterful biography of Arnautoff braids the artist's work with his increasingly leftist politics and the tenor of his times Delving into sources on Russian migr's and San Francisco's arts communities Cherny traces Arnautoff's life from refugee art student and assistant to Diego Rivera to prominence in the New Deal's art projects and a faculty position at Stanford University As Arnautoff's politics moved left he often incorporated working people and people of color into his treatment of the American past and present In the 1950s however his participation in leftist organizations and a highly critical cartoon of Richard Nixon landed him before the House Un American Activities Committee and led to calls for his dismissal from Stanford Arnautoff eventually departed America a refugee of another kind now fleeing personal loss and the disintegration of the left labor culture that had nurtured him before resuming his artistic career in the Soviet Union that he had fought in his youth to destroy *Great Woodcuts of Albrecht Durer* Albrecht Dürer, Carol Belanger Grafton, 2004-05-25 This modestly priced edition offers an ideal introduction to Durer's work comprising images both sacred and secular Scenes from the lives of Jesus and the saints and episodes from the Old Testament appear alongside a variety of subjects The 85 black and white illustrations feature brief captions with basic information regarding titles and dates

Aztlán and Arcadia Roberto Ramon Lint Sagarena, 2014 In the wake of the Mexican American War competing narratives of religious conquest and re conquest were employed by Anglo American and ethnic Mexican Californians to make sense of their place in North America These invented traditions had a profound impact on North American religious and ethnic relations serving to bring elements of Catholic history within the Protestant fold of the United States national history as well as playing an integral role in the emergence of the early Chicano a movement Many Protestant Anglo Americans understood their settlement in the far Southwest as following in the footsteps of the colonial project begun by Catholic Spanish missionaries In contrast Californios Mexican Americans and Chicana/os stressed deep connections to a pre Columbian past over to their own Spanish heritage Thus as Anglo Americans fashioned themselves as the spiritual heirs to the Spanish

frontier many ethnic Mexicans came to see themselves as the spiritual heirs to a southwestern Aztec homeland **Mexican Americans and Sports** Jorge Iber, Samuel Octavio Regalado, 2007 For at least a century across the United States Mexican American athletes have actively participated in community based interscholastic and professional sports The people of the ranchos and the barrios have used sport for recreation leisure and community bonding Until now though relatively few historians have focused on the sports participation of Latinos including the numerically preponderant Mexican Americans This volume gathers an important collection of such studies arranged in rough chronological order spanning the period from the late 1920s through the present They survey and analyze sporting experiences and organizations as well as their impact on communal and individual lives Contributions spotlight diverse fields of athletic endeavor baseball football soccer boxing track and softball Mexican Americans and Sports contributes to the emerging understanding of the value of sport to minority populations in communities throughout the United States Those interested in sports history will benefit from the book's focus on understudied Mexican American participation and those interested in Mexican American history will welcome the insight into this aspect of the group's social history Orozco's American Epic Mary K. Coffey, 2020-02-28 Between 1932 and 1934 Jos Clemente Orozco painted the twenty four panel mural cycle entitled The Epic of American Civilization in Dartmouth College's Baker Berry Library An artifact of Orozco's migration from Mexico to the United States the Epic represents a turning point in his career standing as the only fresco in which he explores both US American and Mexican narratives of national history progress and identity While his title invokes the heroic epic form the mural indicts history as complicit in colonial violence It questions the claims of Manifest Destiny in the United States and the Mexican desire to mend the wounds of conquest in pursuit of a postcolonial national project In Orozco's American Epic Mary K Coffey places Orozco in the context of his contemporaries such as Diego Rivera and David Alfaro Siqueiros and demonstrates the Epic's power as a melancholic critique of official indigenism industrial progress and Marxist messianism In the process Coffey finds within Orozco's work a call for justice that resonates with contemporary debates about race immigration borders and nationality

National Identities and Socio-Political Changes in Latin America Antonio Gomez-Moriana, Mercedes Duran-Cogan, 2013-10-31 This study frames the social dynamics of Latin American in terms of two types of cultural momentum foundational momentum and the momentum of global order in contemporary Latin America

Autobiographical Writings on Mexico Richard D. Woods, 2024-10-14 This is the definitive bibliography of autobiographical writings on Mexico The book incorporates works by Mexicans and foreigners with authors ranging from disinherited peasants women servants and revolutionaries to more famous painters writers singers journalists and politicians Primary sources of historic and artistic value the writings listed provide multiple perspectives on Mexico's past and give clues to a national Mexican identity This work presents 1 850 entries including autobiographies memoirs collections of letters diaries oral autobiographies interviews and autobiographical novels and essays Over 1 500 entries list works from native

born Mexicans written between 1691 and 2003 Entries include basic bibliographical data genre author's life dates narrative dates available translations into English and annotation The bibliography is indexed by author title and subject and appendices provide a chronological listing of works and a list of selected outstanding autobiographies **A Certain Age** Rudolf Mrázek, 2010-04-16 An unconventional evocative work of history and a series of moving reflections on memory modernity space and time all based on the author's interviews with elderly Indonesian intellectuals The Primitivist Imaginary in Iberian and Transatlantic Modernisms Joana Cunha Leal, Mariana Pinto dos Santos, 2023-12-07 Taking into account politics history and aesthetics this edited volume explores the main expressions of primitivism in Iberian and Transatlantic modernisms Ten case studies are thoroughly analyzed concerning both the circulations and exchanges connecting the Iberian and Latin American artistic and literary milieus with each other and with the Parisian circles Chapters also examine the patterns and paradoxes associated with the manifestations of primitivism including their local implications and cosmopolitan drive This book opens up and deepens the discussion of the ties that Spain and Portugal maintained with their imperial pasts which extended into European twentieth century colonialism as well as the nationalist and folk aesthetics promoted by the cultural industry of Iberian dictatorships The book significantly rethinks long established ideas about modern art and the production of primitivist imagery The book will be of interest to scholars working in art history Iberian studies Latin American studies colonialism and modernism The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Revolution Enzo Traverso, 2024-04-30 Brilliant and beautiful Now this book exists it's hard to know how we did without it China Miéville author of *October* A cultural and intellectual balance sheet of the twentieth century's age of revolutions This book reinterprets the history of nineteenth and twentieth century revolutions by composing a constellation of dialectical images Marx's locomotives of history Alexandra Kollontai's sexually liberated bodies Lenin's mummified body Auguste Blanqui's barricades and red flags the Paris Commune's demolition of the Vendôme Column among several others It connects theories with the existential trajectories of the thinkers who elaborated them by sketching the diverse profiles of revolutionary intellectuals from Marx and Bakunin to Luxemburg and the Bolsheviks from Mao and Ho Chi Minh to José Carlos Mariátegui C. L. R. James and other rebellious spirits from the South as outcasts and pariahs And finally it analyzes the entanglement between revolution and communism that so deeply shaped the history of the twentieth century This book thus merges ideas and representations by devoting an equal importance to theoretical and iconographic sources offering for our troubled present a new intellectual history of the revolutionary past A Dictionary of the Avant-gardes Richard Kostelanetz, H. R. Brittain, 2001 Introduces the concept of avant-garde art to readers as it has been practiced over the last century Covering figures and genres in all styles of art this is an ideal introduction to often misunderstood art forms The Fabulous Life of Diego Rivera Betram D. Wolfe, 2000-07-18 Known for his grand public murals Diego Rivera 1886-1957 is one

of Mexico's most revered artists. His paintings are marked by a unique fusion of European sophistication, revolutionary political turmoil, and the heritage and personality of his native country. Based on extensive interviews with the artist, his four wives, including Frida Kahlo, and his friends, colleagues, and opponents, *The Fabulous Life of Diego Rivera* captures Rivera's complex personality—sometimes delightful, frequently infuriating, and always fascinating—as well as his development into one of the twentieth century's greatest artists.

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