

Plantation Women in South Carolina, 1830–80



Marli F Weimer

<u>Mistresses And Slaves Plantation Women In South</u> <u>Carolina 1830 8</u>

Hope W. Jackson

Mistresses And Slaves Plantation Women In South Carolina 1830 8:

Mistresses and Slaves Marli Frances Weiner, 1997 Marli Weiner challenges much of the received wisdom on the domestic realm of the nineteenth century southern plantation a world in which white mistresses and female slaves labored together to provide food clothing and medicines to the larger plantation community Although divided by race black and white women were joined by common female experiences and expectations of behavior Because work and gender affected them as much as race mistresses and female slaves interacted with one another very differently from the ways they interacted with men Supported by the women s own words Weiner offers fresh interpretations of the ideology of domesticity that influenced women's race relations before the Civil War the gradual manner in which they changed during the war and the harsher behaviors that resulted during Reconstruction A volume in the series Women in American History edited by Anne Firor Scott Nancy A Hewitt and Stephanie Shaw South Carolina Women Marjorie Julian Spruill, Valinda W. Littlefield, Joan Marie Johnson, 2012-06-01 Covering an era from the early twentieth century to the present this volume features twenty seven South Carolina women of varied backgrounds whose stories reflect the ever widening array of activities and occupations in which women were engaged in a transformative era that included depression world wars and dramatic changes in the role of women Some striking revelations emerge from these biographical portraits in particular the breadth of interracial cooperation between women in the decades preceding the civil rights movement and ways that women carved out diverse career opportunities sometimes by breaking down formidable occupational barriers. Some women in the volume proceeded cautiously working within the norms of their day to promote reform even as traditional ideas about race and gender held powerful sway Others spoke out more directly and forcefully and demanded change Most of the women featured in these essays were leaders within their respective communities and the state Many of them such as Wil Lou Gray Hilla Sheriff and Ruby Forsythe dedicated themselves to improving the quality of education and health care for South Carolinians Septima Clark Alice Spearman Wright Modjeska Simkins and many others sought to improve conditions and obtain social justice for African Americans Others including Victoria Eslinger and Tootsie Holland were devoted to the cause of women s rights Louise Smith Mary Elizabeth Massey and Mary Blackwell Butler entered traditionally male dominated fields while Polly Woodham and Mary Jane Manigault created their own small businesses A few including Mary Gordon Ellis Dolly Hamby and Harriet Keyserling exercised political influence Familiar figures like Jean Toal current chief justice of the South Carolina Supreme Court are included but readers also learn about lesser known women such as Julia and Alice Delk sisters employed in the Charleston Naval Yard during World War II A Lady of the High Hills Thomas Tisdale, 2001 From her birth at the palace at Versailles to her death on a South Carolina plantation Natalie Delage Sumter 1782 1841 lived a life riveted by escape adventure grandeur and hardship a saga that spanned several turnultuous decades of French history and included her residence on three continents The godchild of Louis XVI and Marie Antoinette and a member of the French nobility Nathalie

de Lage de Volude fled to New York at age eleven at the height of the French Revolution She lived for eight years in the household of politician Aaron Burr and became a confidente of his daughter Theodosia On her return voyage to France Delage fell in love with Thomas Sumter Ir a diplomat to France and the son of South Carolina's Revolutionary War Gamecock The couple enjoyed a celebrated shipboard romance and with their subsequent marriage Natalie Sumter entered the world of the southern planter aristocracy A Lady of the High Hills follows the epic events that took Sumter to Brazil back to France and ultimately to plantation life in Stateburg South Carolina Thomas Tisdale describes Sumter's adjustment to life in the South Carolina backcountry her role as the matriarch of the Sumter family and her constant financial worries despite her husband's vast landholdings Tisdale also recounts Sumter's efforts to overcome religious and intellectual isolation in Stateburg including her creation of a lending library education and religious instruction of the family s slaves and sponsorship of the Roman Catholic Church in South Carolina Runaway Slaves John Hope Franklin, Loren Schweninger, 2000-07-20 This new bold precedent setting study conclusively demonstrates that contrary to popular belief significant numbers of slaves did quite frequently rebel against their masters and struggled to attain their freedom By surveying a wealth of documents such as planters records petitions to county courts and state legislatures and local newspapers the book shows readers how slaves resisted when where and how they escaped where they fled to how long they remained in hiding and how they survived away from the plantation Of equal importance it also examines the reactions of the white slaveholding class revealing how they marshaled considerable effort to prevent runaways meted out severe punishments and established patrols to hunt down escaped slaves Reflecting a lifetime of thought by one of our leading authorities on African American history Runaway Slaves illuminates as never before the true nature of that most peculiar institution of the South Stepdaughters of History Catherine Clinton, 2016-11-02 In Stepdaughters of History noted scholar Catherine Clinton reflects on the roles of women as historical actors within the field of Civil War studies and examines the ways in which historians have redefined female wartime participation Clinton contends that despite the recent attention white and black women s contributions remain shrouded in myth and sidelined in traditional historical narratives Her work tackles some of these well worn assumptions dismantling prevailing attitudes that consign women to the footnotes of Civil War texts Clinton highlights some of the debates led by emerging and established Civil War scholars which seek to demolish demeaning and limiting stereotypes of southern women as simpering belles stoic Mammies Rebel spitfires or sultry spies Such caricatures mask the more concrete and compelling struggles within the Confederacy and in Clinton's telling a far more balanced and vivid understanding of women s roles within the wartime South emerges New historical evidence has given rise to fresh insights including important revisionist literature on women s overt and covert participation in activities designed to challenge the rebellion and on white women s roles in reshaping the war s legacy in postwar narratives Increasingly Civil War scholarship integrates those women who defied gender conventions to assume men s roles including

those few who gained notoriety as spies scouts or soldiers during the war As Clinton's work demonstrates the larger questions of women s wartime contributions remain important correctives to our understanding of the war s impact Through a fuller appreciation of the dynamics of sex and race Stepdaughters of History promises a broader conversation in the twenty first century inviting readers to continue to confront the conundrums of the American Civil War Spies smugglers nurses plantation mistresses liberators of slaves traders writers freedom fighters wives and mothers Catherine Clinton considers the many roles of diverse groups of southern women from the Civil War to the late nineteenth century in these lively and provocative essays Jacqueline Jones author of Labor of Love Labor of Sorrow Black Women Work and the Family from Slavery to the Present Clinton's sweeping synthesis is a timely call for rethinking women's roles in the Civil War Her panoramic view of the existing scholarship her revealing new histories and the guestions that she raises for the future offer a rich scholarly feast that is useful for undergraduates and seasoned historians alike Glenda Elizabeth Gilmore Peter V and C Vann Woodward Professor of History Yale University Stepdaughters of History is a timely treatise on the legacy of the Civil War and how Americans both remember and forget the women who dreamt and helped build the landscape with which we reside The writing is accessible and engaging Clinton integrates gender studies political history and current events into this slim volume and challenges us to continue to build a Civil War historiography that is full and more honest Deirdre Cooper Owens professor of history Queens College CUNY Catherine Clinton delights in disentangling the ambiguities and contradictions of the experiences of southern women whether they were free or enslaved or rich or poor in Stepdaughters of History In this beautifully written volume she explores how the field of Civil War history has demolished the Lost Cause shibboleths of the devoted mammy and the submissive plantation mistress Clinton reminds us that history should never offer the comfort of a bedtime story and in Stepdaughters of History there is plenty for us to ponder late into the night Peter Carmichael director of the Civil War Institute and author of The Last Generation Young Virginians in Peace War and Reunion

Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1 David Y Miller, 2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers **My**Brother Slaves Sergio Lussana, 2016-05-20 Trapped in a world of brutal physical punishment and unremitting back breaking labor Frederick Douglass mused that it was the friendships he shared with other enslaved men that carried him through his darkest days In this pioneering study Sergio A L The New Encyclopedia of Southern Culture Nancy Bercaw, Ted Ownby, 2014-02-01 This volume of The New Encyclopedia of Southern Culture reflects the dramatic increase in research on the topic of gender over the past thirty years revealing that even the most familiar subjects take on new significance when viewed through the lens of gender The wide range of entries explores how people have experienced understood and used concepts of womanhood and manhood in all sorts of obvious and subtle ways The volume features 113 articles 65 of which

are entirely new for this edition Thematic articles address subjects such as sexuality respectability and paternalism and investigate the role of gender in broader subjects including the civil rights movement country music and sports Topical entries highlight individuals such as Oprah Winfrey the Grimke sisters and Dale Earnhardt as well as historical events such as the capture of Jefferson Davis in a woman's dress the Supreme Court's decision in Loving v Virginia and the Memphis sanitation workers strike with its slogan I AM A MAN Bringing together scholarship on gender and the body sexuality labor race and politics this volume offers new ways to view big guestions in southern history and culture **Household War** Lisa Tendrich Frank, Lee Ann Whites, 2020 Household War is a collection of essays that explores the Civil War through the household According to the editors the household served as the basic building block for American politics economics and social relations As such the scholars of this volume make the case that the Civil War can be understood as a revolutionary moment in the transformation of the household order From this vantage point they look at the interplay of family and politics studying the ways in which the Civil War shaped and was shaped by the American household The volume offers a unique approach to the study of the Civil War that allows an inclusive examination of how the war flowed from required and resulted in the restructuring of the household between regions and those enslaved and free This volume seeks to address how households redefined and reordered themselves as a result of the changes stemming from the Civil War Scholars of this volume provide compelling histories of the myriad ways in which the household played a central role during an era of social upheaval and transformation Manhood Enslaved Kenneth Edward Marshall, 2011 Manhood Enslaved reconstructs the lives of three male captives to bring greater intellectual and historical clarity to the muted lives of enslaved peoples in eighteenth and early nineteenth century central New Jersey where blacks were held in bondage for nearly two centuries The book contributes to an evolving body of historical scholarship arguing that the lives of bondpeople in America were shaped not only by the powerful forces of racial oppression but also by their own notions of gender The book uses previously understudied white authored nineteenth century literature about central New Jersey slaves as a point of departure Reading beyond the racist assumptions of the authors it contends that the precarious day to day existence of the three protagonists Yombo Melick Dick Melick and Quamino Buccau Smock provides revealing evidence about the various elements of slave manhood that gave real meaning to their oppressed lives Kenneth E Marshall is Assistant Professor of History at the State University of New York at Oswego A Companion to the U.S. Civil War, 2 Volume Set Aaron Sheehan-Dean, 2020-05-05 A Companion to the U S Civil War presents a comprehensive historiographical collection of essays covering all major military political social and economic aspects of the American Civil War 1861 1865 Represents the most comprehensive coverage available relating to all aspects of the U S Civil War Features contributions from dozens of experts in Civil War scholarship Covers major campaigns and battles and military and political figures as well as non military aspects of the conflict such as gender emancipation literature ethnicity slavery and memory Generations of Freedom Nik

Ribianszky, 2021-03-31 In Generations of Freedom Nik Ribianszky employs the lenses of gender and violence to examine family community and the tenacious struggles by which free blacks claimed and maintained their freedom under shifting international governance from Spanish colonial rule 1779 95 through American acquisition 1795 and eventual statehood established in 1817 and finally to slavery s legal demise in 1865 Freedom was not necessarily a permanent condition but one separated from racial slavery by a permeable and highly unstable boundary. This book explicates how the interlocking categories of race class and gender shaped Natchez Mississippi's free community of color and how implicit and explicit violence carried down from one generation to another To demonstrate this Ribianszky introduces the concept of generational freedom Inspired by the work of Ira Berlin who focused on the complex process through which free Africans and their descendants came to experience enslavement generational freedom is an analytical tool that employs this same idea in reverse to trace how various generations of free people of color embraced navigated and protected their tenuous freedom This approach allows for the identification of a foundational generation of free people of color those who were born into slavery but later freed The generations that followed the conditional generations were those who were born free and without the experience of and socialization into North America's system of chattel racial slavery Notwithstanding one's status at birth as legally free or unfree though each individual s continued freedom was based on compliance with a demanding and often unfair system Generations of Freedom tells the stories of people who collectively inhabited an uncertain world of qualified freedom Taken together by exploring the themes of movement gendered violence and threats to their property and indeed their very bodies these accounts argue that free blacks were active in shaping their own freedom and that of generations thereafter Their successful navigation of the shifting ground of freedom was dependent on their utilization of all available tools at their disposal securing reliable and influential allies maintaining their independence and using the legal system to protect their property including that most precious themselves Scandal at Bizarre Cynthia A. Kierner, 2024-08-23 In the early 1790s Richard Randolph was accused of fathering a child by his sister in law Nancy and murdering the baby shortly after its birth Rumors about the incident which occurred during a visit to the plantation of close family friends spread like wildfire Randolph found himself on trial for the crime largely because of the public outrage fueled by these rumors The rest of the household suffered too and only Nancy who later married the esteemed New York statesman Gouverneur Morris would find any degree of happiness A tale of family passion betrayal and deception Scandal at Bizarre is a fascinating historical portrait of the social and political realities of a world long vanished **Bonds of Womanhood** Susanna Delfino, 2022-03-15 Class race and gender collide in this insightful examination of the life of Susanna Susan Preston Shelby Grigsby 1830 1891 a white plantation mistress and slaveholder who struggled to participate in the economic modernization of antebellum Kentucky Drawing on Grigsby's correspondence author Susanna Delfino uses Grigsby's story to explore the complex cultural and social issues at play in the state s economy before during and after the Civil War Delfino demonstrates that Grigsby

engaged in certain kinds of antislavery activism such as hiring white servants as a way of conveying her support for free labor and avoiding ever selling a slave Despite her beliefs however Grigsby failed to hold to her moral compass when faced with her husband s patriarchal authority or when she experienced serious economic trouble This compelling study not only illuminates how white women participated in the South's nineteenth century economy but also offers new perspectives on their complicity in slavery The Stories of Building the Black Beach Community of Ocean City, North Carolina Hope W. Jackson, 2021-11-16 The Stories of Building the Black Beach Community of Ocean City North Carolina shares a provocative story about a small Black beach community on North Topsail Island North Carolina Hope Jackson argues that stories like these not only offer a rich untold perspective about Black lives but also shares the depth of this Black community despite originating under the threat of violence in the segregated South Brick by Brick acknowledges the defiance of a group of Black individuals who collectively provided a recreational oceanfront haven These radical Black folks created a safe harbor for Blacks to visit live worship and recreate in the midst of de facto segregation. The author reveals an embedded narrative which highlights the rebelliousness of Ocean City women's strategic mothering Jackson shares how the impact of this location extended beyond a vacation by creating Christian worship opportunities and an Episcopal summer youth camp for Black youth The Ocean City stories remind readers that despite Jim Crow s demise the need for a safe recreational space The Threshold of Manifest Destiny Laurel Clark Shire, 2016-09-05 remains necessary for Black people in today's society Among the many contentious frontier zones in nineteenth century North America Florida was an early and important borderland where the United States worked out how it would colonize new territories Bluegrass Renaissance James C. Klotter, Daniel Rowland, 2012-08-31 Originally established in 1775 the town of Lexington Kentucky grew guickly into a national cultural center amongst the rolling green hills of the Bluegrass Region Nicknamed the Athens of the West Lexington and the surrounding area became a leader in higher education visual arts architecture and music and the center of the horse breeding and racing industries The national impact of the Bluegrass was further confirmed by prominent Kentucky figures such as Henry Clay and John C Breckinridge Bluegrass Renaissance The History and Culture of Central Kentucky 1792 1852 chronicles Lexington's development as one of the most important educational and cultural centers in America during the first half of the nineteenth century Editors Daniel Rowland and James C Klotter gather leading scholars to examine the successes and failures of Central Kentuckians from statehood to the death of Henry Clay in an investigation of the area s cultural and economic development and national influence Bluegrass Renaissance is an interdisciplinary study of the evolution of Lexington's status as antebellum Kentucky's cultural metropolis Holocaust Studies Steven T. Katz, 2019-04-08 The great majority of Holocaust scholarship concentrates heavily if not almost completely on the Final Solution from the German side The distinctive feature of this book both individually and as a collection is its concentration on the Holocaust from a Judeo centric point of view The present essays make a unique contribution by exploring issues such as the effect of events

specifically on Jewish women and children the character of the Nazi policy of slave labor in as much as this essential program resulted in different treatment with regard to Jews as compared to other workers how the destruction of European Jewry has been responded to by Jewish thinkers and how Jewish values such as the well known principle that all Jews are responsible for each other were exemplified and lived out during the war The collection also includes an essay on Elie Wiesel and another that explores the much discussed very controversial issue of Jewish resistance as well as several essays on philosophical and comparative issues raised by the Shoah CS1075 **An American Planter** Martha Jane Brazy, 2006-12-01 Extraordinarily wealthy and influential Stephen Duncan 1787 1867 was a landowner slaveholder and financier with a remarkable array of social economic and political contacts in pre Civil War America In this the first biography of Duncan Martha Jane Brazy offers a compelling new portrait of antebellum life through exploration of Duncan's multifaceted personal networks in both the South and the North Duncan grew up in an elite Pennsylvania family with strong business ties in Philadelphia There was little indication though that he would become a cosmopolitan entrepreneur who would own over fifteen plantations in Mississippi and Louisiana collectively owning more than two thousand slaves With style and substance Martha Jane Brazy describes both the development of Duncan's businesses and the lives of the slaves on whose labor his empire was constructed According to Brazy Duncan was a hybrid not fully a southerner or a northerner He was also Brazy shows a paradox Although he put down deep roots in Natchez his sphere of influence was national in scope Although his wealth was greatly dependent on the slaves he owned he predicted a clash over the issue of slave ownership nearly three decades before the onset of the Civil War Perhaps more than any other planter studied Duncan contradicts historians definition of the southern slaveholding aristocracy By connecting and contrasting the networks of this elite planter and those he enslaved Brazy provides new insights into the slaveocracy of antebellum America Affect and Power David J. Libby, Paul R. Spickard, Susan Ditto, 2005 In 1968 Winthrop D Jordan published his groundbreaking work White Over Black American Attitudes toward the Negro 1550 1812 and opened up new avenues for thinking about sex slavery race and religion in American culture Over the course of a forty year career at the University of California and the University of Mississippi he continued to write about these issues and to train others to think in new ways about interactions of race gender faith and power Written by former students of Jordan these essays are a tribute to the career of one of America's great thinkers and perhaps the most influential American historian of his generation The book visits historical locales from Puritan New England and French Louisiana to nineteenth century New York and Mississippi all the way to Harlem swing clubs and college campuses in the twentieth century In the process authors listen to the voices of abolitionists and white supremacists preachers and politicos white farm women and black sorority sisters slaves and jazz musicians Each essay represents an important contribution to the collection s larger themes and at the same time illustrates the impact Jordan exerted on the scholarly life of each author Collectively these pieces demonstrate the attentiveness to detail and sensitivity to sources that are hallmarks of Jordan's own work David J

Libby San Antonio Texas is the author of Slavery and Frontier Mississippi 1720 1835 University Press of Mississippi Paul Spickard Santa Barbara California is the co editor of Racial Thinking in the United States Uncompleted Independence and the author of Mixed Blood Intermarriage and Ethnic Identity in Twentieth Century America Susan Ditto Oxford Mississippi is the associate editor of Mississippi Women Their Histories Their Lives

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