

MASONS AND SCULPTORS IN ROMANESQUE BURGUNDY

The New Aesthetic of Cluny III

C. Edson Armi

TEXT

*Winner, International Award,
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Masons And Sculptors

Edward Conder



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Burgundian structures of the period Cluny V zelay Paray le Monial Anzy le Duc Perrecy les Forges etc the author has established a new chronology for the architecture of the region He also has identified the careers of the major artists who carved the portal and capital sculpture His research has even disproved the traditional assumption that sculpture was carved in situ for his evidence reveals that finished pieces were fitted into the masonry at Cluny III and elsewhere By focusing on the work of individual masons and on progressive alterations in architectural detail the author has broken with the method of his predecessors but there is ample support for both his methods and his conclusions in the book s 400 illustrations In his use of macrophotography alone Armi has added a valuable new methodological tool for the comprehension of both architecture and sculpture but his most important contribution to the field lies in showing that by working together two local groups of masons merged their separate traditions to create a magnificent synthesis the Cluniac High Romanesque style *Records of the Hole Crafte and Fellowship of Masons* Edward Conder,1894 *A Library of Freemasonry* Robert Freke Gould,1906

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hundred years following the demise of the Roman Empire was revived on the portals of Romanesque churches in eleventh and twelfth century France and Spain Long overdue is a reappraisal of those images whose aesthetic of rendering the invisible visible establish them as valuable witnesses to the culture of Europe in the Middle Ages Countless losses mutilation through wilful destruction centuries of accumulated grime and a dearth of studies in English have impeded the deserved realization and appreciation of these magnificent works of art Through illustration and illuminative interpretation Romanesque Sculpture An Ecstatic Art fills the void by tracing the beginnings maturation and efflorescence of monumental sculptured facades in the short lived Romanesque era Depictions on them are mirrors of the age sophisticated theological messages monastic life the cult of relics pilgrimages crusades and politics The survey considers too the sculptors mostly anonymous who in adapting models from several media both antique and current created a unique visual vocabulary The beauty of the sculptures comes to the fore The stones live **The history of freemasonry** Robert Freke Gould,1883

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l when the half reactions listed above are combined into a balanced chemical equation the ratio of the coefficients $\text{Cu} : \text{S} : \text{MnO}_4^{-}$

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