

**Masculinities and
Hong Kong Cinema**

Edited by Laiwan Pang & Day Wong

香港電影
男性研究



Masculinities And Hong Kong Cinema

Man-Fung Yip



Masculinities And Hong Kong Cinema:

Masculinities and Hong Kong Cinema Laikwan Pang, Day Wong, 2005-03-01 This collection of exciting essays explores how the representations and the ideologies of masculinities can be productively studied in the context of Hong Kong cinema. It has two objectives: first to investigate the multiple meanings and manifestations of masculinities in Hong Kong cinema that compliment and contradict each other. Second to analyze the social and cultural environments that make these representations possible and problematic. *Masculinities and Hong Kong Cinema* presents a comprehensive picture of how Hong Kong mainstream cinematic masculinities are produced within their own socio cultural discourses and how these masculinities are distributed, received and transformed within the setting of the market place. This volume is divided into three interrelated parts: the local cinematic tradition, the transnational context and reverberations, and the larger production, reception and mediation environments. The combination of these three perspectives will reveal the dynamics and tensions between the local and the transnational, between production and reception, and between text and context in the gendered manifestations of Hong Kong cinema. [Excess and Masculinity in Asian Cultural Productions](#) Kwai-Cheung Lo, 2010-08-04

In *Excess and Masculinity in Asian Cultural Productions* Kwai Cheung Lo explores the excesses associated with the phenomenal economic growth in East Asia, including surplus capital, environmental waste, and the unbalanced ratio of men to women in the region. Connecting the production of capitalist excess to the production of new forms of transnational Asian masculinity, Lo draws on Lacanian psychoanalysis and Marxist ideas as well as gender theory in his examination of East Asian cultural products such as religious and parenting books, transgender literary fantasies, travel writing, gangster movies, female action heroes, and online games. Through this analysis, Lo argues that the excess of Asia's masculine modernization throws into relief the internal inconsistencies of capitalism itself, posing new challenges to the order of global capitalism and suggesting new possible configurations of global modernity. [Routledge International Handbook of Masculinity Studies](#)

Lucas Gottzén, Ulf Mellström, Tamara Shefer, 2019-11-20 The *Routledge International Handbook of Masculinity Studies* provides a contemporary critical and scholarly overview of theorizing and research on masculinities as well as emerging ideas and areas of study that are likely to shape research and understanding of gender and men in the future. The forty-eight chapters of the handbook take an interdisciplinary approach to a range of topics on men and masculinities related to identity, sex, sexuality, culture, aesthetics, technology, and pressing social issues. The handbook's transnational lens acknowledges both the localities and global character of masculinity. A clear message in the book is the need for intersectional theorizing in dialogue with feminist, queer, and sexuality studies in making sense of men and masculinities. Written in a clear and direct style, the handbook will appeal to students, teachers, and researchers in the social sciences and humanities as well as professionals, practitioners, and activists.

Buddhist Masculinities Megan Bryson, Kevin Buckelew, 2023-09-05 While early Buddhists hailed their religion's founder for opening a path to enlightenment, they also exalted him as the paragon of

masculinity According to Buddhist scriptures the Buddha's body boasts thirty two physical features including lionlike jaws thighs like a royal stag broad shoulders and a deep resonant voice that distinguish him from ordinary men As Buddhism spread throughout Asia and around the world the Buddha remained an exemplary man but Buddhists in other times and places developed their own understandings of what it meant to be masculine This transdisciplinary book brings together essays that explore the variety and diversity of Buddhist masculinities from early India to the contemporary United States and from bodhisattva kings to martial monks Buddhist Masculinities adopts the methods of religious studies anthropology art history textual historical studies and cultural studies to explore texts images films media and embodiments of masculinity across the Buddhist world past and present It turns scholarly attention to normative forms of masculinity that usually go unmarked and unstudied precisely because they are normal illuminating the religious and cultural processes that construct Buddhist masculinities Engaging with contemporary issues of gender identity intersectionality and sexual ethics Buddhist Masculinities ushers in a new era for the study of Buddhism and gender

Millennial Masculinity Timothy Shary, 2012-12-17 Film and television scholars as well as readers interested in gender and sexuality in film will appreciate this timely collection *The Routledge Handbook of the Body* Bryan Turner, 2012-07-24 In the last three decades the human body has gained increasing prominence in contemporary political debates and it has become a central topic of modern social sciences and humanities This collection of thirty original essays by leading figures in the field explores these issues across a number of theoretical and disciplinary perspectives with a wide range of case studies

Martial Arts Cinema and Hong Kong Modernity Man-Fung Yip, 2017-09-05 At the core of Martial Arts Cinema and Hong Kong Modernity Aesthetics Representation Circulation is a fascinating paradox the martial arts film long regarded as a vehicle of Chinese cultural nationalism can also be understood as a mass cultural expression of Hong Kong's modern urban industrial society This important and popular genre Man Fung Yip argues articulates the experiential qualities the competing social subjectivities and gender discourses as well as the heightened circulation of capital people goods information and technologies in Hong Kong of the 1960s and 1970s In addition to providing a novel conceptual framework for the study of Hong Kong martial arts cinema and shedding light on the nexus between social change and cultural aesthetic form this book offers perceptive analyses of individual films including not only the canonical works of King Hu Chang Cheh and Bruce Lee but also many lesser known ones by Lau Kar leung and Chor Yuen among others that have not been adequately discussed before Thoroughly researched and lucidly written Yip's stimulating study will ignite debates in new directions for both scholars and fans of Chinese language martial arts cinema Yip subjects critical clichés to rigorous examination moving beyond generalized notions of martial arts cinema's appeal and offering up informed scrutiny of every facet of the genre He has the ability to encapsulate these films particularities with cogent examples and at the same time demonstrate a thorough familiarity with the historical context in which this endlessly fascinating genre arose David Desser professor emeritus University of Illinois at

Urbana Champaign Eschewing a reductive chronology Yip offers a persuasive detailed and sophisticated excavation of martial arts cinema which is read through and in relation to rapid transformation of Hong Kong in the 1960s and 1970s An exemplar of critical genre study this book represents a significant contribution to the discipline Yvonne Tasker professor of film studies and dean of the Faculty of Arts and Humanities University of East Anglia

Gender and Action Films

1980-2000 Steven Gerrard, Renée Middlemost, 2022-11-24 *Gender and Action Films 1980 2000* offers insights into the intertwined concepts of gender and action and how their portrayal developed in the Action Movie genre during the final two decades of the twentieth century A necessity for academics students and lovers of film and media and those interested in gender studies

Mysterious Skin Santiago Fouz-Hernández, 2009-03-30 Borrowing its title from Gregg Araki's 2005 film in which the camera's contemplation of the male body encourages us to feel that body and covering a broad span of subjects and films *Mysterious Skin* offers a wider more representative picture of the depiction of the male body in contemporary world cinemas than has hitherto been attempted An international array of major experts explore the treatment of masculinity and the male body in the cinemas of Africa Australia China France Germany Great Britain India North America Spain Taiwan and Vietnam as well as Hollywood Their common concern is to reveal how the representation of the male body is used in films to convey a country's anxieties about its national identity and history as well as how it engages with questions of racial sexual or gender politics They discuss key actors directors and films of these countries from Ewan MacGregor in Peter Greenaway's *The Pillow Book* through the films of Wong Kar Wai to Paul Hogan as Mick Dundee in *Crocodile Dundee* In so doing *Mysterious Skin* also provides a strong overview of important cinema produced around the world in the last twenty years

Chinese Masculinities in a Globalizing World Kam Louie, 2014-11-20 This book explores how the traditional ideal of Chinese manhood the wen cultural attainment and wu martial prowess dyad has been transformed by the increasing integration of China in the international scene It discusses how increased travel and contact between China and the West are having a profound impact showing how increased interchange with Western men for whom wu is a more significant ideal has shifted the balance in the classic Chinese dichotomy and how the huge emphasis on wealth creation in contemporary China has changed the notion of wen itself to include business management skills and monetary power The book also considers the implications of Chinese soft power outside China for the reconfigurations in masculinity ideals in the global setting The rising significance of Chinese culture enables Chinese cultural norms including ideals of manhood to be increasingly integrated in the international sphere and to become hybridised The book also examines the impact of the Japanese and Korean waves on popular conceptions of desirable manhood in China Overall it demonstrates that social constructions of Chinese masculinity have changed more fundamentally and become more global in the last three decades than any other time in the last three thousand years

The Palgrave Handbook of Asian Cinema Aaron Han Joon Magnan-Park, Gina Marchetti, See Kam Tan, 2018-11-04 This collection offers new approaches to theorizing Asian film in relation to the history culture geopolitics

and economics of the continent Bringing together original essays written by established and emerging scholars this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today From the revival of the Silk Road as the belt and road of a rising China to historical ruminations on the legacy of colonialism across the continent the authors argue that the category of Asian cinema from Turkey to the edges of the Pacific continues to play a vital role in cutting edge film research This handbook will serve as an essential guide for committed scholars students and all those interested in the past present and possible future of Asian cinema in the 21st century

Sinophone Cinemas A. Yue, O. Khoo, 2014-01-22 Sinophone Cinemas considers a range of multilingual multidialect and multi accented cinemas produced in Chinese language locations outside mainland China It showcases new screen cultures from Britain Hong Kong Taiwan Singapore and Australia

Film History and Screen Culture in and beyond Greater China Lin Feng, 2025-02-28 Bringing together work from established and emerging scholars and practitioners from around the world this collection expands existing scholarship on cinemas of the Sinosphere by revealing forgotten and emerging aspects of film history Organised chronologically individual chapters cover geographic regions of mainland China Hong Kong and Taiwan to engage with key issues of film history and screen politics that are overlooked by the traditional canon of Chinese cinema Tackling key debates on post colonialism cold war and their sociopolitical impacts on screen culture in these regions this collection challenges the binary paradigms that are perpetuated in the historical scholarship of Chinese cinema such as left wing and right wing cinema commercial entertainment and political propaganda films and mass consumption of genre films versus the critical acclaim of New Wave auteurism Together the essays reveal the cultural mobility across different geographic and sociopolitical borders their intertwined experience of the past and historical events impact on contemporary filmmaking and screen cultures This collection will be of interest to students and researchers of Film Media and Cultural Studies as well as Asian Studies and Chinese Studies

Jet Li Sabrina Q Yu, 2012-04-04 This is the first study of Chinese stars and their transnational stardom examining the transnational Chinese actor Jet Li probably the best martial arts actor alive Jet Li s career has crossed numerous cultural and geographic boundaries from mainland China to Hong Kong from Hollywood to France In Jet Li Chinese Masculinity and Transnational Film Stardom Sabrina Qiong Yu uses Li as an example to address some intriguing but under examined issues surrounding transnational stardom in general and transnational kung fu stardom in particular Presenting case studies of audiences responses to Jet Li films and his star image this book explores the way in which Li has evolved from a Chinese wuxia hero to a transnational kung fu star in relation to the discourses of genre gender sexuality ethnicity and national identity By rejecting a text centred approach which prevails in star studies and instead emphasising the role of audiences in constructing star image this book challenges some established perspectives in the study of Chinese male screen images and martial arts action cinema

Chinese Martial Arts Cinema Stephen Teo, 2015-11-13 This is the first comprehensive fully researched account of

the historical and contemporary development of the traditional martial arts genre in the Chinese cinema known as wuxia literal translation martial chivalry a genre which audiences around the world became familiar with through the phenomenal crossover hit *Crouching Tiger Hidden Dragon* 2000 The book unveils rich layers of the wuxia tradition as it developed in the early Shanghai cinema in the late 1920s and from the 1950s onwards in the Hong Kong and Taiwan film industries Key attractions of the book are analyses of The history of the tradition as it began in the Shanghai cinema its rise and popularity as a serialized form in the silent cinema of the late 1920s and its eventual prohibition by the government in 1931 The fantastic characteristics of the genre their relationship with folklore myth and religion and their similarities and differences with the kung fu sub genre of martial arts cinema The protagonists and heroes of the genre in particular the figure of the female knight errant The chief personalities and masterpieces of the genre directors such as King Hu Chu Yuan Zhang Che Ang Lee Zhang Yimou and films such as *Come Drink With Me* 1966 *The One Armed Swordsman* 1967 *A Touch of Zen* 1970 *71 Hero* 2002 *House of Flying Daggers* 2004 and *Curse of the Golden Flower* 2006 **Mabel Cheung Yuen-Ting's An**

Autumn's Tale Stacilee Ford, 2008-04-01 This study of *An Autumn's Tale* argues that Hong Kong films are a window into understanding the shared pasts and ongoing connections between Hong Kong and other globalized cities Viewed through the lens of transnational American Studies the film sheds important insights on both Hong Kong and U S history culture and identity Through this important film from a woman director the author explores the way Hong Kong and the U S have been and continue to be connected through flows of people ideas and events that make their impact known on both sides of the Pacific The book reminds readers of the importance of seeing Hong Kong films as cultural texts that address historical events socio economic shifts and the impact of those events on individual lives With its focus on migration and migrants *An Autumn's Tale* especially benefits from the transnational American studies perspective that Dr Ford brings to her examination This exciting new field draws from the best of many disciplinary perspectives as well as interdisciplinary perspectives in cultural and postcolonial studies with an eye towards understanding how national identity is both fluid and resilient even in these global times The book is readable and teachable for those looking to understand connections between the U S and Asia during the closing years of the twentieth century during a dynamic period the 1980s in both Hong Kong and New York

Theorising Chinese Masculinity Kam Louie, 2002-04 This book is the first comprehensive analysis of Chinese masculinity Kam Louie uses the concepts of wen cultural attainment and wu martial valour to explain attitudes to masculinity This revises most Western analyses of Asian masculinity that rely on the yin yang binary Examining classical and contemporary Chinese literature and film the book also looks at the Chinese diaspora to consider Chinese masculinity within and outside China

The Oxford Handbook of Chinese Cinemas Carlos Rojas, Eileen Chow, 2013-04-25 What does it mean for a cinematic work to be Chinese Does it refer specifically to a work's subject or does it also reflect considerations of language ethnicity nationality ideology or political orientation Such questions make any single approach to a vast field like Chinese cinema

difficult at best Accordingly The Oxford Handbook of Chinese Cinemas situates the term more broadly among various different phases genres and distinct national configurations while taking care to address the consequences of grouping together so many disparate histories under a single banner Offering both a platform for cross disciplinary dialogue and a mapping of Chinese cinema as an expanded field this Handbook presents thirty three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity all the way from the industry s beginnings in the 1920s up to its current forms in contemporary Hong Kong Taiwan and the global diaspora Chapters in Part II feature studies centered on the field s taxonomical formalities including such topics as the role of the Chinese opera in technological innovation the political logic of the Maoist film and the psychoanalytic formula of the kung fu action film Finally in Part III focus is given to the structural elements that comprise a work s production distribution and reception to reveal the broader cinematic apparatuses within which these works are positioned Taken together the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship Expertly edited to illustrate a representative set of up to date topics and approaches The Oxford Handbook of Chinese Cinemas provides a vital addition to a burgeoning field still in its formative stages

Race and Racism in Modern East Asia Rotem Kowner,Walter Demel,2015-04-21 A sequel to the groundbreaking volume Race and Racism in Modern East Asia Western and Eastern Constructions the present volume examines in depth interactions between Western racial constructions of East Asians and local constructions of race and their outcomes in modern times Focusing on China Japan and the two Koreas it also analyzes the close ties between race racism and nationalism as well as the links race has had with gender and lineage in the region Written by some of the field s leading authorities this insightful and engaging 23 chapter volume offers a sweeping overview and analysis of racial constructions and racism in modern and contemporary East Asia that is unsurpassed in previous scholarship

Gender and Action Films Steven Gerrard,Renée Middlemost,2022-11-24 Focusing on a less acknowledged period in Action Cinema history Gender and Action Films prioritises female led action movies and champion a more meaningful interaction and representation between the Action genre and contemporary issues of race sexuality and gender

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