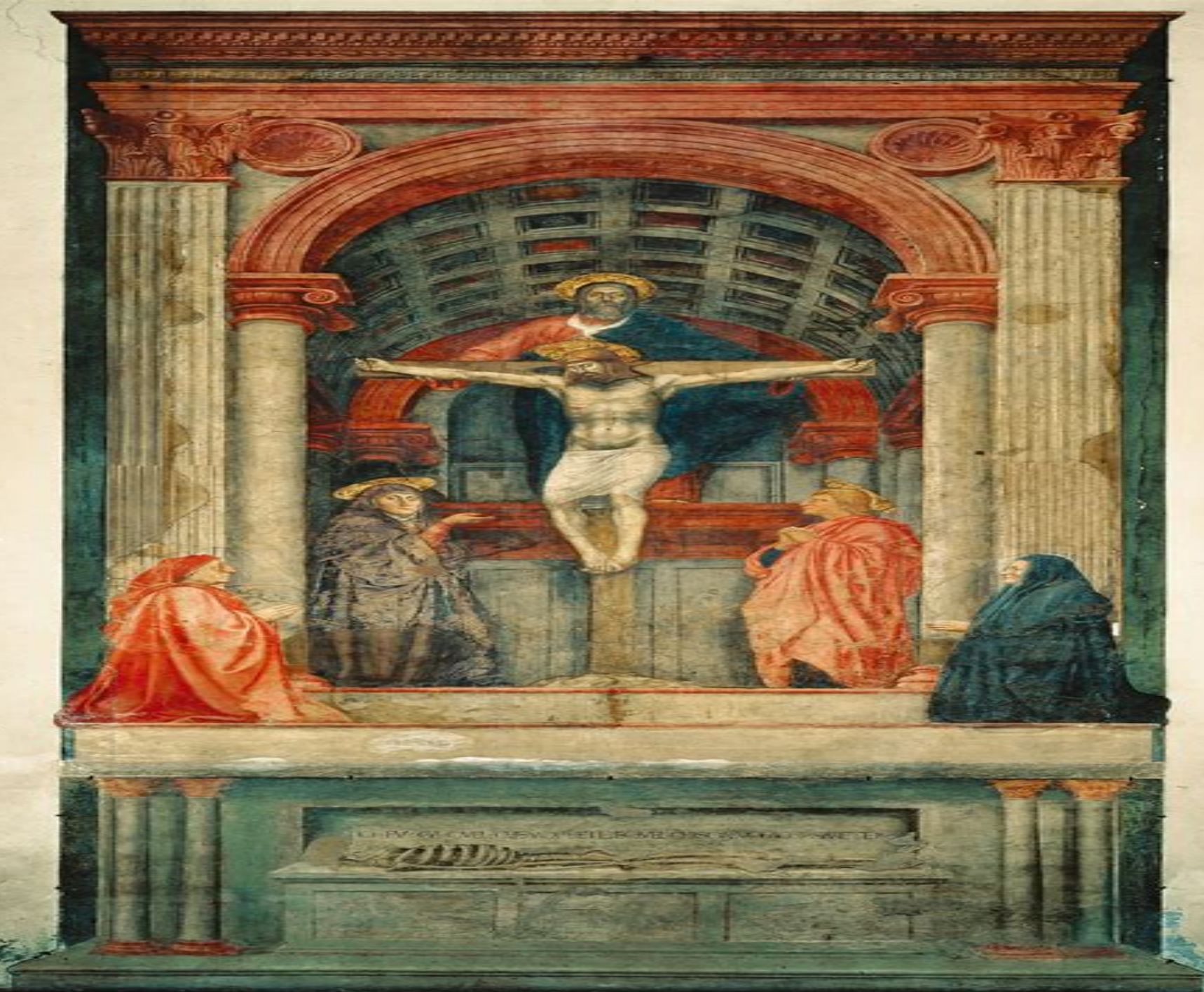




Masaccio And The Art Of Early Renaissance Florence

Clayton J. Drees



Masaccio And The Art Of Early Renaissance Florence:

Masaccio and the Art of Early Renaissance Florence Bruce Cole, 1980 Painting and Illumination in Early Renaissance Florence, 1300-1450 Laurence B. Kanter, Metropolitan Museum of Art (New York, N.Y.), 1994 By way of introduction to the objects themselves are three essays The first by Laurence B Kanter presents an overview of Florentine illumination between 1300 and 1450 and thumbnail sketches of the artists featured in this volume The second essay by Barbara Drake Boehm focuses on the types of books illuminators helped to create As most of them were liturgical her contribution limns for the modern reader the medieval religious ceremonies in which the manuscripts were utilized Carl Brandon Strehlke here publishes important new material about Fra Angelico's early years and patrons the result of the author's recent archival research in Florence **The Cambridge Companion to Masaccio** Diane Cole Ahl, 2002-06-30 This Companion explores the visual intellectual and religious culture of Renaissance Florence in the age of Masaccio 1401-1428 Written by a team of internationally renowned scholars and conservators the essays in this volume investigate the artistic civic and sacred contexts of Masaccio's works and the sites in which they were seen Inspired by the 600th anniversary of Masaccio's birth The Cambridge Companion to Masaccio celebrates the achievements influence and legacy of early Renaissance art and one of its greatest masters *Painterly Perspective and Piety* John F. Moffitt, 2014-01-10 While the Renaissance is generally perceived to be a secular movement the majority of large artworks executed in 15th century Italy were from ecclesiastical commissions Because of the nature of primarily basilica plan churches a parishioner's view was directed by the diminishing parallel lines formed by the walls of the structure Appearing to converge upon a mutual point this resulted in an artistic phenomenon known as the vanishing point As applied to ecclesiastical artwork the Catholic Vanishing Point CVP was deliberately situated upon or aligned with a given object such as the Eucharist wafer or Host the head of Christ or the womb of the Virgin Mary possessing great symbolic significance in Roman liturgy Masaccio's fresco painting of the Trinity circa 1427 in the Florentine church of Santa Maria Novella analyzed in physical and symbolic detail provides the first illustration of a consistently employed linear perspective within an ecclesiastical setting Leonardo's Last Supper Venetian's St Lucy Altarpiece and Tintoretto's Transfiguration illustrate the continuation of this use of liturgical perspective The Italian Renaissance John Stephens, 2014-06-23 In this fascinating study John Stephens interprets the significance of the immense cultural change which took place in Italy from the time of Petrarch to the Reformation and considers its wider contribution to Europe beyond the Alps His important analysis which is designed for students and serious general readers of history as well as the specialist is not a straight narrative history rather it is an examination of the humanists artists and patrons who were the instruments of this change the contemporary factors that favoured it and the elements of ancient thought they revived **Seven Painters Who Changed the Course of Art History** Brian Thom McQuade MA., 2012 This is the biography of 7 painters who from the 14th to the 19th century changed the history of art forever The book is not just

about their painting but also tells about their lives their triumphs and their disasters **The Late Medieval Age of Crisis and Renewal, 1300-1500** Clayton J. Drees, 2000-11-30 As part of a unique series covering the grand sweep of Western civilization from ancient to present times this biographical dictionary provides introductory information on 315 leading cultural figures of late medieval and early modern Europe Taking a cultural approach not typically found in general biographical dictionaries the work includes literary philosophical artistic military religious humanistic musical economic and exploratory figures Political figures are included only if they patronized the arts and coverage focuses on their cultural impact Figures from western European countries such as Italy France England Iberia the Low Countries and the Holy Roman Empire predominate but outlying areas such as Scotland Scandinavia and Eastern Europe are also represented Late medieval Europe was an age of crisis With the Papacy removed to Avignon the schism in the Catholic Church shook the very core of medieval belief The Hundred Years War devastated France The Black Death decimated the population Yet out of this crisis grew an age of renewal leading to the Renaissance The great Italian city states developed Humanism reawakened interest in the cultures of ancient Greece and Rome Dante and Boccaccio began writing in their Tuscan vernacular Italian artists became humanists and flourished As the genius of Italy began spreading to northern and western Europe at the end of the 15th century the age of renewal was completed This book provides thorough basic information on the major cultural figures of this tumultuous era of crisis and renewal *Studies in Italian Art* Andrew Ladis, 2001-12-31 Andrew Ladis is Franklin Professor of Art History at the University of Georgia Over the course of the last twenty years he has written extensively on Italian art In addition to books on Taddeo Gaddi and on the Brancacci Chapel he has made notable contributions to the study of early Italian painting and sculpture with essays on such figures as Giovanni Pisano Giotto Jacopo del Casentino Ambrogio Lorenzetti and Niccolo di Tommaso But the range of his interests made apparent by this collection extends far beyond fourteenth century Florence and Siena to encompass Tuscan painting of the fifteenth century Renaissance maiolica the writings of Giorgio Vasari biography and modern historiography Further the assembled essays and book reviews embrace a wide array of art historical problems such as connoisseurship patronage workshop procedure and the relationship between form and meaning Of particular note is a major interpretive essay on one of the key monuments of the Renaissance the mural decoration of the Brancacci Chapel painted by Masaccio Masolino and Filippino Lippi Appearing here in revised form this study is newly accompanied by a copious number of illustrations including some never before published *The Aesthetic State* Josef Chytrý, 2024-07-26 Shortly after the middle of the eighteenth century a number of thinkers from the German speaking lands began to create a paradigm drawn from their impressions of a distant historical reality ancient Athens added to it a new mode of thought modern dialectics and at times even paid homage to the ancient Greek deity Dionysos to materialize their longing for an ideal The influence of these forces came to permeate modern German consciousness deifying the concept and activity of art reviving the Platonic and Sanskrit vision of the cosmos as play and aesthetic creation and

projecting a way of life and labor that would honor not the commodity but the aesthetic product With rigorous commitment to primary sources and an unflagging critical engagement with the ideas and concrete situations they raise Josef Chytrý provides a comprehensive and extensive study of this central motif in German thought from Winckelmann to Marcuse Chytrý takes aesthetic state to signify the concentrated modern intellectual movement to revitalize the radical Hellenic tradition of the polis as the site of a beautiful or good life The movement begins with the classicism of Winckelmann Wiemar aesthetic humanism Wieland Herder Goethe and Schiller's formal theory of the aesthetic state and continues through the idealism of the Swabian dialecticians Holderlin Hegel and Schelling and the realism of Marx Wagner and Nietzsche It culminates in the postrealism of Heidegger Marcuse and the aesthetic modernist artist Walter Spies who initiated a dialogue with the non Western theatre state of the isle of Bali Josef Chytrý concludes that the future speculation on the ideal of an aesthetic state must come to terms with the postrealist themes of ontological anarchy aesthetic ethos and theatre state In a bold effort to stimulate such speculation Chytrý indicates how proponents of the aesthetic state might join forces with Rawlsian political theory to promote further the organon of persuasion that in his view serves as the common fount for the ancient dialectical and contractarian quests for the polis This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989

Titian And Venetian Painting,

1450-1590 Bruce Cole, 2018-03-05 This up to date well illustrated and thoughtful introduction to the life and works of one of the giants of Western Painting also surveys the golden age of Venetian Painting from Giovanni Bellini to Veronese and its place in the history of Western art Bruce Cole Distinguished Professor of Fine Arts at Indiana University and author of numerous books on Italian Renaissance art begins with the life and work of Giovanni Bellini the principal founder of Venetian Renaissance painting He continues with the paintings of Giorgione and the young Titian whose work embodied the new Venetian style Cole discusses and explains all of Titian's major works portraits religious paintings and nudes from various points of view and shows how Venetian painting of this period differed from painting in Florence and elsewhere in Italy and became a distinct and fully developed style of its own

Divine and Demonic Imagery at Tor de'Specchi, 1400-1500

Suzanne Scanlan, 2025-10-01 In the fifteenth century the Oblates of Santa Francesca Romana a fledgling community of religious women in Rome commissioned an impressive array of artwork for their newly acquired living quarters the Tor de Specchi The imagery focused overwhelmingly on the sensual corporeal nature of contemporary spirituality populating the walls of the monastery with a highly naturalistic assortment of earthly divine and demonic figures This book draws on art history anthropology and gender studies to explore the disciplinary and didactic role of the images as well as their relationship to important papal projects at the Vatican

Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997

For this second edition of *Art Books A Basic Bibliography of Monographs on Artists* the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

Companion to Contemporary Musical Thought John Paynter,1992

In Praise of Commercial Culture Tyler

COWEN,Tyler Cowen,2009-06-30 Does a market economy encourage or discourage music literature and the visual arts Do economic forces of supply and demand help or harm the pursuit of creativity This book seeks to redress the current intellectual and popular balance and to encourage a more favorable attitude toward the commercialization of culture that we associate with modernity Economist Tyler Cowen argues that the capitalist market economy is a vital but underappreciated institutional framework for supporting a plurality of coexisting artistic visions providing a steady stream of new and satisfying creations supporting both high and low culture helping consumers and artists refine their tastes and paying homage to the past by capturing reproducing and disseminating it Contemporary culture Cowen argues is flourishing in its various manifestations including the visual arts literature music architecture and the cinema Successful high culture usually comes out of a healthy and prosperous popular culture Shakespeare and Mozart were highly popular in their own time Beethoven s later less accessible music was made possible in part by his early popularity Today consumer demand ensures that archival blues recordings a wide array of past and current symphonies and this week s Top 40 hit sit side by side in the music megastore High and low culture indeed complement each other Cowen s philosophy of cultural optimism stands in opposition to the many varieties of cultural pessimism found among conservatives neoconservatives the Frankfurt School and some versions of the political correctness and multiculturalist movements as well as historical figures including Rousseau and Plato He shows that even when contemporary culture is thriving it appears degenerate as evidenced by the widespread acceptance of pessimism He ends by considering the reasons why cultural pessimism has such a powerful hold on intellectuals and opinion makers

Domenico Ghirlandaio Jeanne K. Cadogan,Domenico Ghirlandaio,2000-01-01

Domenico Ghirlandaio was one of the most popular artists in fifteenth century Florence He worked in a variety of media including panel paintings wall murals mosaic and manuscript illumination and his workshop to which Michelangelo was apprenticed was highly influential This beautiful book offers a radically new interpretation of Ghirlandaio s life and work viewing him primarily as an artisan active within the craft traditions guild structure and workshop organizations of his day Jean K Cadogan argues that Ghirlandaio was a pivotal figure in the transformation of the artist from medieval artisan to Renaissance

genius She traces his gradual social elevation which reflected the increasing respect with which he was treated by his patrons And she notes that the changes in the way he and other artists were viewed created a milieu that encouraged innovation in technique style and content qualities that were vividly displayed in Ghirlandaio s work Cadogan explains how his working method his pragmatic artisan approach to technique the organization and functioning of his workshop and his relations with his patrons affected the works of art Ghirlandaio produced Her text is complemented by a catalogue raisonné of Ghirlandaio s works in all media as well as an appendix of documents useful for scholars

Italian Renaissance Art Marilyn Bradshaw,2009 Focusing on select examples of Italian art spanning roughly four hundred years Italian Renaissance Art A Sourcebook explores contextual explanatory information that is rarely part of general surveys of the period Artists chronologies are at the core of this text providing overviews of artists careers with timelines of their activities and commentary on significant works The book also uniquely incorporates numerous drawings diagrams and line arts as a means of allowing the reader to develop a fuller idea of the art of the period Supporting the artists chronologies are chapters devoted to historical notes and a glossary of terms and concluding chapters offer in depth information on select examples of Renaissance patrons and cities Easy to find information and a highly accessible format encourage the cross reading of sections emphasizing the many interconnections among artists and patrons within a historical context Such a layered presentation of information allows readers to construct a dynamic picture of the period and inspires an active role in looking at and thinking about Italian Renaissance art

The Oxford History of Western Art Martin Kemp,2000 The Oxford History of Western Art is the new authority on the development of visual culture in the West over the last 2700 years from the classical period to the end of the twentieth century OHWA is an innovative and challenging reappraisal of how the history of art can be presented and understood None of the currently available general histories of art offers the wealth of perspectives and cross media references of this book Through a carefully devised modular structure readers are given insights not only into how and why works of art were created but also how works in different media relate to each other across time Here uniquely is not the simple linear story of art but a rich series of stories told from varying viewpoints The founding principle of the book has been to use carefully selected groupings of pictures to give readers a sense of the visual texture of the various periods and episodes covered The 167 illustration groups supported by explanatory text and picture captions create a sequence of visual tours not merely a procession of individually great works viewed in isolation but juxtapositions of significant images that powerfully convey a sense of the visual environments in which works of art need to be viewed in order to be understood and appreciated The aim throughout has been to make the shape and nature of these visual presentations a stimulating and rewarding experience allowing readers to become active participants in the process of interpretation and synthesis Another key feature of the narrative is the re definition of traditional period boundaries Rather than relying on conventional labels such as Medieval Renaissance Baroque etc five major phases of significant historical

change are established that unlock longer and more meaningful continuities The art of classical antiquity from c 600 BC to the fall of Rome in AD 410 The establishment of visual culture in Europe from 410 to 1527 the sack of papal Rome European visual regimes from 1527 to 1770 The era of revolutions 1770 to 1914 Modernism and after 1914 to 2000 This new framework shows how the major religious and secular functions of art have been forged sustained transformed revived and revolutionized over the ages how the institutions of Church and State have consistently aspired to make art in their own image and how the rise of art history itself has come to provide the dominant conceptual framework within which artists create patrons patronize collectors collect galleries exhibit dealers deal and art historians write The text has been written by a team of 50 specialist authors working under the direction of Professor Martin Kemp one of the UK's most distinguished art historians Whilst bringing their own expertise and vision to their sections each author was also asked to relate their text to a number of unifying themes and issues including written evidence physical contexts patronage viewing and reception techniques gender and racial issues centres and peripheries media and condition the notion of art and current presentations Though the coverage of topics focuses on European notions of art and their transplantation and transformation in North America space is also given to cross fertilizations with other traditions including the art of Latin America the Soviet Union India Africa and Afro Caribbean Australia and Canada Professor Kemp and his team similarly deal generously with the applied arts and reproductive media such as photography and prints The result is a vibrant vigorous and revolutionary account of Western art serving both as an inspirational introduction for the general reader and an authoritative source of reference and guidance for students

DK Eyewitness Travel Guide: Italy Adele Evans, 2011-02-01 DK Eyewitness Italy travel guide will lead you straight to the best attractions Italy's kaleidoscope of regions have on offer Packed with photographs and illustrations the guide explores every facet that makes the country irresistible from the Alps in the far north to the sun blessed Mediterranean shores of the south The guide provides all the insider tips every visitor needs from soaking up the romance of Verona basking in the warm evening sun in Tuscany or gaping at the ancient ruins lining the streets of Rome as well as comprehensive listings of the best hotels villas resorts restaurants and nightlife in each region for all budgets You'll find 3D cutaways and floorplans of all the must see sites of the major cities and towns DK Eyewitness Italy explores the history classical origins architecture and art of this stylish and charismatic country and still finds room to recommend a wine to go with the risi e bisi or the maccheroni con le sarde With up to date information on getting around by train boat car walking in cities and all the sights beaches and resorts listed town by town DK Eyewitness Italy is indispensable Don't miss a thing on your holiday with the DK Eyewitness Italy [DK Eyewitness Travel Guide Italy](#) DK, 2015-10-06 DK Eyewitness Travel Guide Italy is your in depth guide to the very best of Italy From touching the stones of the Colosseum in Rome to gazing up at Michelangelo's David in Florence to savoring a gelato along the canals of Venice experience the rich cultural treasures this beautiful country has to offer Discover DK Eyewitness Travel Guide Italy Detailed

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