

LORCA
THE POET
AND
HIS PEOPLE

BY

ARTURO
BAREA

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Lorca The Poet And His People

Jerome Rothenberg, Diane Rothenberg



Lorca The Poet And His People:

Lorca Arturo Barea,1958 *Drama in the Modern World: Plays & Essays* ,1996 **Lorca's Poet in New York** Betty Jean Craige,2021-10-21 Written in 1929 1930 when Federico Garc a Lorca was visiting Columbia University Poet in New York stands as one of the great Waste Land poems of the 20th century It expresses as Betty Jean Craige writes in this volume a sudden radical estrangement of the poet from his universe an an estrangement graphically delineated in the dissonant violent imagery which the poet derives from the technological world of New York Craige here describes through close analysis of the structure style and themes of individual works in Poet in New York the chaos into which this world plunges the poet and the process whereby he is able gradually to recover his identity with the regenerative forces of nature Her study demonstrates that though seemingly unique in form and motifs Poet in New York is integral with Lorca s overall poetic achievement

Lorca's Experimental Theater Andrew A. Anderson,2024-11-25 Critical and historical discussions of the life and work of Federico Garc a Lorca Spain s foremost poet and playwright of the twentieth century often obscure the author s more avant garde dramatic works In Lorca s Experimental Theater Andrew A Anderson focuses on four of Lorca s most challenging plays Amor de don Perlimpl n con Belisa en su jard n El p blico As que pasen cinco a os and El sue o de la vida previously known as Comedia sin t tulo and on the surrounding context in which they came to be written and in only one case performed during his lifetime While none of Lorca s plays can be considered conventional these four works stand out in his corpus for challenging theatrical conventions most forcefully both thematically and technically With discussions of stagecraft artistic modernism and the historical avant garde Lorca s Experimental Theater provides detailed interpretive readings of the four plays surveys their textual and performative history and examines the most important contemporary influences on Lorca s creation of these expressive innovative works **The Poet's Work** Reginald Gibbons,1989-02-15 This anthology brings

together essays by 20th century poets on their own art some concern themselves with its deep sources and ultimate justifications others deal with technique controversies among schools the experience behind particular poems The great Modernists of most countries are presented here Paul Val ry Federico Garc a Lorca Boris Pasternak Fernando Pessoa Eugenio Montale Wallace Stevens as are a range of younger less eminent figures from the English speaking world Seamus Heaney Denise Levertov Wendell Berry The reader will find here a lively debate over the individualistic and the communal ends served by poetry and over other issues that divide poets inspiration and craft the use or the condemnation of science traditional and organic form Alan Williamson New York Times Book Review **A Generation of Spanish Poets**

1920-1936 C. B. Morris,1969-09 This critical study of the group of remarkably talented poets who flourished in Spain between the First World War and the Spanish Civil War includes copious quotations accompanied by English prose translations Mr Morris treats his poets as a group showing how they shared certain themes and attitudes He begins with a general study of the generation as a whole and then examines the use of tradition the zest and levity of the Jazz Age the

exaltation of life as a shared attitude then its converse the escape from life and finally the expression in complex imagery of personal tensions and disturbances These are often difficult poets but become less so when they are sympathetically examined in this way and in relation to earlier literary traditions Mr Morris enables the reader to take bearings and establish relationships which are enhanced by reproductions of photographs of the poets Symposium of the Whole Jerome Rothenberg,Diane Rothenberg,2016-04-19 EDWARD L SCHIEFFELIN From The Sorrow of the Lonely and the Burning of the Dancers **The Biography Book** Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals *The Ethnopoetics of Shamanism* M. Santos,2016-04-30 Over the last century Western portrayals of shamanism have changed radically toward an ethnopoetics of shamanism While shamanic practices had long been indirectly registered by Westerners it is only since the late nineteenth century that they have taken on symbolic import within discourses of primitivism and debates over magic and rationality **Lorca, the Poet and his People ... Translated ... by Ilsa Barea** Arturo BAREA,Ilsa BAREA,Federico García Lorca,1960

Whispering the Techniques of Language: An Psychological Journey through **Lorca The Poet And His People**

In a digitally-driven earth where displays reign supreme and quick interaction drowns out the subtleties of language, the profound strategies and mental subtleties hidden within words frequently go unheard. However, nestled within the pages of **Lorca The Poet And His People** a fascinating literary prize pulsing with fresh feelings, lies an extraordinary quest waiting to be undertaken. Written by a skilled wordsmith, that enchanting opus encourages readers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the very material of each and every word. Within the mental depths of this emotional evaluation, we can embark upon a honest exploration of the book is primary subjects, dissect their interesting writing fashion, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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