

L'opera completa di

De Chirico

1908-1924



CLASSICI

Lopera Completa Di De Chirico 19081924

Adrian Hicken



L'opera Completa Di De Chirico 1908-1924:

L'opera completa di De Chirico, 1908-1924 Maurizio Fagiolo dell'Arco, Giorgio De Chirico, 1984 *The Avant-Garde Imperative* Willard Bohn, **The Rise of Surrealism** Willard Bohn, 2012-02-01 In *The Rise of Surrealism* Willard Bohn examines the various literary and artistic developments that prepared the way for the international Surrealist movement including Cubism Metaphysical Art and Dada as well as the triumph of Surrealism itself In an analysis that spans the first two thirds of the twentieth century Bohn surveys writers and artists from France Italy Germany Spain Argentina Mexico Chile and the United States examining both their aversion to mimesis and the solutions they devised to replace it Much of the book is concerned with competing artistic models and with different strategies for creating avant garde works and focuses on such figures as Guillaume Apollinaire Max Weber Marius de Zayas Francis Picabia Giorgio de Chirico Andr Breton J V Foix and Joan Mir The dynamics of the imagery that painters and poets chose to employ and the new roles this imagery assumed in their compositions are also discussed [The Legacy of Antiquity](#) Lenia Kouneni, 2014-09-26 Recent years have seen an increase of interest in classicism and the reception and survival of antiquity Classical Reception Studies is a rapidly developing field of research and teaching and a growing number of new scholars are investigating issues of reception of classical texts ideas performance and material culture across different cultural contexts and in different media This volume adds new perspectives in this growing field of scholarship This collection of essays explores the uses of the past from a wide range of perspectives The papers are drawn from a spectrum of cultures and chronological periods from medieval to modern times from Italian to Byzantine from French to British The characters involved in each case study accessed the past through different means employing varying combinations of texts oral traditions iconographic representations and visible remains of the landscape It is a snapshot of a field in movement illustrative of current directions and hopeful of producing new ones The legacy of antiquity is omnipresent and is as multifaceted as suggested by the wide range of the papers This volume presents new perspectives dealing with ever elusive enigmas and opening the way for future research and investigation to all those who seek to explore the constant fascination with the antique **"Apollinaire, Cubism and Orphism"** Adrian Hicken, 2017-07-05 During the years before his death in 1918 Apollinaire's reputation as poet and artistic animateur approached legendary proportions This book is the first to present an extensive reassessment of Apollinaire's role in the promotion of themes and iconography amongst his painter friends Detailed analysis of the poetic subject matter of selected works of Dufy Delaunay de Chirico Laurencin Marcoussis Metzinger Picabia and Picasso is used to reconstruct the responses of these artists to Apollinaire's artistic and aesthetic proclivities Drawing attention to the poet's immersion in the art and iconography of the French late Renaissance and the seventeenth century Adrian Hicken shows that the study of the permeation of Apollinairean and Orphic imagery in the work of artists with very different personalities presents a fascinating and pivotal episode in the history of Parisian modernism *Surrealism* Natalia Brodskaya, 2018-03-13 [The Enigma of](#)

Giorgio de Chirico Margaret Crosland,1999 Giorgio de Chirico 1888 1978 was best known for his metaphysical paintings but he also wrote poems articles about art an autobiography and the first surrealist novel Even more mysterious than the paintings is the man himself secretive self centered and contradictory supercritical ironic and humorless yet creative in ways he probably hardly understood He did not share the Surrealists overt preoccupation with the erotic but was obsessed with memories of ancient mythology 19th century German philosophy metaphysics and the secrets of creativity With these obsessions he tried unconsciously to solve the problems of his own sexuality which he concealed within A loner who never formally aligned himself with the Surrealists or any other artistic movement he produced several thousand works of art with many changes of style These were praised by Guillaume Apollinaire Andre Breton Max Ernst and Paul Eluard He has remained one of the most baffling and memorable of those associated with the Surrealists **The Painted Panorama**

William Slattery Lieberman, Bernard Comment,2000-03 In the first half of the 20th century Paris was the undisputed centre of the art world This book showcases 115 works from that period chosen for an exhibition at New York's Metropolitan Museum of Art In the Archive of Longing Mitrano Mena Mitrano,2016-07-07 Reads modernism and theory through Susan Sontag's archive This adventurous critical inquiry into Sontag's archive illuminates the intimate link between modernism and theory while also providing a fascinating reintroduction to these two movements and concepts Mena Mitrano explores three core ideas in this study the confusion of terms between modernism and theory the concept of an unwritten theory suggested by Sontag's subterranean engagement with the foremost theorists of our time Derrida Foucault Deleuze Lacan Jameson and others in the rawness of her journals and notebooks and Sontag's identity as a non traditional philosopher through the extraordinary discipleship to Walter Benjamin The book is driven by new archival research and will have a multi layered impact changing our perception of Sontag as a post Cold War public intellectual as well as interrogating key concepts in the Humanities Key Features Original study of Susan Sontag's contribution to the development of critical thought Opens new avenues for research in the expanding field of new modernist studies and in the field of criticism Discusses Sontag's collaboration with Walter Benjamin which reopens the question of the author and encourages an understanding of this concept from a psychoanalytic perspective as a transgenerational phenomenon Includes a discussion of the role of the American avant garde in Sontag's abandonment of philosophy and in her turn to a pioneering more theoretical literary criticism **Twentieth-century Modern Masters** Sabine Rewald,1989 Published in conjunction with the exhibition held at The Metropolitan Museum of Art NYC Dec 1989 Apr 1990 The last great private collection of the art of the School of Paris 81 paintings drawings and bronzes by Bonnard Braque Dali Dubuffet Matisse Miro Picasso and Giacometti among others With accompanying essays and additional illustrations a total of 281 95 in color 10x12 1/4 Annotation copyrighted by Book News Inc Portland OR

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