

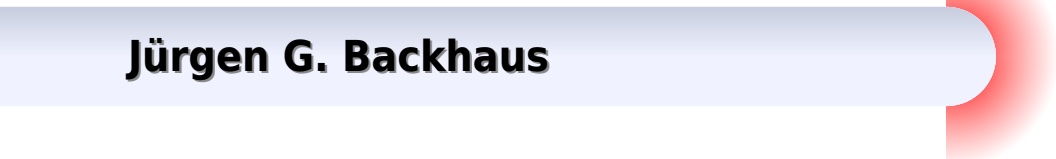
Looking Backward, 1988—1888



Essays on Edward Bellamy
Edited by DAPHNE PATAI

Looking Backward 1888 1988 Essays On Edward Bellamy

Jürgen G. Backhaus



Looking Backward 1888 1988 Essays On Edward Bellamy:

Looking Backward, 1888-1988 Daphne Patai, 1988 One hundred years after the publication of *Looking Backward* Bellamy remains a controversial figure in American literary and social history The collection of essays in this volume commemorating the novel's appearance in 1888 attests to his continued importance *A Study Guide for Edward Bellamy's "Looking backward 2000-1887"* Gale, Cengage Learning, 2016-06-29 A Study Guide for Edward Bellamy's *Looking backward 2000 1887* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs **Handbook of the American Novel of the**

Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

The Business of Civil War Mark R. Wilson, 2006-07-15 This wide ranging original account of the politics and economics of the giant military supply project in the North reconstructs an important but little known part of Civil War history Drawing on new and extensive research in army and business archives Mark R Wilson offers a fresh view of the wartime North and the ways in which its economy worked when the Lincoln administration with unprecedented military effort moved to suppress the rebellion This task of equipping and sustaining Union forces fell to career army procurement officers Largely free from political partisanship or any formal free market ideology they created a mixed military economy with a complex contracting system that they pieced together to meet the experience of civil war Wilson argues that the North owed its victory to these professional military men and their finely tuned relationships with contractors public officials and war workers Wilson also examines the obstacles military bureaucrats faced many of which illuminated basic problems of modern political economy the balance between efficiency and equity the promotion of competition and the protection of workers welfare The struggle over these problems determined the flow of hundreds of millions of dollars it also redirected American political and economic development by forcing citizens to grapple with difficult questions about the proper relationships among government

business and labor Students of the American Civil War will welcome this fresh study of military industrial production and procurement on the home front long an obscure topic *Utopian Audiences* Kenneth M. Roemer,2003 How do readers transform Utopia How do they manipulate imaginary worlds to gain new perspectives of their own worlds In order to answer these and other questions this study employs a wide spectrum of reader response approaches to define the nature and impact of utopian literature *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History* Gina Misiroglu,2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index Joseph Alois Schumpeter Jürgen G. Backhaus,2006-04-11 Joseph Alois Schumpeter is arguably the most important economist of the 20th century Most readers are familiar with his Theory of Economic Development and his classic Capitalism Socialism and Democracy Less well known are his seminal works published before he left Europe for the United States in 1942 In particular for the first time the missing Chapter Seven of his Theory of Economic Development has been published in this volume It tries to put Economic Development into the broader context of culture law and policy Many of his earlier writings display a similar integrative approach and are therefore often treated as sociological writings As Capitalism Socialism and Democracy shows he did not dissociate the different social sciences in his own mind but rather strove to keep the unity of the social sciences Entrepreneurship style and vision are the unifying concepts of his work Memory and Utopian Agency in Utopian/Dystopian Literature Carter F. Hanson,2020-06-09 For a genre that imagines possible futures as a means of critiquing the present utopian dystopian fiction has been surprisingly obsessed with how the past is remembered Memory and Utopian Agency in Utopian Dystopian Literature Memory of the Future examines modern and contemporary utopian dystopian literature s preoccupation with memory asserting that from the nineteenth century onward memory and forgetting feature as key problematics in the genre as well as sources of the utopian impulse Through a series of close readings of utopian dystopian novels informed by theory and dialectics Hanson provides a case study history of how and why memory emerged as a problem for utopia and how recent dystopian texts situate memory as a crucial mode of utopian agency Hanson demonstrates that many modern and contemporary writers of the genre consider the presence of certain forms of memory as necessary to the project of imagining better societies or to avoiding possible dystopian outcomes *Human Nature and Politics in Utopian and Anti-Utopian*

Fiction Nivedita Bagchi, 2018-10-15 While the interest in anti utopias has exploded over the years issues of human nature rarely make it into the discussion of these works of literature Yet conceptions of human nature play a key role in both the utopian belief that the perfect political system can be achieved and in the anti utopian conviction that an ideal state is neither possible nor desirable and would simply lead to a repressive state This book examines two well known utopias and two anti utopias to draw out their conceptions of human nature and show that these conceptions are directly related to their views on politics It shows that utopians emphasize that human nature is knowable predictable and therefore open to manipulation and or suppression Anti utopians on the other hand make the claim that human nature is not entirely knowable or predictable While they worry about the power of the state to manipulate human nature they also make the case that the natural recalcitrance and unpredictability of human beings would lead inevitably to a search for freedom and individuality and therefore to a clash between the state and the individual in the supposedly ideal state Ultimately therefore these anti utopians suggest a new conception of human beings as people who value the power to choose their own ends and are unable to entirely suppress their desire for freedom These two conceptions of human nature lead to two dramatically different conceptions of politics Utopians see the possibility of manipulating human nature to create an ideal political system which synthesizes all political values and issues while anti utopians reject both the possibility and desirability of an ideal political system and make the case for providing freedom of choice for all people The Struggle for America's Promise Claire Goldstene, 2014-04-17 In *The Struggle for America's Promise* Claire Goldstene seeks to untangle one of the enduring ideals in American history that of economic opportunity She explores the varied discourses about its meaning during the upheavals and corporate consolidations of the Gilded Age Some proponents of equal opportunity seek to promote upward financial mobility by permitting more people to participate in the economic sphere thereby rewarding merit over inherited wealth Others use opportunity as a mechanism to maintain economic inequality This tension embedded with the idea of equal opportunity itself and continually reaffirmed by immigrant populations animated social dissent among urban workers while simultaneously serving efforts by business elites to counter such dissent Goldstene uses a biographical approach to focus on key figures along a spectrum of political belief as they struggled to reconcile the inherent contradictions of equal opportunity She considers the efforts of Booker T Washington in a post Civil War South to ground opportunity in landownership as an attempt to confront the intersection of race and class She also explores the determination of the Knights of Labor to define opportunity in terms of controlling one's own labor She looks at the attempts by Samuel Gompers through the American Federation of Labor as well as by business elites through the National Association of Manufacturers and the National Civic Federation to shift the focus of opportunity to leisure and consumption *The Struggle for America's Promise* also includes such radical figures as Edward Bellamy and Emma Goldman who were more willing to step beyond the boundaries of the discourse about opportunity and question economic competition itself

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