

Please write clearly in block capitals.

Centre
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Candidate
number

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Surname

Forename(s)

Candidate
signature

GCSE MEDIA STUDIES

Paper 1 Media One

Tuesday 16 May 2023 Afternoon Time allowed: 1 hour 30 minutes

Materials

You will need no other materials.

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Question 09 requires an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.

For Examiner's Use	
Question	Mark
1	
2	
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5	
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7	
8	
9	
TOTAL	

Looking At Media Studies For Gcse

Richard Steward



Looking At Media Studies For Gcse:

Looking at Media Studies for GCSE Julian Bowker, 2003 **AS & A2 Media Studies: The Essential Revision Guide for AQA** Antony Bateman, Sarah Casey Benyahia, Claire Mortimer, Peter Wall, 2013-10-23 AS A2 Media Studies The Essential Revision Guide for AQA is a comprehensively updated new edition offering advice and guidance to help students pass AS and A2 Media Studies Written by a team of experienced teachers and examiners the book offers clear and engaging pathways through all the areas covered in the Media Studies curriculum providing students with Revision Activities Exam Tips and reminders Definitions of key terms Past paper questions References to examiners reports The authors also offer essential background information to help Media Studies students understand wider contexts and theoretical perspectives as well as giving the lowdown on how exams are marked how to manage self study and approaching final examinations

Which GCSEs? 1st edition Alison Dixon, 2020-03-03 Making the right choice of GCSE subjects is one of the first major decisions you will make about your future Some subjects will be compulsory but you will have a choice of other options Which GCSEs is full of information to help you make the best choice for you It also tells you about the other qualifications that you can take at Key Stage 4 as well as outlining other pathways such as apprenticeships Each subject area covers What and how you study Careers related to your GCSE choices Your options after your GCSEs *The Media Teacher's Handbook* Elaine Scarratt, Jon Davison, 2012-03-15 The Media Teacher's Handbook is an indispensable guide for all teachers both specialist and non specialist delivering Media Studies and media education in secondary schools and colleges It is the first text to draw together the three key elements of secondary sector teaching in relation to media study the theoretical the practical and the professional in order to support media teachers throughout their careers Section One Contexts explores the history of rationale for and justification of studying the media from 1900 to the present day and considers the tensions implicit in the subject caused by opposing views of culture Section Two Curriculum comprises seven chapters that focus on studying the media from Key Stages 3 and 4 in English through GCSE and A Level Media Studies It also explores approaches to teaching the Creative and Media Diploma media and citizenship and practical media production Section Three Career Development is designed to support those establishing and leading Media Studies departments and those who are charged with the initial preparation and professional development of teachers Written by experts involved in the teaching training and examination of Media Studies this one stop resource is packed with illustrative case studies and exemplar schemes of work which can be easily adapted for your own needs Suggested Reading and Recommended Resources sections at the end of each chapter list additional books films DVDs groups agencies organisations contact details websites and other materials which will support your teaching even further The Media Teacher's Handbook is an essential guide to the theory pedagogy and practice of media education that will enable you to teach your subject expertly and with confidence *The Complete Guide to Becoming an English Teacher* Jo Westbrook, 2009-12-01 Praise for the previous edition This is a text that should

accompany every student teacher of English and find its way on to the shelf of all practising teachers This book excited me It is written in a style that makes you want to try out activities and take up challenges This book will encourage the student teacher to embrace the subject of English along with its associated values and debates ESCalate If I was training to teach English today this is the book I would want an extraordinarily professional handbook of good practice Geoff Barton Times Educational Supplement Teacher Magazine This essential companion for aspiring secondary English teachers has been extensively reworked to help students meet the very latest professional and academic standards while also equipping them with the knowledge and skills they will need for the beginning of their teaching career Focusing on the essentials needed to be a successful English teacher the authors combine subject knowledge with ideas examples and approaches for creating an effective vibrant learning environment and real examples of lesson plans and schemes of work Each chapter clearly links practice to theoretical and critical perspectives on teaching making this an ideal text for students working towards M level credits or a Masters in Teaching and Learning There are also brand new chapters which explore in greater depth specific areas of contention and challenging issues including Diversities including global perspectives on teaching English The application and implications of using ICT Multi agency provision in personalising learning Research methodologies Transition from the training year and the first year as a teacher The latest requirements for Qualified Teacher Status are clearly signposted throughout and activities at the end of each chapter help to reinforce knowledge and encourage reflection Written by a team of highly respected authors this new edition should be on every secondary English student s bookshelf

Free Learning Ross Parker, David Coniam, Peter Falvey, 2021-11-29 This edited volume explores investigates and analyses Free Learning an innovative approach to student directed learning which seeks to challenge educational norms from within The volume is framed by a recognition of the urgent need for transformation of our educational systems In traditional education students work through a teacher directed linear syllabus at a pace dictated by the teacher with summative assessment hurdles at too frequent intervals Progression and direction are determined solely by the teacher In Free Learning students determine their own learning pathway through a non linear syllabus which can be visualised as a mind map Students may then complete as many units as they either have time for or are interested in moving from one unit to another on the basis of having formatively satisfied the demands of each individual unit This volume showcases the value and potential of Free Learning in contemporary practice and is intended to bridge theory and practice The structure of the book reflects this complementary fit with contributions from practitioners describing Free Learning as a learning and teaching tool in a range of educational settings subjects and age ranges It also contains qualitative and quantitative analyses by researchers exploring the uptake of Free Learning and students responses to the methodology Researchers and educators who are interested in student directed methodologies especially in Asia will find that the practical accounts and analyses of Free Learning contained within provide much food for thought with regard to redefining student learning **Teaching**

English Andrew Goodwyn, Jane Branson, 2013-11-14 This handbook provides a comprehensive introduction to teaching English in primary and secondary schools. It brings together the latest standards with authoritative guidance ensuring that readers feel confident about how to approach their teaching. It explores the context of the subject of English and brings readers up to date with key developments placing the English curriculum in the context of whole school literacy issues. It introduces readers to key areas such as planning and classroom management, assessment, recording and reporting, information and communication technology, equal opportunities, special needs and differentiation. English literacy and whole school issues, personal and professional, early career development. This practical book gives new English teachers a solid and dependable introduction to teaching the subject. Many of the contributors are practising classroom teachers with enormous experience to draw on. The book is grounded in the realities of teaching and offers practical and relevant advice as well as plenty of ideas to stimulate thinking and teaching.

Fandom Culture and The Archers Cara Courage, Nicola Headlam, 2022-05-18 Fandom Culture and The Archers looks beyond the popular success of the Archers to explore how the program and the themes it discusses are used in teaching, learning, research and professional settings and how the Academic Archers fandom helps shape these real life impacts.

The Toxic Classroom Richard Steward, 2020-06-09 The Toxic Classroom offers a wide ranging look at education today and explores in detail the pressures children experience as a result of constant change, digital technology and political interference. Beginning with what it is like to be a child in the classroom, the book goes on to provide a detailed analysis of the curriculum, assessment and accountability, school structures, educating for global citizenship and the plethora of social issues schools are now expected to solve. Written from the perspective of a successful headteacher with over 30 years teaching experience, the book considers what needs to be done to put things right and outlines a more equitable and effective school system. Each chapter outlines the steps schools can implement immediately and the longer term policy changes that are needed to detoxify the classroom and facilitate a genuine love of learning. Offering a challenging yet compelling argument for putting education back into the hands of teachers, this book will be of great interest both to the general reader and to those working within education such as teachers and professionals who wish to improve the ways in which children learn and develop.

Media Studies Sarah Casey, Benyahia, Abigail Gardner, Philip Rayner, Peter Wall, 2013-12-13 Bringing together key writings with original textbook material, the second edition of Media Studies: The Essential Resource explains central perspectives and concepts within Media Studies. Readers are introduced to a range of writing on media topics, promoting an understanding of the subject from both contemporary and historical perspectives. The text is split into three parts: Analysis and Perspectives, Media Audiences and Ecologies, and Creativities. The key areas of study are discussed with accessible readings from essential theoretical texts and fully supported with an author commentary. Theoretical perspectives are used to analyse contemporary media forms and activities, direct students to interrogate readings further and apply their learning. Encouraging critical and analytical study, Media

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