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THE LONGEST SHADOW

In the Aftermath of the Holocaust

GEOFFREY HARTMAN

Longest Shadow In The Aftermath Of The Holocaust

Geoffrey H. Hartman

Longest Shadow In The Aftermath Of The Holocaust:

The Longest Shadow G. Hartman, 2002-12-19 This collection of essays explores life and culture meaning and memory in the aftermath of the Holocaust It takes up the question has the world learned anything discussing issues such as how artists scholars and teachers have represented and transmitted experiences of the Holocaust Projected Shadows Andrea Sabbadini, 2007-04-11 This book presents a new collection of essays exploring films from a psychoanalytic perspective focussing specifically on the representation of loss in European cinema Other themes familiar to psychoanalytic discourse are Travel and Imagination Garth Lean, Russell Staiff, Emma Waterton, 2016-02-24 The imagination explored in the process has long been associated with travel and tourism from the seventeenth century when the showman and his peepshow box would take the village crowd to places cities and lands through the power of stories to today when we rely on a different range of boxes to whisk us away on our imaginative travels the television the cinema and the computer Even simply the notion of travel it would seem gives us license to daydream The imagination thus becomes a key concept that blurs the boundaries between our everyday lives and the idea of travel Yet despite what appears to be a close and comfortable link there is an absence of scholarly material looking at travel and the imagination Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers archaeologists heritage researchers literary scholars and creative writers this edited collection explores the socio cultural phenomenon of imagination and travel The volume reflects upon imagination in the context of many forms of physical and non physical travel inviting scholars to explore this fascinating yet complex area of inquiry in all of its wonderful colour slipperiness mystery and intrigue The book intends to provide a catalyst for thinking discussion research and writing with the vision of generating a cannon of scholarship on travel and the imagination that is currently absent from the literature Women and Genocide Elissa Bemporad, Joyce W. Warren, 2018-04-10 The genocides of modern history Rwanda Armenia Guatemala the Holocaust and countless others and their effects have been well documented but how do the experiences of female victims and perpetrators differ from those of men In Women and Genocide human rights advocates and scholars come together to argue that the memory of trauma is gendered and that women s voices and perspectives are key to our understanding of the dynamics that emerge in the context of genocidal violence The contributors of this volume examine how women consistently are targets for the sexualized violence that serves as an instrument of ethnic cleansing how female perpetrators take advantage of the new power structures and how women are involved in the struggle for justice in post genocidal contexts By placing women at center stage Women and Genocide helps us to better understand the nexus existing between misogyny and violence in societies where genocide erupts

<u>Trauma and the Memory of Politics</u> Jenny Edkins,2003-07-31 In this interesting study Jenny Edkins explores how we remember traumatic events such as wars famines genocides and terrorism and questions the assumed role of commemorations as simply reinforcing state and nationhood Taking examples from the World Wars Vietnam the Holocaust

Kosovo and September 11th Edkins offers a thorough discussion of practices of memory such as memorials museums remembrance ceremonies the diagnosis of post traumatic stress and the act of bearing witness She examines the implications of these commemorations in terms of language political power sovereignty and nationalism She argues that some forms of remembering do not ignore the horror of what happened but rather use memory to promote change and to challenge the political systems that produced the violence of wars and genocides in the first place This wide ranging study embraces literature history politics and international relations and makes a significant contribution to the study of memory

Reporting Genocide David Patrick, 2017-12-13 The Western world's responses to genocide have been slow unwieldly and sometimes unfit for purpose So argues David Patrick in this essential new contribution to the aid and intervention debate While the UK and US have historically been committed to the ideals of human rights freedom and equality their actual material reactions are more usually dictated by geopolitical noise pre conceived ideas of worth and the media attention spans of individual elected leaders Utilizing a wide ranging quantitative analysis of media reporting across the globe Patrick argues that an over reliance on the Holocaust as the framing device we use to try and come to terms with such horrors can lead to slow responses misinterpretation and category errors in both Rwanda and Bosnia much energy was expended trying to ascertain whether these regions qualified for genocide status The Reporting of Genocide demonstrates how such tragedies are reduced to stereotypes in the media framed in terms of innocent victims and brutal oppressors which can over simplify the situation on the ground This in turn can lead to mixed and inadequate responses from governments Reporting on Genocide also seeks to address how responses to genocides across the globe can be improved and will be essential reading for policy makers and for scholars of genocide and the media **History in Transit** Dominick LaCapra, 2018-08-06 History in Transit comprises Dominick LaCapra s explorations of relationships he believes have been insufficiently theorized between experience and identity between history and various theories of subjectivity between extreme events and their representation between institutional structures and the kinds of knowledge produced within them Taken together these discussions form a dialogical encounter positing the links among epistemological questions historicist ones and issues pertaining to disciplinary and institutional politics Reacting against the antitheoretical bias of some prominent historians LaCapra presents an alternative model of historiographical practice one in which emphases on plurality and hybridity are combined with the concept of historical experience For LaCapra experience emerges as a category both theoretically determined and anchored in the facticity of the everyday LaCapra tests the assumptions and implications of the way one approaches the past by looking to psychoanalysis to render more self aware the relationship between the historian and his or her material He offers criticisms of assumptions held by practicing historians and theorists placing the study of history at the center of a larger argument about the role of the contemporary university Contesting both corporatization and claims that the university is in ruins LaCapra writes It is paradoxical that the demand to make the university conform to an ever increasing extent to a

market or business model seems oblivious to the fact that the American university has probably been the most successful of its type in the world that students from other countries disproportionately desire to study in it Museums and **Photography** Elena Stylianou, Theopisti Stylianou-Lambert, 2016-12-08 Museums and Photography combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums history anthropology art ethnographic and science museums and to understand the changing role of photography in museums Contributors explore the politics and poetics of displaying death and more specifically the role of photography in representing and interpreting this difficult topic Working with nearly 20 researchers from different cultural backgrounds and disciplines the editors critically engage the recent debate on the changing role of museums exhibition meaning making and the nature of photography They offer new ways for understanding representational practices in relation to contemporary visual culture This book will appeal to researchers and museum professionals inspiring new thinking about death and the role of photography in making sense of it The Longest Shadow Geoffrey H. Hartman, 1996 Distinguished literary scholar Geoffrey H Hartman himself forced to leave Germany at age nine collects his essays both scholarly and personal that focus on the Holocaust Hartman contends that although progress has been made we are only beginning to understand the horrendous events of 1933 to 1945 The continuing struggle for meaning consolation closure and the establishment of a collective memory against the natural tendency toward forgetfulness is a recurring theme. The many forms of response to the devastation from historical research and survivors testimony to the novels films and monuments that have appeared over the last fifty years reflect and inform efforts to come to grips with the past despite events like those at Bitburg that attempt to foreclose it The stricture that poetry after Auschwitz is barbaric is countered by the increased sense of responsibility incumbent on the creators of these works The Construction of Testimony Erin McGlothlin, Brad Prager, Markus Zisselsberger, 2020-04-21 Scholars and students of film studies and Holocaust studies will value this close analysis

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