

# Sidney Poitier: The Long Journey

The dramatic story behind a great actor's rise to fame  
A Biography by CAROLYN H. EWERS

With 24 pages of  
photographs



# Sidney Poitier The Long Journey 1981 Edition

**Henrietta M. Smith**



## **Sidney Poitier The Long Journey 1981 Edition:**

**Korean War Filmography** Robert J. Lentz, 2016-05-01 The Korean experience changed the way Americans viewed war. The lack of a clear cut victory inspired filmmakers to try to make sense of fighting another country's civil war and risking American lives for an unpopular cause. This filmography details more than 90 English language films. Each entry includes complete cast and credit listings, a plot synopsis, evaluation, review snippets, and notice of video availability. This book places each film in its historical context, assesses the essential truthfulness of each film, and evaluates its entertainment value and discusses how and why Korean War films differ from other Hollywood war genres. Four appendices list the films by chronology, production company, and studio level of historical accuracy and subject and theme. Additional appendices list films with incidental references to the Korean War, documentaries on the Korean War, and South Korean films about the war. Photographs, a bibliography, and an index are included. **The Publishers' Trade List Annual**, 1985 Paperbound Books in Print, 1984 *Heroes with Humble Beginnings* F.M. Kail, 2019-05-10 We are a nation of underdogs founded by immigrants seeking a better life. This book reminds us of the humble beginnings of some of the greatest ballplayers, movie stars, and Presidents of all time: men who faced adversities growing up and who, in overcoming them, gave credence to the American Dream. **International Dictionary of Films and Filmmakers: Actors and actresses** Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films, actors, and actresses, directors, and writers, and production artists in North American, British, and West European cinematic history. Includes photographs and indexes. *Your Reading* Jane Christensen, National Council of Teachers of English. Committee on the Junior High and Middle School Booklist, 1983 An annotated listing of over 3000 fiction and non-fiction books recommended for junior high and middle school students. *The Film Cheat* Murray Pomerance, 2020-10-15 Murray Pomerance, a venerated film scholar, is the first to take on the cheat in film, where cheating constitutes a collection of production performance and structuring maneuvers intended to foster the impression of a screen reality that does not exist as presented. This usually calls for a suspension of disbelief in the viewer, but that rests on the assumption that disbelief is problematic for viewership and that we must find some way to suspend or disconnect it in order to allow for the entertainment of the fiction in its own terms. *The Film Cheat* explores forty-five aspects of the cheat, analyzing classic films such as *Singin' in the Rain* and *Chinatown* to more contemporary films like *The Revenant* and *Baby Driver*, with Pomerance engaging his encyclopedic knowledge of film history to point out numerous instances of suspensions of disbelief. Whether or not Gene Kelly is actually dancing in the rain or if Elliott is really flying on his bicycle carrying E.T., these cheats are what make movie magic. Elegantly weaving the narrative for one to dip into at random or to read from cover to cover, Pomerance turns things upside down so that the audience actually finds pleasure in the cheat itself: pleasure in the disbelief. To see the elegant fake, the supremely accomplished simulacrum, is a pleasure in its own right, indeed one of the fundamental

pleasures of cinema      **The Coretta Scott King Awards, 1970-2009** Henrietta M. Smith, 2009-06-29 Gathers together the best African American children's literature      The New York Public Library African American Desk Reference New York Public Library, 1999-09-30 Covering a wide range of knowledge The New York Public Library African American Desk Reference is a magnificent resource for home family and business and an essential addition to your personal reference library Indispensable for those interested in the African American experience We have no better source for quick and reliable information Cornel West Alphonse Fletcher University Professor Harvard University As much about African American culture as one could possibly gain from one volume is now available in this highly readable easily accessible genuinely informative desk reference Johnetta B Cole PhD President Emerita Spelman College Presidential Distinguished Professor Emory University In over 5 000 fascinating information capsules this landmark reference captures the most vital people places organizations movements and creative works of a people and provides a practical resource for everyday living In its nineteen chapters you ll find Timelines of African American History Political and Civil Rights Leaders African Contributions to the Making of the Americas Holidays and Celebrations Museums and Historical Sites Religion and Spirituality Health Tips and Recipes Business Contacts and Professional Associations Demographics and Population Major Writers Artists and Musicians Musical Forms Sports and more      **B Is for Broadway** John Robert Allman, 2022-02-01 A must have for all Broadway lovers B Is for Broadway a book I am actually in I am buying a dozen ROSIE O DONNELL Isabelle Stevenson Award recipient three time Tony Awards host and Emmy Award winner From the creators of A Is for Audra Broadway's Leading Ladies from A to Z From AUDITIONS to ZIEGFELD grab a ticket to this smash hit rhythmic alphabet book featuring your favorite performers creators songs and shows from the Broadway stage Step into the spotlight and celebrate a cavalcade of Broadway legends Start with A for audition with the iconic line up from A Chorus Line then peek behind B to see the backstage buzz and dance along with C for choreographers Children and grown ups alike can spot beloved stars and creators from today and yesterday such as Lin Manuel Miranda Patti LuPone Michael Bennett Jennifer Holliday Ethel Merman and Billy Porter Readers will also see famous New York theaters beloved shows such as Hamilton and Hairspray and the crew stylists and technicians who are vital to each performance It's a celebration of the American stage that no fan is going to want to miss A portion of the proceeds from the sale of this book is donated to The Actors Fund We are honored that a portion of the proceeds of author John Robert Allman and illustrator Peter Emmerich's B is For Broadway will go to support our programs The Actors Fund is proud to be at the forefront of helping everyone in the entertainment community with emergency financial assistance and supportive services and we're grateful that this wonderful new work will help those in need in our performing arts community Joseph P Benincasa President CEO The Actors Fund B Is for Broadway is a hit with the stage's greatest stars B Is for Broadway celebrates the entire Broadway community backstage onstage everyone who works in our performing arts and entertainment community I'm honored to be a part of that beautiful community and this lovely book BEBE NEUWIRTH Tony

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**Africana** Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia s coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in African itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth

**Choice** ,1983 **Pictures at a Revolution** Mark Harris, 2008 Documents the cultural revolution behind the making of 1967 s five Best Picture nominated films including Guess Who s Coming to Dinner The Graduate Doctor Doolittle In the Heat of the Night and Bonnie and Clyde in an account that discusses how the movies reflected period beliefs about race violence and identity 40 000 first printing

**Billboard** ,1992-10-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**The Encyclopedia of Hollywood Film Actors** Barry Monush, 2003-04-01 For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has

compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

*Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965* Barry Monush, 2003 Applause Books For decades Screen World has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

**Time: Almanac 2009** Editors of Time Magazine, 2008-12-16 Highlights include world statistics and countries astronomy and space calendar and holidays health and nutrition sports results business economy personal finance the internet web site guide e mail addresses and so much more *The Western* Jeffrey M. Wallmann, 1999 Wallmann's sweep through the western is a careful incisive and blessedly non theoretical examination of the implications of the western from the beginning to the present taking the reader deep into the heart of the subject and offering original and perceptive theories of how the western reflects the evolution of America **BOOK JACKET** Images of Blacks in American Culture Jessie Smith, 1988-06-28 The 10 essays here explore the images of blacks in historical contemporary American culture Negative and stereotypical images of blacks have been deeply embedded in our art music literature film theater and other forms of expression On the other hand as the preface states black artists and others have also celebrated images of strength beauty and achievement Reflecting the complexity of the relationship between the races these two elements are often intertwined This reference work explores these images both positive and negative and their historical development and impact on both black and American culture Its unique qualities are the discussions and sources for studying and understanding those artifacts as well as the provision of a historical perspective on the images Reference Books Bulletin This comprehensive work enriches and extends

the subject matter and the scope of the leading books on the topic and provides a ready reference for information published in scattered sources It interprets the use of black images in a variety of media such as works of art popular titles and other sources and identifies the artifacts books films and other materials that have been collected privately or in libraries The ten chapters also discuss pertinent literature on the wide range of themes that they cover and include a selective list of additional references for further study and research Also included are numerous illustrations that provide an interesting pictorial perspective on this controversial topic     Creative Forecasting ,1994

## Reviewing **Sidney Poitier The Long Journey 1981 Edition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sidney Poitier The Long Journey 1981 Edition**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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