



Sidney Howard

Melvin Patrick Ely



Sidney Howard:

Sidney Howard and Clare Eames Arthur Gewirtz, 2004-03-11 In the 1920s the playwright Sidney Howard and his wife actress Clare Eames were at the heart of the movement to change the American theater from a commercial enterprise to one with art at its center Sidney gained fame writing *They Knew What They Wanted* which won the Pulitzer Prize in 1924 A dramatist for the Theatre Guild he wrote Ned McCobb's Daughter and *The Silver Cord* and became the voice of American theater's fight against censorship Energetic and ambitious Clare played some of the greatest dramatic roles for women including Queen Elizabeth Lady MacBeth and Hedda Gabler For a time Sidney and Clare were an ideal couple collaborating on dramas and drawing admirers in both England and America This dual biography illuminates the growth of the American art theater gives intimate details into the work of the couple and reveals a glamorous doomed romance The letters interspersed throughout the text detail the couple's thoughts on the artistic process acting writing and the social and theatrical circles in which they moved Including many letters and reviews from the era this study describes Sidney and Clare's relationships careers and the dramatic disintegration of their marriage set against the background of one of the most artistically fertile periods of American drama *Sidney Howard* Sidney Howard White, 1977 *Film Howard*, 1987-09-01

Sidney Howard Letter, 1884 February 23 Sidney Howard, 1884 Letter to the New York Dramatic News enclosing payment for an advertisement and asking them to discontinue it until he sees them next in New York The letter is on letterhead of Weddell House in Cleveland **The Silver Cord** Sidney Coe Howard, 1928 **The Collaboration** Ben Urwand, 2013-09-10 To continue doing business in Germany Hollywood studios agreed not to make films attacking Nazis or condemning persecution of Jews Ben Urwand reveals this collaboration and the cast of characters it drew in ranging from Goebbels to Louis B Mayer At the center was Hitler himself obsessed with movies and their power to shape public opinion *America's Film Legacy* Daniel Eagan, 2010-01-01 Collection of the five hundred films that have been selected to date for preservation by the National Film Preservation Board and are thereby listed in the National Film Registry **American Classic Screen Features** John C. Tibbetts, James M. Welsh, 2010-09-28 First appearing in 1976 American Classic Screen was the publishing arm of The National Film Society Intended for scholars and general readers interested in films from the golden age of cinema and beyond the magazine ran for a decade and included original interviews profiles and articles that delved deep into the rich history of Hollywood Contributors to the magazine included noted academics in the area of film studies as well as independent scholars and authors eager to expand the world of cinema Since the periodical's demise however many of the essays and articles have been difficult to find at best and in some cases entirely unavailable In American Classic Screen Features editors John C Tibbetts and James M Welsh have assembled some of the most significant and memorable essays and critical pieces written for the magazine over its ten year history This collection contains fascinating accounts of Hollywood history including articles on Marilyn Monroe's first screen test John Ford's favorite film Olivia De Havilland's lawsuit against

Warner Bros Walt Disney s unfinished projects and Stanley Kubrick s early noir classics as well as such articles as The Rise and Fall of the California Motion Picture Company Red Alert Images of Communism in Hollywood Uncensored Garbo and The Lost Movie of Errol Flynn This volume also contains in depth examinations of classic films including Birth of a Nation The Big Parade The Jazz Singer King Kong and Citizen Kane This compendium of essays recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry

The Most Absolute Abolition Jesse Olsavsky,2022-08-17 Jesse Olsavsky s The Most Absolute Abolition tells the dramatic story of how vigilance committees organized the Underground Railroad and revolutionized the abolitionist movement These groups based primarily in northeastern cities defended Black neighborhoods from police and slave catchers As the urban wing of the Underground Railroad they helped as many as ten thousand refugees building an elaborate network of like minded sympathizers across boundaries of nation gender race and class Olsavsky reveals how the committees cultivated a movement of ideas animated by a motley assortment of agitators and intellectuals including famous figures such as Frederick Douglass Harriet Tubman and Henry David Thoreau who shared critical information with one another Formerly enslaved runaways who grasped the economy of slavery developed their own political imaginations and communicated strategies of resistance to abolitionists serve as the book s central focus The dialogues between fugitives and abolitionists further radicalized the latter s tactics and inspired novel forms of feminism prison reform and utopian constructs These notions transformed abolitionism into a revolutionary movement one at the heart of the crises that culminated in the Civil War

100 Years of Pulitzer Prize-Decorated New York Theatre Productions Heinz-Dietrich Fischer,2023-05-22 This volume tells the fascinating history of a century of Broadway Theatre exemplified by Pulitzer Prize winning stage productions of plays from leading American playwrights like Eugene O Neill Tennessee Williams Arthur Miller and many others In addition facsimile reproductions of theatre programs and posters give an impression of the casts on stage including movie stars like Deborah Kerr Jessica Tandy Anthony Perkins Marlon Brando Karl Malden or Morgan Freeman

Relentless Reformer Robyn Muncy,2014-11-02 Josephine Roche 1886 1976 was a progressive activist New Deal policymaker and businesswoman As a pro labor and feminist member of Franklin D Roosevelt s administration she shaped the founding legislation of the U S welfare state and generated the national conversation about health care policy that Americans are still having today In this gripping biography Robyn Muncy offers Roche s persistent progressivism as evidence for surprising continuities among the Progressive Era the New Deal and the Great Society Muncy explains that Roche became the second highest ranking woman in the New Deal government after running a Colorado coal company in partnership with coal miners themselves Once in office Roche developed a national health plan that was stymied by World War II but enacted piecemeal during the postwar period culminating in Medicare and Medicaid in the 1960s By then Roche directed the United Mine Workers of America Welfare and Retirement Fund an initiative aimed at bolstering the labor movement advancing managed health care and

reorganizing medicine to facilitate national health insurance one of Roche's unrealized dreams In *Relentless Reformer* Muncy uses Roche's dramatic life story from her stint as Denver's first policewoman in 1912 to her fight against a murderous labor union official in 1972 as a unique vantage point from which to examine the challenges that women have faced in public life and to reassess the meaning and trajectory of progressive reform "Frankly My Dear--" Herb Bridges,1995 Glimpses into the soul of a people and a nation

Double Feature Glenn Wolfe,2008-03 After a film director dies in a mysterious fire there is more than one side to the story of his life Movie director Leland Granger sought acclaim his entire life but only achieved his goal after his death His sole feature film is released posthumously and his daughter Debby pens a biography to establish her father's status as an auteur despite the efforts of those she contends who undermined him However Leland's longtime friend Paul Garvey sees things differently Paul levies his judgment upon the biography while sharing his perspective on the man he had known since college when he was just the asthmatic eccentric Leon Grossman from Milwaukee While Debby's sensationalist pretentious tell all *The Celluloid Umbilical* is widely panned and revealed to be largely fictional Paul provides particular insight into her flights of fancy having been present at many of the events she describes His motive in debunking Debby's book isn't simply devotion to the truth or his friend's memory he's defending himself and others against the character assassination she undertakes which goes so far as to implicate him in the fire that killed her parents The narrative is a deliciously sarcastic tale packed with Hollywood history told from an insider's viewpoint but the language is often too clever for its own good Wolfe throws himself wholeheartedly into his novel's conceit even supplying numerous footnotes citing Debby's fictional biography and those of other figures involved as well as an index But the meta-fictional premise which brings Paul Auster to mind isn't quite sufficient enough to sustain the reader's interest for 300 pages The book ultimately ends with an unsatisfying whimper Adding to the post-modern resonance *Double Feature* has been published posthumously Wolfe a longtime Hollywood writer died in 2007 A Hollywood whodunit told in compelling if at times verbose style Kirkus Discoveries

Continuum Companion to Twentieth Century Theatre Colin Chambers,2006-05-14 International in scope this book is designed to be the pre-eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

Goldwyn A. Scott Berg,2013-08-01 Samuel Goldwyn was the premier dream maker of his era a fierce independent force in a time when studios ruled a producer of silver screen sagas who was in all probability the last Hollywood tycoon In this riveting book Pulitzer Prize winning biographer A Scott Berg tells the life story of this remarkable man a tale as rich with

drama as any feature length epic and as compelling as the history of Hollywood itself **The Atlantic Monthly** ,1928

Israel on the Appomattox Melvin Patrick Ely,2010-12-01 WINNER OF THE BANCROFT PRIZEA New York Times Book Review and Atlantic Monthly Editors ChoiceThomas Jefferson denied that whites and freed blacks could live together in harmony His cousin Richard Randolph not only disagreed but made it possible for ninety African Americans to prove Jefferson wrong *Israel on the Appomattox* tells the story of these liberated blacks and the community they formed called Israel Hill in Prince Edward County Virginia There ex slaves established farms navigated the Appomattox River and became entrepreneurs Free blacks and whites did business with one another sued each other worked side by side for equal wages joined forces to found a Baptist congregation moved west together and occasionally settled down as man and wife Slavery cast its grim shadow even over the lives of the free yet on Israel Hill we discover a moving story of hardship and hope that defies our expectations of the Old South **Class Divisions on the Broadway Stage** M. Schwartz,2014-07-10 Examining twenty five years of theatre history this book covers the major plays that feature representations of the Industrial Workers of the World American class movement and class divisions have long been reflected on the Broadway stage and here Michael Schwartz presents a fresh look at the conflict between labor and capital *John Ford at Work* Lea Jacobs,2025-10 John Ford at Work Production Histories 1927 1939 explores the evolution of John Ford s career in the Hollywood studio system of the 1930s as the system itself changed in response to the coming of sound and the business downtown instigated by the Depression Based upon a decade of research utilizing the studio files of Twentieth Century Fox RKO and Samuel Goldwyn it delineates the director s collaborations with the producers screen writers actors and cinematographers that had the most impact on his production practices It traces the major literary cinematic and musical sources from which he drew It considers relevant changes in film technology and seeks to explain how they were incorporated into his style Films analyzed include 4 Sons The Black Watch Arrowsmith Air Mail The Lost Patrol The Informer Judge Priest Steamboat Round the Bend The Prisoner of Shark Island Wee Willie Winkie Stagecoach and Young Mr Lincoln *The Dame in the Kimono* Leonard J. Leff,Jerold L. Simmons,2013-07-24 This excellent lively study examines the raucous debate sparked by the Code over the morals and ideals of American movies Publishers Weekly The new edition of this seminal work takes the story of the Production Code and motion picture censorship into the present including the creation of the PG 13 and NC 17 ratings in the 1990s Starting in the early 1930s the Production Code Director Joe Breen and his successor Geoff Shurlock understood that American motion pictures needed enough rope enough sex and violence and tang to lasso an audience and not enough to strangle the industry To explore the history and implementation of the Motion Picture Production Code this book uses 11 movies Dead End GoneWith the Wind The Outlaw The Postman Always Rings Twice The Bicycle Thief Detective Story A Streetcar Named Desire The Moon Is Blue The French Line Lolita and Who s Afraid of Virginia Woolf The authors combine a lively style with provocative insights and a wealth of anecdotes to show how the code helped shape American screen content

for nearly 50 years A readable intimate account of the rise to near tyrannical power and the fall to well deserved ignominy of the old Production Code Administration Atlantic Monthly A valuable insight into our own innocence and naivet The New York Times Book Review The triumph of Leff and Simmons s fine work is that they have reminded us of how fatuous and inimical a code of conduct can be how tempting it is as a theoretical answer and how intrinsically flawed it is as a working solution The Times of London

The Enigmatic Realm of **Sidney Howard**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Sidney Howard** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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Sidney Howard Introduction

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