

Piano/Vocal Selections

SIDE SHOW

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SIDE SHOW

Book and Lyrics by Bill Russell
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Side Show Vocal Selections

**Music Library Association. Working
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Show Tunes Steven Suskin,2010-03-09 Show Tunes the most comprehensive musical theatre reference book ever chronicles the work of Broadway's greatest composers from 1904 through 2009 Almost 1 000 shows and 10 000 show tunes are included with additional musicals and composers added to the fourth edition This fact packed volume is informative insightful provocative and entertaining the definitive survey of a fascinating field It is a must for musical theatre enthusiasts performers students collectors and anyone who enjoys Show Tunes **SIDE SHOW , Pacific Service Magazine** ,1915

The Billboard ,1926 **Early Broadway Sheet Music** Donald J. Stubblebine,2015-06-08 This work a companion to the author's Broadway Sheet Music A Comprehensive Listing of Published Music from Broadway and Other Stage Shows 1918 through 1993 McFarland 1996 provides information about all sheet music published 1843 1918 from all Broadway productions plus music from local shows minstrel shows night club acts vaudeville acts touring companies and shows on the road that never made it to Broadway and all the major musicals from Chicago Richard Rodgers Geoffrey

Block,2008-10-01 Richard Rodgers was an icon of the musical theater a prolific composer whose career spanned six decades and who wrote more than a thousand songs and forty shows for the American stage In this absorbing book Geoffrey Block examines Rodgers's entire career providing rich details about the creation staging and critical reception of some of his most popular musicals Block traces Rodgers's musical education early work and the development of his musical and dramatic language He focuses on two shows by Rodgers and Hart A Connecticut Yankee and The Boys from Syracuse and two by Rodgers and Hammerstein South Pacific and Cinderella offering new insights into each one He concludes with the first serious look at the five neglected and often maligned musicals that Rodgers composed in the 1960s and 1970s after the death of Hammerstein **Musical Theatre, Realism and Entertainment** Millie Taylor,2016-04-29 What is it about musical

theatre that audiences find entertaining What are the features that lead to its ability to stimulate emotional attachment to move and to give pleasure Beginning from the passion musical theatre performances arouse and their ubiquity in London's West End and on Broadway this book explores the ways in which musical theatre reaches out to and involves its audiences It investigates how pleasure is stimulated by vocal musical and spectacular performances Early discussions centre on the construction of the composed text but then attention is given to performance and audience response Musical theatre contains disruptions and dissonances in its multiple texts it allows gaps for audiences to read playfully This combines with the voluptuous sensations of embodied emotion contagiously and viscerally shared between audience and stage and augmented through the presence of voice and music A number of features are discovered in the construction of musical theatre performance texts that allow them to engage the intense emotional attachment of their audiences and so achieve enormous popularity In doing this the book challenges the conception of musical theatre as only entertainment Entertainment instead becomes a desirable ephemeral and playful concept *Cataloging Sheet Music* Music Library Association. Working Group

on Sheet Music Cataloging Guidelines,2003-07-08 Discussions are designed to expand the music cataloger's understanding of publishing practices peculiar to sheet music While much of the content emphasizes the description of the music there are also sections devoted to subject access to illustrations first line chorus refrain text illustrators engravers and publishers and extensive reproductions of title pages from the 18th through mid 20th centuries accompanied by examples of the cataloging are also included *Billboard* ,1944-11-11 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Lumber Manufacturer and Dealer ,1911 **Leonard Bernstein** Paul Laird,2015-06-05 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources The Stephen Sondheim Encyclopedia Rick Pender,2021-04-15 Praise from Jesse Green New York Times Chief Theater Critic Arts in the 2023 Holiday Gift Guide From A the director George Abbott to Y You Could Drive a Person Crazy The Stephen Sondheim Encyclopedia by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master's colleagues songs shows and methods The Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater's most prolific and admired composer and lyricist Entries cover Sondheim's numerous collaborators from composers and directors to designers and orchestras key songs such as his Academy Award winner *Sooner or Later* Dick Tracy and major works including *Assassins* *Company* *Follies* *Sweeney Todd* and *West Side Story* The encyclopedia also profiles the actors who originated roles and sang Sondheim's songs for the first time including Ethel Merman Angela Lansbury Mandy Patinkin and Bernadette Peters Featuring a detailed biographical entry for Sondheim a chronology of his career a listing of his many awards and discussions of his opinions on movies opera and more this wide ranging resource will attract musical theater enthusiasts again and again *United States Economist, and Dry Goods Reporter* ,1920 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1971

Lohengrin ... Edited by B. Tours, and Translated ... by N. Macfarren. [Vocal Score.] ,1873 **Ravel the Decadent** Michael J. Puri,2012-01-23 The music of Maurice Ravel 1875-1937 beloved by musicians and audiences since its debut has been a difficult topic for scholars The traditional stylistic categories of impressionism symbolism and neoclassicism while relevant have offered too little purchase on this fascinating but enigmatic work In *Ravel the Decadent* author Michael Puri provides an innovative and productive solution by locating the aesthetic origins of this music in the French Decadence and demonstrating the extension of this influence across the length of his oeuvre From an array of Decadent topics Puri selects three memory sublimation and desire and uses them to delineate the content of this music pinpoint its overlap with contemporary cultural discourse and link it to its biographical context as well as to create new methods altogether for the analysis and interpretation of music *Ravel the Decadent* opens by defining the main concepts giving particular attention to

memory and decadence It then stakes out contrasting modes of memory in this music a nostalgic mode that views the past as forever lost and a more optimistic one that imagines its resurrection and reanimation Acknowledging Ravel's lifelong identity as a dandy a figure that embodies the Decadence and its aspiration toward the sublime Puri identifies possible moments of musical self portraiture before stepping back to theorize dandyism in European musical modernism at large He then addresses the dialectic between desire and its sublimation in the pairing of two genres the bacchanal and the idyl and leverages the central trio of concepts to offer provocative readings of Ravel's two waltz sets the Valses nobles et sentimentales and La valse Puri concludes by invoking the same terms to identify a topic of faun music that promises to create new common ground between Ravel and Debussy Rife with close readings that will satisfy the musicologist Ravel the Decadent also suits a more general reader through its broadly humanistic key concepts immersion in contemporary art and literature and clarity of language

Wicked Paul R. Laird, 2011-06-24 In 2004 the original Broadway production of *Wicked* earned 10 Tony nominations including best musical Based on the best selling novel by Gregory Maguire the show continues to run on Broadway and has touring companies throughout the United States and around the world In *Wicked A Musical Biography* author Paul Laird explores the creation of this popular Broadway musical through an examination of draft scripts interviews with major figures and the study of primary musical sources such as sketches drafts and completed musical scores Laird brings together an impressive amount of detail on the creation of *Wicked* including a look at Maguire's novel as well as the original source material *The Wizard of Oz* This volume also offers a history of the show's genesis along with examinations of the draft scenarios and scripts that demonstrate the show's development Laird also explores Stephen Schwartz's life and work providing an analysis of the composer and lyricist's work on the show through song drafts sketches and musical examples Laird also surveys the show's critical reception in New York and London noting how many critics failed to appreciate its qualities or anticipate its great success The unusual nature of *Wicked*'s story dominated by two strong female leads is also placed in the context of Broadway history A unique look into a successful Broadway production *Wicked A Musical Biography* will be of interest to musicologists theatre scholars students and general readers alike

Melodies of the Mind Julie Jaffee Nagel, 2013 What can psychoanalysis learn from music What can music learn from psychoanalysis Can the analysis of music itself provide a primary source of psychological data Drawing on Freud's concept of the oral road to the unconscious *Melodies of the Mind* invites the reader to take a journey on an aural and oral road that explores both music and emotion and their links to the unconscious In this book Julie Jaffee Nagel discusses how musical and psychoanalytic concepts inform each other showing the ways that music itself provides an exceptional non verbal pathway to emotion a source of quasi psychoanalytical clinical data The interdisciplinary synthesis of music and psychoanalytic knowledge provides a schema for understanding the complexity of an individual's inner world as that world interacts with social reality There are three main areas explored The Aural Road Moods and Melodies The Aural Oral Road Less Travelled Melodies of the Mind is an

exploration of the power of music to move us when words fall short It suggests the value of using music and ideas of the mind to better understand and address psychological social and educational issues that are relevant in everyday life It will be of interest to psychoanalysts psychologists music therapists musicians music teachers music students social workers educators professionals in the humanities and social services as well as music lovers Julie Jaffee Nagel is a graduate of The Juilliard School The University of Michigan and The Michigan Psychoanalytic Institute She is on the faculty of the Michigan Psychoanalytic Institute and is in private practice in Ann Arbor Michigan **The Linking Ring** ,1929 *Basement Tales. Bob Dylan - The Basement Tapes On Disc (1968-2014)* Andrea Brillo,2023-04-03 Basement Tales goes through and analyzes in chronological order the publication on disk of the songs recorded by Bob Dylan The Band in numerous sessions in Woodstock between the months of March and October of 1967 These songs better known as The Basement Tapes were not originally intended for the making of a Bob Dylan s album but for cover versions by various artists of the time The importance of the author and his simultaneous momentary absence from the recording market initially aroused interest from the underground market which started the publication of the first bootlegs in the history of rock and subsequently also those of the official record company The publication of the songs taken from the Basement Tapes begins in 1969 with seven songs present in the bootleg Great White Wonder and ends with the creation in 2014 of a voluminous box of 140 songs by Columbia Records which was The Bootleg Series Vol 11 The Basement Tapes Complete In this long period of time the two markets the underground and the official one have alternated with various record publications which are analyzed in detail in the book

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