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Sibelius Studies

**Michael Fjeldsøe, Niels Krabbe, Daniel
Grimley**



Sibelius Studies:

Sibelius Studies Timothy L. Jackson, Veijo Murtomäki, 2001-01-11 This book first published in 2001 presents a portrait of Jean Sibelius as composer and man a figure of national and international significance patriot husband and father Three introductory articles explore Sibelius's reception in Finland performance practice and recording history and Sibelius's aesthetic position with regard to modernity The second group of essays examines issues of ideology sexuality and mythology and their relationship to musical structure and compositional genesis Studies of the Second Fourth Sixth and Seventh Symphonies are presented in the concluding section Collectively these articles address historical theoretical and analytical issues in Sibelius's most important works The analyses are supported by investigations of Sibelius's compositional process as documented by the manuscripts and sketches primarily in the Sibelius Collection of the Helsinki University Library Exploring Sibelius's innovative approach to tonality form and texture the book delineates his unique brand of modernism which has proven highly influential in the late twentieth century

Carl Nielsen Studies Michael Fjeldsøe, Niels Krabbe, Daniel Grimley, 2012 This is the fifth volume of Carl Nielsen Studies which is an annual publication issuing from the Royal Library of Denmark also home to the Carl Nielsen edition These volumes provide a forum for the spectrum of historical analytical and aesthetic approaches to the study of Nielsen's music from an international line up of contributors In addition each volume features reviews and reports on current Nielsen projects and an updated Nielsen bibliography Carl Nielsen Studies is distributed outside Scandinavia by Ashgate distribution within Scandinavia is handled by The Royal Library Copenhagen PB 2149 DK 1016 K Denmark

After Sibelius Tim Howell, 2016 *Jean Sibelius* Glenda Dawn Goss, 1998 First Published in 1998 This book is a comprehensive annotated bibliography of writings about the life times and music of Jean Sibelius 1865 1957 Over 1 000 sources in 11 different languages are represented from the earliest writings which appeared in the 1890s to studies published through 1994 Historical information and background are supplied together with an indication of the reliability of each source Translations of studies into English German and French are noted particularly important in a field where so many items are in Finnish and Swedish Introductory essays to each section discuss Sibelius in different contexts for example vis vis his contemporaries in Scandinavia in relation to folk music in reception history and in the scholarly literature Individual musical compositions have their own sections with bibliography Comprehensive indexes cover the musical works authors and people and subjects mentioned

Jean Sibelius's Legacy Tim Howell, Anna Krohn, Veijo Murtomäki, 2017-08-21 In 2015 at the 150th anniversary of Jean Sibelius birth research about his music and personality is more active than ever Recent discoveries about the musical literary artistic political and social life around him have decisively widened the scope of scholarly discussion As part of the anniversary celebrations a great number of Sibelius scholars gathered in H meenlinna his birth town for a conference leading up to his birthday on December 8 This volume draws upon the most current achievements of Sibelius research It brings together the diverse and sometimes even divergent

viewpoints that emerged from this international meeting These studies cover all of the genres in Sibelius production orchestral works incidental music piano and chamber music and songs including both well known works and rarities and even some fresh discoveries The chapters in this book are also a welcome reminder of the manifold sources of inspiration the music of his contemporaries nature literature and visual art The versatility of Sibelius output and the richness of his creative imagination are presented here to any reader interested to learn more about the music of the Finnish master

The Cambridge Companion to Sibelius Daniel M. Grimley, 2004-02-26 Jean Sibelius has gradually emerged as one of the most striking and influential figures in twentieth century music yet his work is only just beginning to receive the critical attention that its importance deserves This Companion provides an accessible and vivid account of Sibelius s work in its historical and cultural context Leading international scholars from Finland the United States and the UK examine Sibelius s music from a range of critical perspectives including nationalism eroticism and the exotic music and landscape reception and musical influence There are also chapters on recording and interpretation that offer fascinating insights into the performance of Sibelius s work The book includes much material drawing on scholarship as well as providing a comprehensive introduction to Sibelius s major musical achievements

Jean Sibelius Daniel M. Grimley, 2025-03-15 An illuminating investigation into the interdisciplinary impact of the beloved modern classical composer Few composers have enjoyed such critical acclaim or longevity as Jean Sibelius who died in 1957 aged ninety one Always more than simply a Finnish national figure an apparition from the woods as he ironically described himself Sibelius s life spanned turbulent and tumultuous events and his work is central to the story of late nineteenth and early twentieth century music This book situates Sibelius within a rich interdisciplinary environment paying attention to his relationship with architecture literature politics and the visual arts Drawing on the latest developments in Sibelius research it is intended as an accessible and rewarding introduction for the general reader and it also offers a fresh and provocative interpretation for those more familiar with his music

A Topical Guide to Schenkerian Literature David Carson Berry, 2004 To the growing list of Pendragon Press publications devoted to the work of Heinrich Schenker we wish to announce the addition of this much needed bibliography The author a student of Allen Forte has created a work useful to a wide range of researchers music theorists musicologists music librarians and teachers The Guide is the largest Schenkerian reference work ever published At nearly 600 pages it contains 3600 entries 2200 principal 1400 secondary representing the work of 1475 authors Fifteen broad groupings encompass seventy topical headings many of which are divided and subdivided again resulting in a total of 271 headings under which entries are collected

[The Cambridge Companion to the Symphony](#) Julian Horton, 2013-05-02 Few genres of the last 250 years have proved so crucial to the course of music history or so vital to public musical experience as the symphony This Companion offers an accessible guide to the historical analytical and interpretative issues surrounding this major genre of Western music discussing an extensive variety of works from the eighteenth century to the present day The book complements a detailed

review of the symphony's history with focused analytical essays from leading scholars on the symphonic music of both mainstream composers including Haydn, Mozart and Beethoven and lesser known figures including Carter Berio and Maxwell Davies. With chapters on a comprehensive range of topics from the symphony's origins to the politics of its reception in the twentieth century, this is an invaluable resource for anyone with an interest in the history, analysis and performance of the symphonic repertoire. *Journal of Finnish Studies*, 1997

The Muse as Eros Stephen Downes, 2017-09-29 The Muse has long been figured as a divine or erotically alluring consort to the virile male artist who may inspire him or lead him to the edge of madness. This book explores the changing cultural expressions of the relationship between the male artist with a beloved, imagined or desired Muse to offer new and penetrating perspectives on musical representations and transformations of creative masculine subjectivity and important aspects of the shift from the styles and aesthetics of Romantic Idealism to Modernist Anxiety in music of the nineteenth and twentieth centuries. Each of the chapters begins with explorations into male artists' relationships with their Muse and moves to analysis and interpretation which uncovers cultural constructions of masculine artistic inspiration and production and their association with creatively inspiring and erotically charged relationships with a Muse. New insights are offered into the musical meaning and cultural significance of selected works by Rossini, Beethoven, Chopin, Liszt, Schumann, Wagner, Sibelius, Mahler, Bartók, Scriabin, Szymanowski, Debussy, Berg, Poulenc and Weill.

Sibelius Andrew Barnett, 2007-01-01 Informed by a wealth of information that has come to light in recent years, this engaging biography tells the complete story of the life and musical work of Finnish composer Jean Sibelius, 1865-1957. Drawing on Sibelius's own correspondence and diaries, contemporary reviews and the remarks of family and friends, the book presents a rich account of the events of the musician's life. In addition, this volume is the first to set every work and performable fragment by Sibelius in its historical and musical context. Filling a significant gap, the biography also provides the first accurate information about much of the composer's early music. Writing for the general music lover, Andrew Barnett combines his own extensive knowledge of Sibelius's music with the insights of other scholars and musicians. He lays to rest a number of myths and untruths that Sibelius wrote no chamber music of value, for example, and that he stopped composing in 1926 and didn't need to compose to earn a living. Barnett completes the volume with the most thorough worklist available and an authoritative chronology of Sibelius's entire output.

The Sibelius Companion Glenda D. Goss, 1996-12-09 The *Sibelius Companion* represents in its collected chapters the most advanced research in the field of Sibelius studies today. Since mid-century so much new information has come to light that our understanding of both the man and his music has changed profoundly. These changes are fully represented in the present volume. Some of the topics examined, particularly the vocal music including *Luonnotar*, which is here given a brilliant and provocative analysis, have previously been neglected. Other chapters deal with more familiar works such as the Second and the Seventh Symphonies, which are approached in the light of recent scholarship and fresh perspective. Readers will find new light on Sibelius's biography, the first English

language investigation ever done of Sibelius and Karelianism pioneering sketch studies new analytical methods for understanding the music studies in reception history an assessment of the state of Sibelius research with a rich bibliography the most complete chronological catalogue of works available and a full Register of Names that identifies in considerable detail over 100 individuals and organizations important in Sibelius's creative life Written in an accessible style newly researched and fully documented IThe Sibelius Companion R will interest scholars students and music enthusiasts alike

Exploring Twentieth-Century Music Arnold Whittall, 2003-02-27 In this wide ranging book Arnold Whittall considers a group of important composers of the twentieth century including Debussy Webern Schoenberg Stravinsky Bartók Janáček Britten Carter Birtwistle Andriessen and Adams He moves skilfully between the cultural and the technical the general and the particular to explore the various contexts and critical perspectives which illuminate certain works by these composers Considering the extent to which place and nationality contribute to the definition of musical character he investigates the relevance of such images as mirroring and symmetry the function of genre and the way types of identity may be suggested by such labels as classical modernist secular sacred radical traditional These categories are considered as flexible and interactive and they generate a wide ranging series of narratives delineating some of the most fundamental forces which affected composers and their works within the complex and challenging world of the twentieth century **The Music of**

Joonas Kokkonen Edward Jurkowski, 2018-02-06 Joonas Kokkonen 1921-1996 has been one of the most performed Finnish composers during the past 25 years both within Finland and abroad The author's study of Joonas Kokkonen is the first full scale account in English Starting with a brief survey of Finnish music during the 20th century the book then devotes a separate chapter to each of the major genres in which Kokkonen composed symphonic orchestral vocal chamber and keyboard Illustrated with over a hundred music examples The Music of Joonas Kokkonen seeks to overturn his reputation in some quarters as a conservative even old fashioned composer and argues that Kokkonen created an interesting and refreshing approach to dodecaphonic composition and pitch organization With a full chronological listing of works and bibliography this book is the most important reference source to date on Kokkonen and his music Book Description One of the most performed Finnish composers during the last 25 years Joonas Kokkonen 1921-1996 was also instrumental in the development of the nation's system of music education In this study the author music U of Lethbridge Canada examines Kokkonen's compositions in each of five major genres symphonic orchestral vocal chamber and key **Research and**

Research Education in Music Performance and Pedagogy Scott D. Harrison, 2013-10-07 This volume is an innovative collection that transcends national boundaries and provides new knowledge about approaches to research and research education in music The collection brings together leading thinkers and practitioners in music research from Europe Asia North America and Australia The book is designed to serve as a resource for university music departments and conservatoires and offers insights into the development of research programs in this context **Creative Teaching for**

Creative Learning in Higher Music Education Elizabeth Haddon, Pamela Burnard, 2016-05-20 This edited volume explores how selected researchers students and academics name and frame creative teaching and learning as constructed through the rationalities practices relationships events objects and systems that are brought to educational sites and developed by learning communities The concept of creative learning questions the starting points and opens up the outcomes of curriculum and this frames creative teaching not only as a process of learning but as an agent of change Within the book the various creativities that are valued by different stakeholders teaching and studying in the higher music sector are delineated and processes and understandings of creative teaching are articulated both generally in higher music education and specifically through their application within the design of individual modules This focus makes the text relevant to scholars researchers and practitioners across many fields of music including those working in musicology composition performance music education and music psychology The book contributes new perspectives on our understanding of the role of creative teaching and learning and processes in creative teaching across the domain of music learning in higher music education sectors

Elements of Sonata Theory James Hepokoski, Warren Darcy, 2011-02-11 Elements of Sonata Theory is a comprehensive richly detailed rethinking of the basic principles of sonata form in the decades around 1800 This foundational study draws upon the joint strengths of current music history and music theory to outline a new up to date paradigm for understanding the compositional choices found in the instrumental works of Haydn Mozart Beethoven and their contemporaries sonatas chamber music symphonies overtures and concertos In so doing it also lays out the indispensable groundwork for anyone wishing to confront the later adaptations and deformations of these basic structures in the nineteenth and earlier twentieth centuries Combining insightful music analysis contemporary genre theory and provocative hermeneutic turns the book brims over with original ideas bold and fresh ways of awakening the potential meanings within a familiar musical repertory Sonata Theory grasps individual compositions and each of the individual moments within them as creative dialogues with an implicit conceptual background of flexible ever changing historical norms and patterns These norms may be recreated as constellations compositional defaults any of which however may be stretched strained or overridden altogether for individualized structural or expressive purposes This book maps out the terrain of that conceptual background against which what actually happens or does not happen in any given piece may be assessed and measured The Elements guides the reader through the standard and less than standard formatting possibilities within each compositional space in sonata form while also emphasizing the fundamental role played by processes of large scale circularity or rotation in the crucially important ordering of musical modules over an entire movement The book also illuminates new ways of understanding codas and introductions of confronting the generating processes of minor mode sonatas and of grasping the arcs of multimovement cycles as wholes Its final chapters provide individual studies of alternative sonata types including binary sonata structures sonata rondos and the first movement form of Mozart's concertos

Intimate Voices Evan Allan

Jones, 2009 This volume discusses composers such as Debussy Villa Lobos Ravel and Berg in the context of the string quartet It offers the observations and intuitions of 20 leading authorities on quartets *The Routledge Research Companion to Modernism in Music* Björn Heile, Charles Wilson, 2018-10-29 Modernism in music still arouses passions and is riven by controversies Taking root in the early decades of the twentieth century it achieved ideological dominance for almost three decades following the Second World War before becoming the object of widespread critique in the last two decades of the century both from critics and composers of a postmodern persuasion and from prominent scholars associated with the new musicology Yet these critiques have failed to dampen its ongoing resilience The picture of modernism has considerably broadened and diversified and has remained a pivotal focus of debate well into the twenty first century This Research Companion does not seek to limit what musical modernism might be At the same time it resists any dilution of the term that would see its indiscriminate application to practically any and all music of a certain period In addition to addressing issues already well established in modernist studies such as aesthetics history institutions place diaspora cosmopolitanism production and performance communication technologies and the interface with postmodernism this volume also explores topics that are less established among them modernism and affect modernism and comedy modernism versus the contemporary and the crucial distinction between modernism in popular culture and a popular modernism a modernism of the people In doing so this text seeks to define modernism in music by probing its margins as much as by restating its supposed essence

The Enigmatic Realm of **Sibelius Studies**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Sibelius Studies** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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