

SHROUDS of GLORY

*From Atlanta to Nashville:
The Last Great Campaign of the Civil War*



Winston Groom
author of *Forrest Gump*

Shrouds Of Glory

Thomas J. Brown



Shrouds Of Glory:

Shrouds of Glory Winston Groom, 1996-07 Groom author of Forrest Gump and other fiction provides a thoughtful narrative account of Confederate leader General Hood as well as his military cohorts troops and nemeses from their bizarre cat and mouse chase through Georgia and Tennessee to the horrors of the charge at Franklin Excellent bandw photographs maps Annotation copyright by Book News Inc Portland OR Shrouds Of Glory - Atlanta To Nashville Winston Groom, 1995

Grant and Lee Edward H. Bonekemper, III, 2012-12-10 Grant and Lee Victorious American and Vanquished Virginian is a comprehensive multi theater war long comparison of the command skills of Ulysses S Grant and Robert E Lee Written by Edward H Bonekemper III Grant and Lee clarifies the impact both generals had on the outcome of the Civil War namely the assistance that Lee provided to Grant by Lee s excessive casualties in Virginia the consequent drain of Confederate resources from Grant s battlefronts and Lee s refusal and delay of reinforcements to the combat areas where Grant was operating The reader will be left astounded by the level of aggression both generals employed to secure victory for their respective causes as Bonekemper demonstrates that Grant was a national general whose tactics were consistent with acheiving Union victory whereas Lee s own priorities constantly undermined the Confederacy s chances of winning the war Building on detailed accounts of both generals major campaigns and battles this book provides a detailed comparison of the primary military and personal traits of the two men That analysis supports the preface discussion and the chapter by chapter conclusions that Grant did what the North needed to do to win the war be aggressive eliminate enemy armies and do so with minimal casualties 154 000 while Lee was too offensive for the undermanned Confederacy suffered intolerable casualties 209 000 and allowed his obsession with the Commonwealth of Virginia to obscure the broader interests of the Confederacy In addition readers will find interest in the 18 highly detailed and revealing battle maps as well as in a comprehensive set of appendices that describes the casualties incurred by each army battle by battle **Military Law Review** , 1995 **1864** Charles Bracelen Flood, 2009-02-03 In a masterful narrative historian and biographer Charles Bracelen Flood brings to life the drama of Lincoln s final year in which he oversaw the last campaigns of the Civil War was reelected as president and laid out his majestic vision for the nation s future in a reunified South and in the expanding West In 1864 Lincoln at the Gates of History the reader is plunged into the heart of that crucial year as Lincoln faced enormous challenges The Civil War was far from being won as the year began Lincoln had yet to appoint Ulysses S Grant as the general in chief who would finally implement the bloody strategy and dramatic campaigns that would bring victory At the same time with the North sick of the war Lincoln was facing a reelection battle in which hundreds of thousands of Peace Democrats were ready to start negotiations that could leave the Confederacy as a separate American nation free to continue the practice of slavery In his personal life he had to deal with the erratic behavior of his wife Mary Todd Lincoln and both Lincolns were haunted by the sudden death two years before of their beloved eleven year old son Willie 1864 is the story of Lincoln s struggle with all this the war on the

battlefields and a political scene in which his own secretary of the treasury Salmon P Chase was working against him in an effort to become the Republican candidate himself The North was shocked by such events as Grant s attack at Cold Harbor during which seven thousand Union soldiers were killed in twenty minutes and the Battle of the Crater where three thousand Union men died in a bungled attempt to blow up Confederate trenches The year became so bleak that on August 23 Lincoln wrote in a memorandum This morning as for several days past it seems exceedingly probable that this Administration will not be reelected But with the increasing success of his generals and a majority of the American public ready to place its faith in him Lincoln and the nation ended 1864 with the close of the war in sight and slavery on the verge of extinction 1864 presents the man who not only saved the nation but also despite the turmoil of the war and political infighting set the stage for westward expansion through the Homestead Act the railroads and the Act to Encourage Immigration As 1864 ends and Lincoln reelected is planning to heal the nation John Wilkes Booth whose stalking of Lincoln through 1864 is one of this book s suspenseful subplots is a few weeks away from killing him

John Bell Hood: Extracting Truth from History Thomas J. Brown, 2012-12-13 The year 2011 brings us the sesquicentennial celebration of the American Civil War Surprisingly 150 years later students continue to find themselves asking many of the same questions about the great national tragedy faced during the centennial in 1961 For example did slavery cause the great conflict or did constitutional questions act as the catalyst Does the Battle of Gettysburg represent the turning point of the War or did that occur elsewhere In connection with the last question Lost Cause advocates those great pro Confederacy propagandists found convenient villains to blame for the Southern defeat One of these Confederate General John Bell Hood plays an important role This paper contends that in his case the Lost Cause is wrong and that Hoods historical treatment has been false Standard critical treatment of John Bell Hood over the years has tended to characterize the general as rash overaggressive and lacking in strategic imagination For such critical historians Hood appears as old fashioned and someone limited logistically to the frontal assault These accounts mainly stress his negative aspects as a soldier and tend to center around the Battle of Franklin This thesis by analyzing every battle that Hood commanded as a leader of the Army of Tennessee particularly those fought around Atlanta reveals him to have been a far more bold imaginative and complex leader than has previously been portrayed

Military Honour and the Conduct of War Paul Robinson, 2006-07-28 This book analyses the influences of ideas of honour on the causes conduct and endings of wars from Ancient Greece through to the present day war in Iraq

Lincoln and Grant Edward H. Bonekemper, 2015-03-23 Lincoln and Grant is an intimate dual portrait of President Abraham Lincoln and General Ulysses S Grant their ordinary Western backgrounds their early struggles to succeed and their history making relationship during the Civil War Though generally remembered by history as two very different personalities the soft spoken Lincoln and often crude Grant in fact shared a similar drive and determination as this in depth character study illustrates

Lee and His Generals in War and Memory Gary W. Gallagher, 2004-03-01 In this collection Civil War historian Gary W Gallagher examines

Robert E Lee his principal subordinates the treatment they have received in the literature on Confederate military history and the continuing influence of Lost Cause arguments in the late twentieth century United States Historical images of Lee and his lieutenants were shaped to a remarkable degree by the reminiscences and other writings of ex Confederates who formulated what became known as the Lost Cause interpretation of the conflict Lost Cause advocates usually portrayed Lee as a perfect Christian warrior and Stonewall Jackson as his peerless right arm and often explained Lee's failings as the result of inept performances by other generals Many historians throughout the twentieth century have approached Lee and other Confederate military figures within an analytical framework heavily influenced by the Lost Cause school The twelve pieces in *Lee and His Generals in War and Memory* explore the effect of Lost Cause arguments on popular perceptions of Lee and his lieutenants Part I offers four essays on Lee followed in Part II by five essays that scrutinize several of Lee's most famous subordinates including Stonewall Jackson John Bankhead Magruder James Longstreet A P Hill Richard S Ewell and Jubal Early Taken together these pieces not only consider how Lost Cause writings enhanced or diminished Confederate military reputations but also illuminate the various ways post Civil War writers have interpreted the actions and impacts of these commanders Part III contains two articles that shift the focus to the writings of Jubal Early and LaSalle Corbell Pickett both of whom succeeded in advancing the notion of gallant Lost Cause warriors The final two essays which contemplate the current debate over the Civil War's meaning for modern Americans focus on Ken Burns's documentary *The Civil War* and on the issue of battlefield preservation Gallagher adeptly highlights the chasm that often separates academic and popular perceptions of the Civil War and discusses some of the ways in which the Lost Cause continues to resonate *Lee and His Generals in War and Memory* will certainly attract those interested in Lee and his campaigns the Army of Northern Virginia the establishment of popular images of the Confederate military and the manner in which historical memory is created and perpetuated

The Myth of the Lost Cause and Civil War History Gary W. Gallagher, Alan T. Nolan, 2000-11-22 A well reasoned and timely Booklist essay collection interrogates the Lost Cause myth in Civil War historiography Was the Confederacy doomed from the start in its struggle against the superior might of the Union Did its forces fight heroically against all odds for the cause of states rights In reality these suggestions are an elaborate and intentional effort on the part of Southerners to rationalize the secession and the war itself Unfortunately skillful propagandists have been so successful in promoting this romanticized view that the Lost Cause has assumed a life of its own Misrepresenting the war's true origins and its actual course the myth of the Lost Cause distorts our national memory In *The Myth of the Lost Cause and Civil War History* nine historians describe and analyze the Lost Cause identifying ways in which it falsifies history creating a volume that makes a significant contribution to Civil War historiography The Lost Cause is a tangible and influential phenomenon in American culture and this book provides an excellent source for anyone seeking to explore its various dimensions *Southern Historian*

Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of *Southern Writers* assumes its

distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries, nearly double the earlier edition's, written by 264 scholars. For every figure, major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here, in one convenient source, are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a southern writer is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, *Southern Writers* is an indispensable reference book for anyone intrigued by the subject.

The Pulpit Commentary Henry Donald Maurice Spence-Jones, 1895

The Myth of Nathan Bedford Forrest Paul Ashdown, Edward Caudill, 2006-02-16

An insightful exploration of the relentless myth of the famous Civil War general, this volume scrutinizes the collective public memory of Nathan Bedford Forrest as it has evolved through the press, memoirs, biographies, and popular culture.

Art and Craft Bill Thompson, 2015-01-12

A compendium of profiles, interviews, and reviews published by the South Carolina book review editor, Art and Craft presents the hand-picked fruit of Bill Thompson's three decades covering writers and writing as book review editor of Charleston's *Post and Courier*. Beginning with a foreword by Charleston novelist Josephine Humphreys, this collection is a compendium of interviews featuring some of the most distinguished novelists and nonfiction writers in America and abroad, including Tom Wolfe, Pat Conroy, Joyce Carol Oates, Rick Bragg, and Anthony Bourdain, as well as many South Carolinians. With ten thematic chapters ranging from the Southern Renaissance literature biography and travel writing to crime fiction and Civil War history, Art and Craft also includes a sampling of Thompson's reviews. A foreword is written by South Carolina novelist Josephine Humphreys, who is author of *Dreams of Sleep*, winner of the 1985 Ernest Hemingway Award for First Fiction. *Rich in Love* made into a major motion picture. *The Fireman's Fair* and *Nowhere Else on Earth* featuring Jack Bass, Rick Bragg, Roy Blount Jr., Robin Cook, Pat Conroy, Patricia Cornwell, Dorothea Benton Frank, Herb Frazier, Sue Grafton, Carl Hiaasen, Sue Monk Kidd, Brian Lamb, Bret Lott, Jill McCorkle, James McPherson, Mary Alice Monroe, Joyce Carol Oates, Carl Reiner, Dori Sanders, Charles Seabrook, Anne Rivers Siddons, Lee Smith, Mickey Spillane, Paul Theroux, Tom Wolfe.

In the Lion's Mouth Derek Smith, 2011

The Battle of Nashville was a two-day battle fought on December 15-16, 1864; this is a spellbinding account of the Confederates' retreat after their crushing defeat with Union forces in hot pursuit during one of the worst winters on record.

Forrest's Fighting Preacher Michael R. Bradley, 2011-08-24

Every leader needs a trusted confidant. For Nathan Bedford

Forrest one of the Civil Wars greatest military minds that man was David Campbell Kelley Kelley began adulthood in the clergy serving for two years as a missionary in China and returning home just a year before the Civil War He then raised a company of cavalry from his familys large congregation that became part of Forrests original regiment Kelley quickly became Forrests second in command assisting in some of his most daring engagements offering support in key decisions and serving as his unofficial chaplain Following the war Kelley returned to preaching helped establish Vanderbilt University and launched a campaign for governor of Tennessee Now for the first time author Michael R Bradley brings Kelleys dynamic life to the fore

They Came Only to Die Sean Michael Chick,2023-05-05 The November 1864 battle of Franklin left the Army of Tennessee stunned In only a few hours the army lost 6 000 men and a score of generals Rather than pause John Bell Hood marched his army north to Nashville He had risked everything on a successful campaign and saw his offensive as the Confederacy s last hope There was no time to mourn There was no question of attacking Nashville Too many Federals occupied too many strong positions But Hood knew he could force them to attack him and in doing so he could win a defensive victory that might rescue the Confederacy from the chasm of collapse Unfortunately for Hood he faced George Thomas He was one of the Union s best commanders and he had planned and prepared his forces But with battle imminent the ground iced over Thomas had to wait An impatient Ulysses S Grant nearly sacked him but on December 15 16 Thomas struck and routed Hood s army He then chased him out of Tennessee and into Mississippi in a grueling winter campaign After Nashville the Army of Tennessee was never again a major fighting force Combined with William Tecumseh Sherman s march through Georgia and the Carolinas and Grant s capture of Petersburg and Richmond Nashville was the first peal in the long death knell of the Confederate States of America In *They Came Only to Die* The Battle of Nashville historian Sean Michael Chick offers a fast paced well analyzed narrative of John Bell Hood s final campaign complete with the most accurate maps yet made of this crucial battle [Church Hymns](#) Hymnals,1872 **Entertaining History** Chris

Mackowski,2020-01-13 Popular media can spark the national consciousness in a way that captures people s attention interests them in history and inspires them to visit battlefields museums and historic sites This lively collection of essays and feature stories celebrates the novels popular histories magazines movies television shows photography and songs that have enticed Americans to learn more about our most dramatic historical era From Ulysses S Grant s *Memoirs* to Abraham Lincoln *Vampire Hunter* from *Roots* to Ken Burns s *The Civil War* from *Dixie* to *Ashokan Farewell* and from Civil War photography to the Gettysburg Cyclorama trendy and well loved depictions of the Civil War are the subjects of twenty contributors who tell how they and the general public have been influenced by them Sarah Kay Bierle examines the eternal appeal of *Gone with the Wind* and asks how it is that a protagonist who so opposed the war has become such a figurehead for it H R Gordon talks with New York Times bestselling novelist Jeff Shaara to discuss the power of storytelling Paul Ashdown explores *ColdMountain* s value as a portrait of the war as national upheaval and Kevin Pawlak traces a shift in cinema s depiction of

slavery epitomized by 12 Years a Slave Tony Horwitz revisits his iconic Confederates in the Attic twenty years later The contributors fresh analysis articulates a shared passion for history s representation in the popular media The variety of voices and topics in this collection coalesces into a fascinating discussion of some of the most popular texts in the genres In keeping with the innovative nature of this series web exclusive material extends the conversation beyond the book [The Meanest and 'Damnest' Job](#) Michael P. Rucker,2019-08-01 Most Civil War histories focus on the performance of top level generals However it was the individual officers below them who actually led the troops to enact the orders Some of these were remarkably effective One such officer was Edmund Winchester Rucker He was a force to be reckoned with both during the Civil War and in his post war business ventures He was courageous tough and resourceful and achieved significant results in every assignment During the campaign by the United States Army to capture the upper Mississippi River Rucker and his faithful Confederate artillerists with only three operable cannons held off the entire Federal fleet which possessed 105 heavy guns Later in East Tennessee Rucker s duties included punishing saboteurs and conscripting unwilling local citizens into the Confederate Army He described these assignments as The meanest and damnest sic duty a soldier had to perform Following the battles for Chattanooga he served with General Nathan Bedford Forrest as a cavalry brigade commander earning high merits for his performance Rucker s leadership was a major factor in the Confederate victory in the Battle of Brices Cross Roads which has been called History s Greatest Cavalry Battle Subsequent to the Battle of Nashville Rucker was wounded and captured although his left arm was amputated this did not impede his future achievements After the war Colonel Rucker and General Forrest became business partners in a railroad building project Rucker did well from this venture and became one of the wealthiest early entrepreneurs in Birmingham In recognition of his many accomplishments Fort Rucker Alabama was named in his honor This first biography on his life examines at a fast moving pace the military and business accomplishments of this outstanding leader who left his mark on both the Civil War and Southern industry of the time

Enjoying the Song of Phrase: An Mental Symphony within **Shrouds Of Glory**

In a world used by screens and the ceaseless chatter of immediate communication, the melodic splendor and psychological symphony created by the written term usually fade in to the backdrop, eclipsed by the relentless noise and interruptions that permeate our lives. But, located within the pages of **Shrouds Of Glory** an enchanting fictional value filled with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that charming masterpiece conducts viewers on a mental trip, well unraveling the concealed songs and profound impact resonating within each cautiously crafted phrase. Within the depths of the touching examination, we shall examine the book is main harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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