

# Show Biz from Vaudeville to VI (Cinema classics)

Green

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# Show Biz From Vaude To Video

**K Morrison**



## Show Biz From Vaude To Video:

*Show Biz from Vaude to Video. By Abel Green & Joe Laurie, Jr. (1. Ed.)* Abel Green, Joe Laurie, 1951 **Vaudeville old & new** Frank Cullen, Florence Hackman, Donald McNeilly, 2007 *Show Biz* Abel Green, Joe Laurie, 1953 **Continuum**

**Encyclopedia of Popular Music of the World Volume 8** David Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo

**America's First Network TV Censor** Robert Pondillo, 2010-04-23 America's First Network TV Censor The Work of NBC's Stockton Helffrich is a unique examination of early television censorship centered around the papers of Stockton Helffrich the first manager of the censorship department at NBC Set against the backdrop of postwar America and contextualized by myriad primary sources including original interviews and unpublished material Helffrich's reports illustrate how early censorship of advertising language and depictions of sex violence and race shaped the new medium While other books have cited Helffrich's reports none have considered them as a body of work complemented by the details of Helffrich's life and the era in which he lived America's First Network TV Censor explores the ways in which Helffrich's personal history and social class influenced his perception of his role as NBC TV censor and his tendency to ignore certain political and cultural taboos while embracing others Author Robert Pondillo considers Helffrich's life in broadcasting before and after the Second World War and his censorial work in the context of 1950s American culture and emerging network television Pondillo discusses the ways that cultural phenomena including the arrival of the mid twentieth century religious boom McCarthyism the dawn of the Civil Rights era and the social upheaval over sex music and youth contributed to a general sense that the country was morally adrift and ripe for communist takeover Five often censored subjects advertising language and depictions of sex violence and race are explored in detail exposing the surprising complexity and nuance of early media censorship Questions of whether too many sadistic westerns would coarsen America's children how to talk about homosexuality without using the word homosexuality and how best to advertise toilet paper without offending people were on Helffrich's mind his answers to these questions helped shape the broadcast media we know today

Annual Report of the Board of Regents of the Smithsonian Institution Smithsonian Institution. Board of Regents, 1959 *The New Yorker*, 1951-09 The American Newsreel Raymond Fielding, 2015-05-07 For fifty years the newsreel was a fixture in American movie theaters Released twice a week less than ten minutes long each had news footage

that combined journalism with entertainment With the advent of television news programs after World War II newsreels began to be obsolete but they remain the first instances of moving image photographic journalism and were for decades a unique source of information and misinformation This history details the full span of the American newsreel from 1911 to 1967 discussing the European forerunners changes in the American version over time and the ethical and unethical use of newsreels in present day television documentaries Photographs bibliography and index **Inventing Times Square**

William R. Taylor,1996-04 A unique volume Inventing Times Square approaches the subject of twentieth century American city culture through a multidimensional examination of one quintessential urban space Times Square Ranging in time from 1905 when the crossroad was given its present name through to the current plans for redevelopment the authors examine Times Square as economic hub real estate bonanza entertainment center advertising medium architectural experiment and erotic netherworld Though the volume centers on Times Square the essays venture much further into urban history and American social history revealing in the process how Times Square reflected even epitomized America as it became an urban consumer culture *American Jewish Archives* ,1982 The Coming of Sound Douglas Gomery,2005 First Published in

2005 Routledge is an imprint of Taylor Francis an informa company The Great Radio Audience Participation Shows Jim Cox,2024-10-16 This work contains the histories of Arthur Godfrey s Talent Scouts Art Linkletter s House Party Break the Bank The Breakfast Club Bride and Groom Can You Top This Dr Christian Dr I Q Double or Nothing Information Please Queen for a Day Stop the Music Strike It Rich Take It or Leave It Truth or Consequences Welcome Travelers and You Bet Your Life all from the 1940s and 1950s Included for each show are the premise it was based upon the producers host announcer vocalists orchestra conductor writers and sponsors and the air dates and ratings Biographical sketches are provided for 177 individuals Trade, Industrial, and Professional Periodicals of the United States Kathleen L.

Endres,1994-06-20 A diverse and dynamic branch of American journalism the specialized business press has helped to shape our trades our industries our businesses our professions our economic way of life This volume provides a glimpse into the specialized business press It includes profiles arranged alphabetically of some 70 periodicals reflecting the diversity of the specialized business press The selection of journals was based on the publication s historical importance dominance in the field and editorial excellence Each entry provides a historical profile of the journal a discussion of its editorial policies personnel and changes throughout its development and concludes with appended bibliographic and source information and historical data The work provides a valuable source of information on these journals Jimmy Durante David

Bakish,2007-03-07 From his humble beginnings as a Coney Island piano player Jimmy Durante was one of America s best loved entertainers for nearly seven decades Known for his distinctive schnozzle and raspy voice the multitalented performer became a stage screen and recording star Every aspect of Jimmy Durante s career is covered here his early vaudeville and Broadway days the 38 movies he made his radio appearances the mixture of new and old material he brought to television in

the late 1950s and his work as a singer and composer      **The Cambridge Guide to American Theatre** Don B. Wilmeth, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text **BOOK JACKET**      *Choreographing Copyright* Anthea Kraut, 2016 *Choreographing Copyright* Provides a historical and cultural analysis of U S based dance makers investment in intellectual property rights In a series of case studies stretching from the late nineteenth century to the early twenty first the book reconstructs dancers efforts to win copyright protection for choreography and teases out their raced and gendered politics      *The Publishers Weekly*, 1972      *The Exhibitor*, 1951 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection      **Every Step a Struggle** Frank Manchel, 2007 This book pays tribute to the sacrifices and achievements of seven individuals who made difficult and controversial choices to insure that black Americans shared in the evolution of the nation s cultural heritage Transcriptions and analyses of never before published uncensored conversations with Lorenzo Tucker Lillian Gish King Vidor Clarence Muse Woody Strode Charles Gordone and Frederick Douglass O Neal reveal many of the reasons and rationalizations behind a racist screen imagery in the first three quarters of the twentieth century This primary source replete with pictures documentation and extensive annotations recounts through the words of important participants what happened to many film pioneers when a new generation of African Americans rebelled against the nation s stereotyped film imagery A unique historical resource this book is a fitting tribute to these artists reminding us of their courage integrity and perseverance to succeed against great odds The thorough meticulous annotations make it an indispensable addition to collections in film studies and African American studies Denise Youngblood Professor of History University of Vermont The author has taken a unique approach and may have even created a new genre of writing the interview embellished with scholarly commentary It is a fascinating experiment This book belongs in every research library and in all public libraries from mid size to large cities It fills in lacunae between existing studies Peter C Rollins Editor in Chief of Film History      **The Oracle**, 1953

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