



Shostakovich And Stalin

Frederick Mosser



Shostakovich And Stalin:

Shostakovich and Stalin Solomon Volkov, 2007-12-18 Music illuminates a person and provides him with his last hope even Stalin a butcher knew that So said the Russian composer Dmitri Shostakovich whose first compositions in the 1920s identified him as an avant garde wunderkind But that same singularity became a liability a decade later under the totalitarian rule of Stalin with his unpredictable grounds for the persecution of artists Solomon Volkov who cowrote Shostakovich s controversial 1979 memoir *Testimony* describes how this lethal uncertainty affected the composer s life and work Volkov an authority on Soviet Russian culture shows us the holy fool in Shostakovich the truth speaker who dared to challenge the supreme powers We see how Shostakovich struggled to remain faithful to himself in his music and how Stalin fueled that struggle one minute banning his work the next encouraging it We see how some of Shostakovich s contemporaries Mandelstam Bulgakov and Pasternak among them fell victim to Stalin s manipulations and how Shostakovich barely avoided the same fate And we see the psychological price he paid for what some perceived as self serving aloofness and others saw as rightfully defended individuality This is a revelatory account of the relationship between one of the twentieth century s greatest composers and one of its most infamous tyrants Shostakovich Laurel Fay, 1999-11-25 For this authoritative post cold war biography of Shostakovich s illustrious but turbulent career under Soviet rule Laurel E Fay has gone back to primary documents Shostakovich s many letters concert programs and reviews newspaper articles and diaries of his contemporaries An indefatigable worker he wrote his arresting music despite deprivations during the Nazi invasion and constant surveillance under Stalin s regime Shostakovich s life is a fascinating example of the paradoxes of living as an artist under totalitarian rule In August 1942 his Seventh Symphony written as a protest against fascism was performed in Nazi besieged Leningrad by the city s surviving musicians and was triumphantly broadcast to the German troops who had been bombarded beforehand to silence them Alone among his artistic peers he survived successive Stalinist cultural purges and won the Stalin Prize five times yet in 1948 he was dismissed from his conservatory teaching positions and many of his works were banned from performance He prudently censored himself in one case putting aside a work based on Jewish folk poems Under later regimes he balanced a career as a model Soviet holding government positions and acting as an international ambassador with his unflagging artistic ambitions In the years since his death in 1975 many have embraced a view of Shostakovich as a lifelong dissident who encoded anti Communist messages in his music This lucid and fascinating biography demonstrates that the reality was much more complex Laurel Fay s book includes a detailed list of works a glossary of names and an extensive bibliography making it an indispensable resource for future studies of Shostakovich **Testimony** Solomon Volkov, 2004-07-01 This is the powerful memoirs which an ailing Dmitri Shostakovich dictated to a young Russian musicologist Solomon Volkov When it was first published in 1979 it became an international bestseller This 25th anniversary edition includes a new foreword by Vladimir Ashkenazy as well as black and white photos *Testimony* changed the perception

of Shostakovich's life and work dramatically and influenced innumerable performances of his music New Grove Dictionary

Shostakovich Simon Behrman, 2010 The life and career of Dimitri Shostakovich more than any other classical composer of the 20th century has provided the most hotly debated meeting point between politics and art This has mirrored the controversy surrounding the defining event in his life the Russian Revolution of 1917 Simon Behrman argues that this debate has been distorted by the widespread failure to separate the politics of the Revolution from the Stalinist dictatorship that followed

Stalin's Music Prize Marina Frolova-Walker, 2016-01-01 Marina Frolova Walker's fascinating history takes a new look at musical life in Stalin's Soviet Union The author focuses on the musicians and composers who received Stalin Prizes awarded annually to artists whose work was thought to represent the best in Soviet culture This revealing study sheds new light on the Communist leader's personal tastes the lives and careers of those honored including multiple recipients Prokofiev and Shostakovich and the elusive artistic concept of Socialist Realism offering the most comprehensive examination to date of the relationship between music and the Soviet state from 1940 through 1954

Stalin's Final Films Claire Knight, 2024-07-15 Stalin's Final Films explores a neglected period in the history of Soviet cinema breathing new life into a body of films long considered moribund as the pinnacle of Stalinism While film censorship reached its apogee in this period and fewer films were made film attendance also peaked as Soviet audiences voted with their seats and distinguished a clearly popular postwar cinema Claire Knight examines the tensions between official ideology and audience engagement and between education and entertainment inherent in these popular films as well as the financial considerations that shaped and constrained them She explores how the Soviet regime used films to address the major challenges faced by the USSR after the Great Patriotic War World War II showing how war dramas spy thrillers Stalin epics and rural comedies alike were mobilized to consolidate an official narrative of the war reestablish Stalinist orthodoxy and dramatize the rebuilding of socialist society Yet Knight also highlights how these same films were used by filmmakers more experimentally exploring a diverse range of responses to the ideological crisis that lay at the heart of Soviet postwar culture as a victorious people were denied the fruits of their sacrificial labor After the war new heroes were demanded by both the regime and Soviet audiences and filmmakers sought to provide them with at times surprising results Stalin's Final Films mines Soviet cinema as an invaluable resource for understanding the unique character of postwar Stalinism and the cinema of the most repressive era in Soviet history

Stalin's Secret Police Rupert Butler, 2015-09-15 Illustrated with more than 100 black and white photographs and expertly written Stalin's Secret Police is a chilling history of the Soviet secret police from 1917 to the fall of Communism

Shostakovich's Symphony No. 5 Marina Frolova-Walker, Jonathan Walker, 2024 Shostakovich's Fifth Symphony created against the backdrop of one of Stalin's most infamous purges is one of Shostakovich's most controversial works It was Shostakovich's response to criticism that earned him disfavor in the eyes of officials one that allowed him to regain artistic pride even as he won the approval necessary to regain his livelihood This book explores this symphony in full and clues

readers into secrets about it that took decades to uncover

Biographical Plays About Famous Artists Daniel Meyer-Dinkgrafe, 2009-10-02 Since the late 1970s more than 200 biographical plays about famous artists composers fine artists poets actors etc were written and staged in the United Kingdom The book analyses the range of these plays arguing that the dramatists often place the main artist character s in an adverse situation inward e g mental illness or outward a personal enemy or an anonymous power such as war Against the background of such adverse forces the artist characters tend come across as flawed human beings At the same time most plays take care to provide good insights into the artists genius and their artistic integrity in the face of the adversity The book also addresses the question why there have been so many biographical plays about famous artists over the past twenty five years providing answers in the context of theatre history and developments across academic disciplines and society as a whole

Shostakovich's Lady Macbeth of the Mtsensk District Pauline Fairclough, 2025-10-10 In the first detailed study of Shostakovich s Lady Macbeth of Mtsensk Pauline Fairclough offers a radically new interpretation of one of the twentieth century s most popular operas Banned by Joseph Stalin after he went to see it in early 1936 Lady Macbeth was never heard again in Shostakovich s lifetime In her examination of original sources from the very first productions of the opera in 1934 Fairclough shows how Lady Macbeth was understood by contemporary Soviet audiences and how its shocking portrayal of sexual violence against women was rooted in the culture and everyday reality of early Soviet society

Shostakovich and Stalin C Pbp Solomon Volkov, 2004-03

A Soviet Credo: Shostakovich's Fourth Symphony Pauline Fairclough, 2017-07-05 Composed in 1935 36 and intended to be his artistic credo Shostakovich s Fourth Symphony was not performed publicly until 1961 Here Dr Pauline Fairclough tackles head on one of the most significant and least understood of Shostakovich s major works She argues that the Fourth Symphony was radically different from its Soviet contemporaries in terms of its structure dramaturgy tone and even language and therefore challenged the norms of Soviet symphonism at a crucial stage of its development With the backing of prominent musicologists such as Ivan Sollertinsky the composer could realistically have expected the premiere to have taken place and may even have intended the symphony to be a model for a new kind of democratic Soviet symphonism Fairclough meticulously examines the score to inform a discussion of tonal and thematic processes allusion paraphrase and reference to musical types or intonations Such analysis is set deeply in the context of Soviet musical culture during the period 1932 36 involving Shostakovich s contemporaries Shebalin Myaskovsky Kabalevsky and Popov A new method of analysis is also advanced here where a range of Soviet and Western analytical methods are informed by the theoretical work of Shostakovich s contemporaries Viktor Shklovsky Boris Tomashevsky Mikhail Bakhtin and Ivan Sollertinsky together with Theodor Adorno s late study of Mahler In this way the book will significantly increase an understanding of the symphony and its context

Bolshoi Confidential: Secrets of the Russian Ballet from the Rule of the Tsars to Today Simon Morrison, 2016-10-11 In this incredibly rich New York Times definitive history of the Bolshoi Ballet visionary performances

onstage compete with political machinations backstage A critical triumph Simon Morrison's sweeping and authoritative Guardian work *Bolshoi Confidential* details the Bolshoi Ballet's magnificent history from its earliest tumults to recent scandals On January 17 2013 a hooded assailant hurled acid into the face of the artistic director making international headlines A lead soloist enraged by institutional power struggles later confessed to masterminding the crime Morrison gives the shocking violence context describing the ballet as a crucible of art and politics beginning with the disreputable inception of the theater in 1776 through the era of imperial rule the chaos of revolution the oppressive Soviet years and the Bolshoi's recent 680 million renovation With vibrant detail including sex scandals double suicide pacts bribery arson executions prostitution rings embezzlement starving orphans and dead cats in lieu of flowers New Republic Morrison makes clear that the history of the Bolshoi Ballet mirrors that of Russia itself

No Time for the Truth and Other Stories Frederick Mosser, 2007-07 From Leningrad in 1937 to present day Washington DC the exciting and compelling stories in *No Time for the Truth and Other Stories* will keep you riveted An Accidental Death A skeptical policeman investigates the death of a former CIA director Just Another Saturday Morning Run A jogger thwarts an assassination attempt on the vice president of the United States Encounter on the High Seas A yacht captain and crew fight an attempted piracy Free Fall A flight attendant on AA Flight 11 and a CIA officer at Windows on the World encounter their fates at the World Trade Center on 9 11 The Avengers A retired Marine sniper sets his sights on radical Muslims Boomerang A nuclear terrorist plot backfires *No Time for the Truth* A murder is committed to maintain a cover up to a presidential assassination Although each of these and other tales in *No Time for the Truth* is different some are traditional while others are on the cutting edge or based on real people and actual events all are original and engrossing

Composing for the State Esteban Buch, Igor Contreras Zubillaga, Manuel Deniz Silva, 2016-01-27 Under the dictatorships of the twentieth century music never ceased to sound Even when they did not impose aesthetic standards these regimes tended to favour certain kinds of art music such as occasional works for commemorations or celebrations symphonic poems cantatas and choral settings In the same way composers who were more or less ideologically close to the regime wrote pieces of music on their own initiative which amounted to a support of the political order This book presents ten studies focusing on music inspired and promoted by regimes such as Nazi Germany Fascist Italy France under Vichy the USSR and its satellites Franco's Spain Salazar's Portugal Maoist China and Latin American dictatorships By discussing the musical works themselves whether they were conceived as ways to provide music for the people to personally honour the dictator or to participate in State commemorations of glorious historical events the book examines the relationship between the composers and the State This important volume therefore addresses theoretical issues long neglected by both musicologists and historians What is the relationship between art music and propaganda How did composers participate in musical life under the control of an authoritarian State What was specifically political in the works produced in these contexts How did audiences react to them Can we speak confidently about State

music In this way *Composing for the State Music in Twentieth Century Dictatorships* is an essential contribution to our understanding of musical cultures of the twentieth century as well as the symbolic policies of dictatorial regimes

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The *Encyclopedia of Music in the 20th Century* is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music bebop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the *Encyclopedia of Music in the 20th Century* also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

History+ for Edexcel A Level: Communist states in the twentieth century Robin Bunce, Sarah Ward, Peter Clements, Andrew Flint, 2015-07-31 Exam Board Edexcel Level AS A level Subject History First teaching September 2015 First exams AS Summer 2016 A level Summer 2017 Endorsed for Edexcel Enable your students to develop high level skills in their Edexcel A level History breadth and depth studies through expert narrative and extended reading including bespoke essays from leading academics Build a strong understanding of the period studied with authoritative well researched content written in an accessible and engaging style Ensure continual improvement in students essay writing interpretation and source analysis skills using practice questions and trusted guidance on successfully answering exam style questions Encourage students to undertake rolling revision and self assessment by referring to end of chapter summaries and diagrams across the years Help students monitor their progress and consolidate their knowledge through note making activities and peer support tasks Provide students with the opportunity to analyse and evaluate works of real history with specially commissioned historians essays and extracts from academic works on the historical interpretations

The Magical Chorus Solomon Volkov, 2008-03-04 From the reign of Tsar Nicholas II to the brutal cult of Stalin to the ebullient uncertain days of perestroika nowhere has the inextricable relationship between politics and culture been more starkly illustrated than in twentieth century Russia In the first book to fully examine the intricate and often deadly interconnection between Russian rulers and Russian artists cultural historian Solomon Volkov brings to life the experiences that inspired artists like Tolstoy Stravinsky Akhmatova Nijinsky Nabokov and Eisenstein to create some of the greatest masterpieces of our time Epic in scope and intimate in detail *The Magical Chorus* is the definitive account of a remarkable era in Russia's complex cultural life

Kozintsev's Shakespeare Films Tiffany Ann Conroy Moore, 2012-11-16 This book is a study of Grigory Kozintsev's two cinematic Shakespeare adaptations *Hamlet* Gamlet 1964 and *King Lear* Korol Lir 1970 The films are considered in relation to the historical artistic and cultural contexts in which they appear and in relation to the contributions of Dmitri Shostakovich who wrote the films scores and Boris Pasternak whose translations Kozintsev used The films are analyzed respective to their place in the translation and performance history of *Hamlet* and *King Lear* from their

first appearances in Tsarist Russian arts and letters In particular this study is concerned with the ways in which these plays have been used as a means to critique the government and the country s problems in an age in which official censorship was commonplace Kozintsev s films as well as his theatrical productions of Hamlet and Lear continue along this trajectory of protest by providing a vehicle for him and his collaborators to address the oppression violence and corruption of Soviet society It was just this sort of covert political protest that finally effected the dissolution and fall of the USSR

New York Magazine ,1987-01-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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