

# Short Plays (1): Elves on Strike

**Characters** : Narrator, Santa Claus, Elves

**Setting** : Santa's workshop at the North Pole

(The Elves are walking around the workshop holding placards saying 'No pay, no work'.)

**Narrator:** *This year, Santa will probably not be able to deliver all presents on time because there are some problems at the North Pole. Let's find out what's happening.*

**Elves (together):** No pay, no work! No pay, no work! No pay, no work!

**Elf 1** : We, the Elves, are not happy!

**Elf 2** : In fact, we are very angry!

**Elf 3** : We are working very hard.

**Elf 4** : But we don't get paid.

**Elf 5** : We want a salary!

**Elf 6** : We want paid holidays!

**Elf 7** : We want to retire at 45!

**Elf 8** : We want free healthcare.

**Elf 1** : We want a company sled.

**Elf 2** : We want free lunch at work.

**Elf 3** : We want 3 months off every year.

**Narrator:** *Look who's coming in. It's Santa. Let's see what he has to say about this.*

**Santa:** Ho, ho, ho! What's going on here? Why aren't you working?

**Elf 4** : We want to get paid, Santa.

**Elf 5** : And we want a Christmas bonus.

**Elf 6** : And free ice cream.

**Santa:** Wait a minute. I'm Santa. You're working for Santa and I don't charge children for the presents they get. Where would I get money to pay you? I don't make any profit.

**Elves (together):** No pay, no work! No pay, no work! No pay, no work!



# Short Plays That Build Character

**M.J. Gallagher**



## Short Plays That Build Character:

*Short Plays that Build Character* Richard L. Wood, 2005-08 This book of short plays is about issues young people face as they are growing up These plays offer the opportunity to read act out and discuss the topic of the play **Let's Make a Scene! Short Plays and Scenes for Grade School Performers** M.J. Gallagher, 2014-07-27 Kids love to play These short plays and scenes are great for students to use to put on a show Playmaking is a craft A play is something you build with your friends Ask yourself Who ll direct it Where do we get the costumes Creativity Technical skills Language including ESL And so much more Includes Djinn Rummage in which self centered Doreen finds a genie at a rummage sale All that Glitters in which the bumbling Behr Brothers thought they had struck gold when they kidnapped the heiress to the Golden Throne port a pottie empire Candy is Dandy a macabre modern take on the classic Hansel Gretel Select scenes from Cindy Claus Versus the Easter Bunny the sequel to Cindy Claus Saves Christmas Birdbrains sitcom style mini episodes about best friends Sydney the Brain and fun loving goofy Bird their friends **The Best American Short Plays, 2007-2008** Barbara Parisi, 2009 A collection of one act plays from American playwrights which cover such themes as love fantasy politics grief marriage crime and deceit The One-Act Play Companion Colin Dolley, Rex Walford, 2015-01-05 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide **The Play List ...** , 1923 The Playwright's Toolbox Justin Maxwell, 2024-05-07 To an unusual degree among writers playwrights creations are not simply words on a page Instead a well wrought play is an intricate machine that will be used by directors actors designers and other creators to bring a fully staged real time performance into the world The construction and maintenance of that machine is the playwright s job and it requires an array of complex interconnected skills and techniques Enter Justin Maxwell and The Playwright s Toolbox a stimulating and wide ranging resource for both beginning and experienced dramatists It brings together invigorating provocative and irreverent exercises contributed by nearly 60 leading English language playwrights covering all stages of the writing process It offers an accessible roadmap for those who have never written a play before while providing new angles and solutions for seasoned writers struggling with a particular challenge Covered here is everything from generating ideas and world building through dialogue and plotting to revision and the last steps before releasing a play into the world making this an endlessly useful guide to building better plays **One Minute Plays** Steve Ansell, Rose Burnett Bonczek, 2017-02-03

Can you really write a play that lasts a minute The one minute play offers a unique challenge to actors directors and writers how do you create a whole world where actors have room to perform and where audiences have a true experience all in 60 seconds One Minute Plays A Practical Guide to Tiny Theatre demystifies the super short form play demonstrating that this rich accessible format offers great energy and variety not only to audiences but to everyone involved in its creation and performance This handbook includes An anthology of 200 one minute plays selected from the annual Gone in 60 Seconds festival A toolbox of exercises methodologies and techniques for educators practitioners and workshop leaders at all levels Tips and advice on the demands of storytelling inclusivity and creative challenges Detailed practical information about creating your own minute festival including play selection running order staging and marketing Drawing on a wealth of experience Steve Ansell and Rose Burnett Bonczek present an invaluable guide for anyone intrigued by the art of creating producing and performing a one minute play *The Play List ...* Drama League (New York, N.Y.),1921 **Actable One-act Plays** Chicago Public Library, Samuel Kaplan,1916 **Starting with Scripts** Andy Kempe, Lionel Warner,2002 Starting with Scripts offers an exciting introduction to dramatic literature for students aged 11 16 Fully revised and updated this text complements Script Sampler to form a comprehensive Drama resource written by an experienced and widely respected author **Using Innovative Literacies to Develop Leadership and Agency: Inspiring Transformation and Hope** Pinhasi-Vittorio, Limor, Ben-Yosef, Elite,2023-03-27 The global pandemic has caused devastating social and economic disruptions worldwide These circumstances have widened and deepened the inequalities of access to socio economic and academic achievement for diverse groups This new reality compels us to look for possibilities of developing leadership and agency that will lead to transformation and hope in our communities One of the ways to implement change is through the use of literacy practices Utilizing diverse and innovative literacy approaches can allow for better access to educational opportunities and promote critical thinking a better understanding of the world and an awareness of others and self Using Innovative Literacies to Develop Leadership and Agency Inspiring Transformation and Hope presents multiple innovative literacy approaches that promote self leadership and agency for individuals and communities The work included showcases practical field experiences supported by a theoretical framework Covering topics such as spatial literacy digital storytelling art literacy and self leadership this premier reference source is an essential resource for business leaders and executives community leaders faculty and administrators of both K 12 and higher education pre service teachers teacher educators students of higher education librarians researchers and academicians **The Writer** ,1921 The Writer William Henry Hills, Robert Luce,1919 **Drama with Children** Sarah Phillips,1999-05-27 This popular series gives teachers practical advice and guidance along with resource ideas and materials for the classroom The tasks and activities are clearly presented and offer teachers the information they need about level time preparation materials classroom management monitoring and follow up activities Each book offers up to 100 ideas as well as variations that encourage teachers to adapt the activities to

suite their individual classrooms

**French Comic Drama from the Sixteenth to the Eighteenth Century** Geoffrey Brereton, 2022-04-24 In tracing the course of French comedy from the Renaissance through the age of Louis XIV and the eighteenth century to the eve of the Revolution originally published in 1977 Geoffrey Brereton shows how it evolved from the crude farces and experimental plays of the sixteenth century to become a rich and highly sophisticated dramatic genre The main emphasis is on the work of the principal dramatists notably Molière whose plays and career are given a detailed and enlightening treatment Corneille Scarron Marivaux and Beaumarchais with some space devoted to the more neglected writers such as the cynical generation of Dancourt Regnard Lesage and others and all the plays are seen in the context of the theatrical conventions that helped to shape them Different types of comedy are analysed including comedy of character and of manners as well as the romantic burlesque and bourgeois forms and the development of the opéra comique At the same time Dr Brereton examines the influences on French comedy influences as varied as those of the farce the Italian commedia dell'arte the Spanish comedia and the eighteenth century drame and the way in which these were absorbed and exploited by French comic dramatists Since comedy more than any other kind of drama reflects the contemporary social scene attention is drawn to social conditions and attitudes and some of the more striking parallels with modern social preoccupations are pointed out Written in a very lively and readable style and containing much stimulating and original comment as well as providing the basic facts it gives a considerable insight into the nature of French comedy during its most formative and fruitful period A substantial bibliography and other reference material increase the usefulness of this book to the student of French drama

[The GCSE Drama Coursebook](#) Andy Kempe, 2002 The GCSE Drama Coursebook is firmly based on practical explorations of how to make perform and respond to drama The resources used to stimulate drama are exciting and varied ranging from photo love stories and poems to fine art and contemporary plays

**New Play Development** Lenora Inez Brown, 2015-09-05 This is a book for dramaturgs of new work but it is also a particularly effective book for anyone working on new plays playwrights directors producers even actors Lenora skillfully dissects the process of workshopping new writing and clearly defines the roles for all involved I learned not only how to make a new play workshop more effective but how to approach my writing and my directing and how to meaningfully collaborate with others in this unique process This is a necessary handbook for anyone working on new plays today

Anne Marie Cammarato Director

*Glove Puppetry - How to Make Glove Puppets and Ideas for Plays - Three Volumes in One* Various Authors, 2013-06-04 Glove Puppetry is a classic guide to glove puppets including chapters on its history how to make puppets how to put on a performance and much more This fantastic guide is full of great ideas for both pleasure and educational purposes making it ideal for parents and teachers alike Contents include The Puppet Show Introduction A Short History of the Glove Puppet Puppets in Education How to make a Glove Puppet The Theatre Teaching Methods Practical Application Original Plays Plays and Patterns for Glove Puppets etc Many vintage books such as this are increasingly scarce and expensive It is with this in mind that we are republishing this

volume now in an affordable modern high quality edition complete with a specially commissioned new introduction on puppets and marionettes      **Migration Plays** Satinder Chohan, Asif Khan, Sumerah Srivastav, Sharmila Chauhan, 2019-08-08

Featuring four new plays written and devised in collaboration with groups of secondary school children this collection examines immigration to and emigration from the UK A theatre in education project coordinated by Tamasha theatre company and The Migration Museum children worked on exercises designed to develop their understanding of and feelings about migration Their reactions were then incorporated into a piece of theatre by a professional playwright that the students then performed This collection brings together these plays along with the unique exercises that inspired them The plays include Nothing to Declare by Sharmila Chauhan follows three precious keepsakes and the stories attached to them as their owners are stopped at a hostile border Potato Moon by Satinder Chohan focuses on the potatoes buried in a share allotment They become people's memories in a magical realist Southall and so when they start to go missing schoolgirl Mira set out to find out why Willkommen by Asif Khan follows 11 year Ammar on the most dangerous journey of his life from war torn country across sea and land to take up the offer of a new life in Europe Jigsaw by Sumerah Srivastav tells the story of how three angels horrified by mankind's cruelty prepare to wipe them out until they find an unlikely friend who changes their mind This is an invaluable collection that gives both teachers the resources to address the sometimes tricky issues surrounding migration and students the opportunity to create and in doing so counteract and humanize the narratives heard in the media and society as a whole      *A Second List of Plays and Pageants* Young Women's Christian Association of the U.S.A. Bureau of Pageantry and the Drama, 1921

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