



Edvard Radzinsky

# RASPUTIN

THE LAST WORD

# Rasputin The Last Word

**John Lescroart**



## Rasputin The Last Word:

*Rasputin* Edvard Radzinsky, 2000 Sensational new biography using the discovery of long lost contemporary documents of the Russian peasant mystic whose malign influence helped lead to the downfall of the Romanovs An unprecedented insight into the most enigmatic of men thanks to the use of previously unavailable sources and interviews

*Rasputin* Édvard Radzinskiĭ, 2000 A major new work on one of the 20th Century's most charismatic figures by an author with great charisma of his own

The Rasputin File Edvard Radzinsky, 2001-12-04 From the bestselling author of *Stalin* and *The Last Tsar* comes *The Rasputin File* a remarkable biography of the mystical monk and bizarre philanderer whose role in the demise of the Romanovs and the start of the revolution can only now be fully known For almost a century historians could only speculate about the role Grigory Rasputin played in the downfall of tsarist Russia But in 1995 a lost file from the State Archives turned up a file that contained the complete interrogations of Rasputin's inner circle With this extensive and explicit amplification of the historical record Edvard Radzinsky has written a definitive biography reconstructing in full the fascinating life of an improbable holy man who changed the course of Russian history Translated from the Russian by Judson Rosengrant

*To Kill Rasputin* Andrew Cook, 2011-10-21 The murder of Rasputin on the night of 17 December 1916 has always seemed extraordinary first he was poisoned then shot and finally drowned in a frozen river by Russian aristocrats fearful of his influence on Tsar Nicholas II and Tsarina Alexandra

*The New Underworld Order: Triumph of Criminalism the Global Hegemony of Masonic Intelligence* Christopher Story, 2006

The "Russian" Civil Wars, 1916-1926 Jonathan Smele, 2016-01-15 This volume offers a comprehensive and original analysis and reconceptualisation of the compendium of struggles that wracked the collapsing Tsarist empire and the emergent USSR profoundly affecting the history of the twentieth century Indeed the reverberations of those decade long wars echo to the present day not despite but because of the collapse of the Soviet Union which re opened many old wounds from the Baltic to the Caucasus Contemporary memorialising and de memorialising of these wars therefore form part of the book's focus but at its heart lie the struggles between various Russian political and military forces which sought to inherit and preserve or even expand the territory of the tsars overlain with examinations of the attempts of many non Russian national and religious groups to divide the former empire The reasons why some of the latter were successful Poland and Finland for example while others Ukraine Georgia and the Muslim Basmachi were not are as much the author's concern as are explanations as to why the chief victors of the Russian Civil Wars were the Bolsheviks Tellingly the work begins and ends with battles in Central Asia a theatre of the Russian Civil Wars that was closer to Mumbai than it was to Moscow

**Rasputin's Revenge** John Lescroart, 2003-11-04

Auguste Lupa reputed son of Sherlock Holmes the greatest detective of all time and possessor of a brilliant deductive mind in his own right is summoned to the court of the Czar There with a bit of assistance from none other than Holmes and Watson he untangles a chilling plot that holds the Winter Palace in a lethal grip Don't miss this historical mystery from the New York

Times bestselling author of the Dismas Hardy series It was good to have Holmes and Watson drop in on the action There s a lot of Sherlock in his son Abilene Reporter News The perfect vehicle for mystery fans who relish a good detective story Macon Telegraph and News Praise for John Lescroart s Dismas Hardy novels Today s best legal thriller series Lee Child Grisham and Turow remain the two best known writers in the genre There is however a third novelist at work today who deserves to be considered alongside Turow and Grisham His name is John Lescroart Chicago Sun Times Lescroart s books are high entertainment with accurate legal and police procedures leading the action Sacramento Bee A gifted writer I read him with great pleasure Richard North Patterson Blistering courtroom sequences the undisputed king of the legal thriller Providence Sunday Journal Unfolds like a classic Law Order Entertainment Weekly John Lescroart is the New York Times bestselling author of numerous legal thrillers and mysteries most of them set in contemporary San Francisco Among his novels are The Fall The Keeper The Ophelia Cut The Hunt Club The Second Chair The First Law Nothing But the Truth and Dead Irish as well as two novels featuring Auguste Lupa the reputed son of Sherlock Holmes     **The Emperors** Gareth Russell,2014-08-15 The fascinating story of the Austrian German and Russian imperial families during the four years of the First World War and the political and personal struggles that brought about their ruin     *Rasputin's Killer and his Romanov Princess* Coryne Hall,2023-03-15 Prince Felix Youssoupov was heir to the richest fortune in Russia and husband to Princess Irina Romanov He was also involved in the murder of the notorious Rasputin but protected from prosecution by his Romanov connection Using recently unearthed sources this book explores the story of this colourful pair shedding new light on their lives     **Rasputin the Holy Devil** ,1928     *Movie Magick* David Huckvale,2018-11-07 Magick as defined by Aleister Crowley is the Science and Art of causing Change to occur in conformity with Will This book explores expressions of movie magick in classic occult films like Hammer s adaptation of Dennis Wheatley s The Devil Rides Out and modern occult revival movies These films are inspired by the aesthetics of fin de siecle decadence the symbolist writings of Villiers de l Isle Adam Wagnerian music drama the Faust legend the pseudo science of theosophy 1960s occult psychedelia occult conspiracy theories and obscure aspects of animation     *The Bolsheviks Volume II* John D. Loscher,2009-09-28 We must seek to build a Russia based on three sound principlesPeaceLandand Bread NOTHING ELSE William Donaldson newly promoted Charge dAffaires for the United States Embassy in Petrograd formerly Saint Petersburg Russia could only cringe at hearing Lenins stirring proclamation announcing the primary goals for the Petrograd Soviet These ambitious words ran counter to the aims of his employerthe American government As an American diplomat during the administration of President Woodrow Wilson William is obligated to support his countrys self serving objectives But as the husband to Sonjya Mastrova a Russian nation William is torn must he care out his duty or advocate a cause which he knows in his heart to be morally and ethically right Since he was a conscripted diplomat being named embassy charge daffaires should have been the crowning achievement for William Donaldson However as Russia spirals ever deeper into chaos and revolution his posting becomes a curse Caught up

in a web of intrigue woven by Americas inept luxury loving ambassadors William is a witness to the final overthrow of Russias imperial family His dealings with the weak Russian provisional government will provide William with a textbook example chronicling the pitfalls of democracy As the faltering democratic provisional government splinters and becomes mired in gridlock the Russian people become truly desperate Knowing how desperate people will do desperate things the situation becomes ripe for Vladimir Lenin and his henchmen to finally implement their own vision for Russias future without any annoying outside interference When that model is forcibly imposed William can only lament at what he sees as the consequence for the Russian people of being yoked to the science of communism Is Russias exploited peasant population any better off than they were before **Gene Roddenberry's Andromeda: The Broken Places** Ethlie Ann Vare, Daniel

Morris, 2024-07-02 Captain Dylan Hunt must save Beka Valentine and prevent a war in this original science fiction adventure based on the hit TV series When Beka Valentine s ne er do well brother Rafe arrives on the Andromeda Ascendant she can t turn him away because he claims to have found the mother they never knew Unfortunately right now the Andromeda is the midst of negotiations between the Drago Kazov Pride and the Human Interplanetary Alliance which seeks to free Earth and other old school planets from the Nietzschean yoke But the HIA may also be allied with the pure human supremacist Knights of Genetic Purity who have become every bit as fanatical as the genetically engineered devil they oppose If the HIA allies with the Genites the Milky Way will see yet another Human Nietzschean bloodbath But Beka can t resist the chance to find her long lost mother Years before Magdalena Valentine went on a quest to find the advanced technology of the lost Vedran race A technology so powerful it lets the Vedrans hide their solar system in the fabric of the Slipstream itself so powerful it could destroy the universe as we know it Now only Dylan Hunt can stop Beka Valentine from activating the Vedran device And he may have to kill her to do it Unless the Knights of Genetic Purity or the Human Interplanetary Alliance kill him first

*The Wordsworth Book of Urban Legend* Rodney Dale, 2000 As a genre the urban legend was recognised and named only in the mid 1970s This book brings together a rich variety of these tales which continued to flourish and circulate classified under different headings for ease of reference and linked together by the author s narrative Uncle Joe s ashes baked in a cake Delicious Granny s corpse stolen along with the family car sewers alive with alligators all these alleged occurrences and many many others are the stuff of urban legend the extraordinary things that you re told happen to that elusive friend of a friend foaf someone whom you can never pin down however hard you try **Alix and Nicky** Virginia Rounding, 2012-01-17

The dramatic story of Emperor Nicholas II and his wife Alexandra Fyodorovna the last Tsar and Tsarina of Russia A penetrating and deeply personal study that gives profound psychological insight into their marriage and how it shaped the events that engulfed them There are few characters in history about whom opinion has been more divided than the last Tsar of Russia Nicholas II and his wife the Empress Alexandra Fyodorovna On one hand they are venerated as saints innocent victims of Bolshevik assassins and on the other they are impugned as the unwitting harbingers of revolution and imperial

collapse blamed for all the ills that befell the Russian people in the 20th century. There was also a tragic love story for whatever else can be said of them there can be no doubt that Alix and Nicky adored one another. Soon after their engagement Alix wrote in her fiancé's diary: "Ever true and ever loving, faithful, pure and strong as death words which met their fulfillment twenty-four years later in a blood-spattered cellar in Ekaterinburg." Through the letters and diaries written by the couple and by those around them, Virginia Rounding presents an intimate, penetrating and fresh portrayal of these two complex figures and of their passion, their love and their suffering. She explores the nature and possible causes of the Empress's ill health and examines in depth the enigmatic triangular relationship between Nicky, Alix and their favourite, Ania Vyrubova, protégée of the infamous Rasputin, extracting the meaning from words left unsaid from hints and innuendoes. The story of Alix and Nicky and of their four daughters, known collectively as OTMA, and of their hemophiliac little boy, Alexei, is endlessly fascinating and Rounding makes these characters come alive, presenting them in all their human dimensions and expertly leading the reader into their vanished world.

*Realm of the Black Mountain* Elizabeth Roberts, 2024-10-24

Montenegro was admitted to the UN as its 192nd member in June 2006, thus recovering the independence it had lost nearly ninety years earlier at the Versailles Peace Conference. This is the first full-length history of the country in English for a century, tracing the history of the tiny Balkan state from its earliest roots in the medieval empire of Zeta through its consistently ambiguous and frequently problematic relationship with its larger neighbour, Serbia; the emergence of a priest-warrior ruler in the shape of the Vladika; and its emergence from Ottoman suzerainty at the Congress of Berlin. In more recent history, the book focuses on Montenegro's troubled twentieth century: its prominent role in the Balkan wars; its unique deletion from world maps as an independent state despite being on the winning side in the Great War; its ignominious role in the wars leading to the disintegration of Yugoslavia; and its final reemergence as a member of the international community on the anniversary of the Battle of Kosovo in 2006. Since independence, Montenegro has grappled with the question of Euro-Atlantic integration, including membership of NATO, achieved and the EU applicant. Even as it has fought to define its identity, it has gone from being one of the poorest nations in the Western Balkans to having the highest per capita income of the region. It successfully navigated democratic transition in 2020.

*Performing Femininity* Rachel Morley, 2016-12-15

Oriental dancers, ballerinas, actresses and opera singers: the figure of the female performer is ubiquitous in the cinema of pre-Revolutionary Russia. From the first feature film, Romashkov's *Stenka Razin* (1908) through the sophisticated melodramas of the 1910s to Viskovsky's *The Last Tango* (1918) made shortly before the pre-Revolutionary film industry was dismantled by the new Soviet government, the female performer remains central. In this groundbreaking new study, Rachel Morley argues that early Russian film makers used the character of the female performer to explore key contemporary concerns: from changing conceptions of femininity and the emergence of the so-called New Woman to broader questions concerning gender identity. Morley also reveals that the film makers repeatedly used this archetype of femininity to experiment with cinematic technology and develop a specific cinematic

language     *Psychics, Sensitives and Somnambules* Rodger I. Anderson, 2015-01-27 Claimants of paranormal abilities have always attracted controversy and fascination and sometimes rigorous study by scientists Charles Bailey an Australian medium was seemingly able to materialize different objects animate and inanimate under conditions which made it difficult to conceive how they could have been normally produced Sumitra Singh a woman of Northern India who in 1984 became subject to epileptic type seizures claimed to be possessed by spirits of the dead Franck Kluski was a Polish poet banker and physical medium who specialized in both human and animal materializations This biographical dictionary contains profiles of 330 psychics worldwide from Tony Agpaoa to Elenor Zugun each accompanied by a bibliography listing the primary sources consulted The primary focus is on those claimed psychics who have figured prominently in the history of the subject though some lesser known figures are included to show how rich varied and colorful that history has been The aim throughout is to present each case as fairly and dispassionately as the facts allow with a particular eye for accuracy in details and presentation The approach is historical not apologetic or accusatory making the work ideally suited as a permanent reference

Last and Near-Last Words of the Famous, Infamous and Those In-Between Joseph W. Lewis Jr. M.D., 2016-10-28 The author has assembled a collection of 3 676 last words from a select group of individuals as they faced their approaching demise This compilation illuminates a group of beings ranging from convicted criminals to the most holy Some serenely committed their souls to a higher being while others railed against oncoming death Many are famous some are notorious and others blur into a less well defined subgroup The majority of entries consist of final spoken words but a few wills epitaphs diaries and last letters are also included in this collection A brief sketch of each person includes birth and death dates country of origin and a short biographical sketch Farewells spoken after the turn of the twenty first century ensure that this compilation has some of the most up to date material in this genre     Rasputin and the Russian Revolution Princess Catherine Radziwill, 1918

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