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Randolph Bourne: Legend and Reality

Moreau, John A.

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Randolph Bourne Legend And Reality

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Randolph Bourne John Moreau, 1943 **Randolph Bourne** John Adam Moreau, 1966 Beloved Community Casey Nelson Blake, 2000-11-09

The Young American critics Randolph Bourne, Van Wyck Brooks, Waldo Frank, and Lewis Mumford are well known as central figures in the Greenwich Village Little Renaissance of the 1910s and in the postwar debates about American culture and politics. In *Beloved Community*, Casey Blake considers these intellectuals as a coherent group and assesses the connection between their cultural criticisms and their attempts to forge a communitarian alternative to liberal and socialist politics. Blake draws on biography to emphasize the intersection of questions of self, culture, and society in their calls for a culture of personality and self fulfillment. In contrast to the tendency of previous analyses to separate these critics' cultural and autobiographical writings from their politics, Blake argues that their cultural criticism grew out of a radical vision of self realization through participation in a democratic culture and polity. He also examines the Young American writers' interpretations of such turn of the century radicals as William Morris, Henry George, John Dewey, and Patrick Geddes, and shows that this adversary tradition still offers important insights into contemporary issues in American politics and culture. *Beloved Community* reestablishes the democratic content of the Young Americans' ideal of personality and argues against viewing a monolithic therapeutic culture as the sole successor to a Victorian culture of character. The politics of selfhood that was so critical to the Young Americans' project has remained a contested terrain throughout the twentieth century.

Randolph Bourne and the Politics of Cultural Radicalism Leslie J. Vaughan, 2021-10-08

In the little rebellion that swept New York's Greenwich Village before World War I, few figures stood out more than Randolph Bourne. Hunchbacked and caped, the little sparrowlike man of Dos Passos' *U.S.A.* Bourne was an essayist and critic most remembered today for his opposition to U.S. military involvement in Europe and his assertion that war is the health of the state. A frequent contributor to *The New Republic*, he died in 1918 at the age of 32, arguing that a military industrial complex would continue to shape the policies of the modern liberal state. Bourne is also recognized as one of the founders of American cultural radicalism, revered in turn by Marxists, anti-fascists, and the New Left. Through his writings, he debated issues that were cultural as well as political from a position he described as below the battle, rejecting the either/or political options of his day in favor of a viewpoint that argued outside the terms set by the establishment. In her new study of Bourne's political thought, Leslie Vaughan maintains that this position was not, as others have contended, a retreat from politics, but rather a different form of political engagement freed from the suppositions that impede genuine debate and democratic change. Her analysis challenges previous readings of Bourne's politics, showing that he offered non-statist, neighborhood-based politics in America's modern cities as a practical alternative to involvement in the national state and its militarism. By demonstrating Bourne's emphasis on politics as local, multi-ethnic, and intergenerational, Vaughan shows that his thought offered a new political discourse and set of cultural possibilities for American society in an era he was the first to label as post-modern. Returning to

the influence of Nietzsche on his thought she also explores the role Bourne played in the creation of his own myth Eighty years later Bourne can be seen to stand at the cusp of the modern and the post modern worlds as he speaks to today's multiculturalist movement In reexamining Bourne's writings Vaughan has located the roots of twentieth century radical thought while repositioning Bourne at the center of debates about the nature and limits of American liberalism *The Challenge of Our Time* Iris Dorreboom,1991 Randolph Bourne James R. Vitelli,1981 **Why I Burned My Book** Paul Longmore,2003-04 Personal inclination made me a historian Personal encounter with public policy made me an activist

Forgotten Prophet Bruce Clayton,1998 Rarely has an individual's life been so inseparable from his writing as was Randolph Bourne's His work reveals not only his political viewpoints but also his humanistic personality and the tumultuous era during which he lived *Forgotten Prophet* carefully examines the intellect and personality of the born essayist who saw clearly both his century's potential for harmony and the danger that it faced from the lingering tides of nineteenth century European nationalism Disfigured and hunchbacked Bourne reacted to his disability not with bitterness or self pity but rather with an exuberant love for beauty and a compassion for humanity that created in him a longing for a truly cosmopolitan society a trans national America that would draw its strength from ethnic diversity and political pluralism Nearly alone among American intellectuals Bourne actively denounced involvement in World War I He foresaw that beyond the horrible cost in young lives the war would bring in its wake the spiritual impoverishment of the nation and the disillusionment of its youth it would strangle reform and social tolerance exacerbate racism and nativism and plant the seeds for further international instability Although derided and largely ignored at the time they were written Bourne's fearful predictions would all too quickly be confirmed in the dissolute frenzy of the jazz age the turmoil of the 1930s and the social chaos that brought about the rise of fascism in Europe and soon an even more destructive war Bourne did not live to witness this terrifying unfolding of events His career as a social critic was brief but prolific When he died in 1918 at the age of thirty two a victim of the flu epidemic he had completed three books and more than a hundred essays His first book *Youth and Life* is considered by some to be the original manifesto of the counterculture From his earliest years as a writer Bourne was identified as a voice for youth idealism and progress in human relations *Forgotten Prophet* characterizes Bourne not just as a foreseer of this century's bloodshed but equally important as an apostle of hope a champion of what was best most truthful in the arts in politics and in the conduct of our daily lives *Promise and Peril* Christopher McKnight Nichols,2011-08-11 Spreading democracy abroad or taking care of business at home is a tension as current as the war in Afghanistan and as old as America itself Tracing the history of isolationist and internationalist ideas from the 1890s through the 1930s Nichols reveals unexpected connections among individuals and groups from across the political spectrum who developed new visions for America's place in the world From Henry Cabot Lodge and William James to W E B Du Bois and Jane Addams to Randolph Bourne William Borah and Emily Balch Nichols shows how reformers thinkers and politicians confronted the challenges of

modern society and then grappled with urgent pressures to balance domestic priorities and foreign commitments Each articulated a distinct strain of thought and each was part of a sprawling national debate over America's global role Through these individuals Nichols conducts us into the larger community as it strove to reconcile America's founding ideals and ideas about isolation with the realities of the nation's burgeoning affluence rising global commerce and new opportunities for worldwide cultural exchange The resulting interrelated set of isolationist and internationalist principles provided the basis not just for many foreign policy arguments of the era but also for the vibrant as well as negative connotations that isolationism still possesses Nichols offers a bold way of understanding the isolationist and internationalist impulses that shaped the heated debates of the early twentieth century and that continue to influence thinking about America in the world today

The Education of Randolph Bourne Leslie Jane Vaughan, 1989

Emancipating Slaves, Enslaving Free Men Jeffrey Hummel, 2013-11-18 This book combines a sweeping narrative of the Civil War with a bold new look at the war's significance for American society Professor Hummel sees the Civil War as America's turning point simultaneously the culmination and repudiation of the American revolution While the chapters tell the story of the Civil War and discuss the issues raised in readable prose each chapter is followed by a detailed bibliographical essay looking at all the different major works on the subject with their varying ideological viewpoints and conclusions In his economic analysis of slavery Professor Hummel takes a different view than the two major poles which have determined past discussions of the topic While some writers claim that slavery was unprofitable and harmful to the Southern economy and others maintain it was profitable and efficient for the South Hummel uses the economic concept of Deadweight Loss to show that slavery was both highly profitable for slave owners and harmful to Southern economic development While highly critical of Confederate policy Hummel argues that the war was fought to prevent secession not to end slavery and that preservation of the Union was not necessary to end slavery the North could have let the South secede peacefully and slavery would still have been quickly terminated Part of Hummel's argument is that the South crucially relied on the Northern states to return runaway slaves to their owners This new edition has a substantial new introduction by the author correcting and supplementing the account given in the first edition the major revision is an increase in the estimate of total casualties and a foreword by John Majewski a rising star of Civil War studies

Twentieth-Century America Douglas Tallack, 2014-07-22 The multi volume Longman literature in English series aims to provide students of literature with a critical introduction to the major genres in their historical and cultural context This book looks at cinema painting and architecture in 20th century America as well as the culture of politics

American Labyrinth Raymond Haberski, Jr., Andrew Hartman, 2018-12-15 *American Labyrinth* contains a stimulating and useful collection of essays by historians reflecting on American intellectual history As a whole the book convinces the reader that the field of intellectual history is enjoying a renaissance The book will be especially prized by intellectual historians but historians of many different persuasions will find these essays rewarding too Choice Intellectual history has never been more

relevant and more important to public life in the United States In complicated and confounding times people look for the principles that drive action and the foundations that support national ideals American Labyrinth demonstrates the power of intellectual history to illuminate our public life and examine our ideological assumptions This volume of essays brings together 19 influential intellectual historians to contribute original thoughts on topics of widespread interest Raymond Haberski Jr and Andrew Hartman asked a group of nimble sharp scholars to respond to a simple question How might the resources of intellectual history help shed light on contemporary issues with historical resonance The answers all rigorous original and challenging are as eclectic in approach and temperament as the authors are different in their interests and methods Taken together the essays of American Labyrinth illustrate how intellectual historians operating in many different registers at once and ranging from the theoretical to the political can provide telling insights for understanding a public sphere fraught with conflict In order to understand why people are ready to fight over cultural symbols and political positions we must have insight into how ideas organize enliven and define our lives Ultimately as Haberski and Hartman show in this volume the best route through our contemporary American labyrinth is the path that traces our practical and lived ideas

The Radical Will Randolph Bourne, 2023-04-28 Randolph Bourne was only thirty two when he died in 1918 but he left a legacy of astonishingly mature and incisive writings on politics literature and culture which were of enormous influence in shaping the American intellectual climate of the 1920s and 1930s This definitive collection back in print at last includes such noted essays as The War and the Intellectuals The Fragment of the State The Development of Public Opinion and John Dewey s Philosophy Bourne s critique of militarism and advocacy of cultural pluralism are enduring contributions to social and political thought sure to have an equally strong impact in our own time In their introduction and preface Olaf Hansen and Christopher Lasch provide biographical and historical context for Bourne s work This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992 Randolph Bourne was only thirty two when he died in 1918 but he left a legacy of astonishingly mature and incisive writings on politics literature and culture which were of enormous influence in shaping the American intellectual climate of the 1920s a Sex, Love, Race Martha Hodes, 1999 Since the colonial era North America has been defined and continually redefined by the intersections of sex violence and love across racial boundaries Motivated by conquest economics desire and romance such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality Sex Love Race provides a historical foundation for contemporary discussions of sex across racial lines which despite the numbers of interracial marriages and multi racial children remains a controversial issue today The first historical anthology to focus solely and widely on the subject Sex Love Race gathers new essays by both younger and well known scholars which probe

why and how sex across racial boundaries has so threatened Americans of all colors and classes Traversing the whole of American history from liaisons among Indians Europeans and Africans to twentieth century social scientists fascination with sex between Asian Americans and whites the essays cover a range of regions and of racial ethnic and sexual identities in North America Back cover

The Nazi Movement in the United States, 1924-1941 Sander A. Diamond, 2018-10-18 The dramatic story of Germany's attempt to rally German Americans to its support before World War II is told with authority in this full account of the National Socialist movement in the United States Drawing from records of the groups collectively known as the German American Bund and a rich store of captured German documents Dr Diamond describes the Bund's origins and leaders its membership and ideology

The Bloomsbury Encyclopedia of Philosophers in America John R. Shook, 2016-02-11 For scholars working on almost any aspect of American thought The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers this condensed edition includes key contributors to philosophical thought From 1600 to the present day entries cover psychology pedagogy sociology anthropology education theology and political science before these disciplines came to be considered distinct from philosophy Clear and accessible each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading Featuring a new preface by the editor and a comprehensive introduction The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty first century thinkers including Martha Nussbaum and Patricia Churchland With in depth overviews of Waldo Emerson Margaret Fuller Noah Porter Frederick Rauch Benjamin Franklin Thomas Paine and Thomas Jefferson this is an invaluable one stop research volume to understanding leading figures in American thought and the development of American intellectual history

American Moderns Christine Stansell, 2021-05-11 In the early twentieth century an exuberant band of gifted men and women moved to New York City not to get rich but to participate in a cultural revolution For them the city's immigrant neighborhoods home to art poetry cafes and cabarets in the European tradition provided a place where the fancies and forms of a new America could be tested Some called themselves Bohemians some members of the avant garde but all took pleasure in the exotic new and forbidden In *American Moderns* Christine Stansell tells the story of the most famous of these neighborhoods Greenwich Village which thanks to cultural icons such as Eugene O'Neill Isadora Duncan and Emma Goldman became a symbol of social and intellectual freedom Stansell eloquently explains how the mixing of old and new worlds politics and art and radicalism and commerce so characteristic of New York shaped the modern American urban scene *American Moderns* is both an examination and a celebration of a way of life that's been nearly forgotten

Encyclopedia of American Journalism Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of

America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies In Search of a Democratic America Martin S. Sheffer, 2000-01-01 The America Randolph Silliman Bourne searched for his entire life but never found was an America in which the institutions of democratic government remained responsive to the needs of all A progressive in the age of progressivism Bourne fully understood John Jay's dictum that the United States should be governed by the people who own it The Atlantic Monthly the New Republic and the Dial were the forum for Bourne's social commentary during a brief career that lasted from 1912 to 1918 In Search of a Democratic America offers the best of Bourne's writings on politics religion education philosophy society and youth The readings and commentary reveal the literary radical and social critic in his true guise as a spokesman for liberal democracy a democratic theorist who strove for a modern industrial multi ethnic nation peopled by the intelligent the caring and the concerned

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