

Ralph Adams Cram, American Medievalist

Tucci, Douglass S.

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Ralph Adams Cram American Medievalist

Wolfgang M. Freitag



Ralph Adams Cram American Medievalist:

Ralph Adams Cram, American Medievalist Douglass Shand-Tucci, Boston Public Library, 1975 **Ralph Adams Cram** Douglass Shand-Tucci, 1975 Ralph Adams Cram: An architect's four quests : medieval, modernist, American, ecumenical Douglass Shand-Tucci, 1995 **Ralph Adams Cram: Medieval, modernist, American ecumenical** Douglass Shand-Tucci, 1995 **Ralph Adams Cram**, 1995 **The Grove Encyclopedia of American Art** Joan M. Marter, 2011

Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries The Medievalist Impulse in American Literature Kim Ileen Moreland, 1996 What does the existence of this impulse in its various idiosyncratic manifestations reveal about these writers and American culture *The United States of Medievalism* Tison Pugh, Susan Aronstein, 2021-08-31 The United States of Medievalism contemplates the desires dreams and contradictions inherent in experiencing the Middle Ages in a nation that is so temporally spatially and at times politically removed from them The European Middle Ages have long influenced the national landscape of the United States through the medieval sites that permeate its self announced republican landscapes and cities Today American built medievalisms continue to shape the nation s communities collapsing the binaries between past and present medieval and modern European and American The volume s chapters visit the nation s many medieval inspired spaces from Sherwood Forest in Texas to California s San Andreas Fault Stops are made in New York City s churches Boston s gardens Philadelphia s Bryn Athyn Cathedral Orlando s Magic Kingdom Appalachian highways Minnesota s Viking Villages New Orleans s Mardi Gras and the Las Vegas Strip As the editors and their fellow essayists take the reader on this cross country trip across the United States they ponder the cultural work done by the nation s medievalized spaces In its exploration of a seemingly distant period this collection challenges the underexamined legacy of medievalism on the western side of the Atlantic Full of intriguing case studies and reflections this book is informative reading for anyone interested in the contemporary vestiges of the Middle Ages The American Discovery of Tradition, 1865-1942 , **Morningside Heights** Andrew Dolkart, 1998 The highly publicized obscenity trial of Radclyffe Hall s *The Well of Loneliness* 1928 is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture marking a great divide between innocence and deviance private and public New Woman and Modern Lesbian Yet despite unreserved agreement on the importance of this cultural moment previous studies often reductively distort our reading of the formation of early twentieth century lesbian identity either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena Fashioning Sapphism locates the novelist Radclyffe Hall and other prominent lesbians including the pioneer in women s policing Mary Allen the artist Gluck and the writer Bryher within English modernity through the multiple sites of law sexology fashion and literary and visual representation thus tracing the emergence of a modern English lesbian subculture in the first two decades of the twentieth century Drawing on extensive new archival

research the book interrogates anew a range of myths long accepted without question and still in circulation concerning to cite only a few the extent of homophobia in the 1920s the strategic deployment of sexology against sexual minorities and the rigidity of certain cultural codes to denote lesbianism in public culture

American Gothic: Reflections on Gothic Architectural Scholarship in America, 1925-2025, 2025-08-04 This book chronicles the contributions of American scholars to the study of European Gothic architecture It traces this history through a series of biographical case studies of major figures ranging from Arthur Kingsley Porter to Robert Branner and Jean Bony to Caroline Bruzelius calling attention to their influence as mentors and to the character of their professional networks These biographical chapters are supplemented by thematic essays and a roundtable discussion of current issues in the field Altogether the book explains how working from overseas presents both significant challenges and valuable perspectives allowing American scholars to enrich dialog in the field Contributors are Robert Bork Caroline Bruzelius Meredith Cohen S Diane Daussy Jennifer M Feltman Erin Hulbert Maile Hutterer Matthew Reeve Lisa Reilly Rebecca Smith Zachary Stewart Kyle Sweeney Kristine Tanton Sarah Thompson Arnaud Timbert and Joseph Williams

The Soundscape of Modernity Emily Thompson, 2004-09-17 A vibrant history of acoustical technology and aural culture in early twentieth century America In this history of aural culture in early twentieth century America Emily Thompson charts dramatic transformations in what people heard and how they listened What they heard was a new kind of sound that was the product of modern technology They listened as newly critical consumers of aural commodities By examining the technologies that produced this sound as well as the culture that enthusiastically consumed it Thompson recovers a lost dimension of the Machine Age and deepens our understanding of the experience of change that characterized the era Reverberation equations sound meters microphones and acoustical tiles were deployed in places as varied as Boston s Symphony Hall New York s office skyscrapers and the soundstages of Hollywood The control provided by these technologies however was applied in ways that denied the particularity of place and the diverse spaces of modern America began to sound alike as a universal new sound predominated Although this sound clear direct efficient and nonreverberant had little to say about the physical spaces in which it was produced it speaks volumes about the culture that created it By listening to it Thompson constructs a compelling new account of the experience of modernity in America

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Preserving Historic New England James M. Lindgren, 1995-11-09 By the first years of the twentieth century the memory of old time New England was in danger What had once been a land of small towns populated by tradition minded Yankees was now becoming almost unrecognizable with a floodtide of immigrants and the constant change of a modernizing society At the same time cities such as Boston Portsmouth and Salem were bursting at the seams with factories high rises and uncontrollable growth During a period when the Colonial Revival and progressive movements held sway Yankees asserted their influence through campaigns to redefine the meaning of their Anglo American forebears As part of the reaction the modern preservation movement was

founded by William Sumner Appleton Jr a privileged old blooded Bostonian Resisting not simply this avalanche of change but the amateurish romanticism of fellow antiquaries Appleton founded the Society for the Preservation of New England Antiquities in 1910 While examining SPNEA in the context of progressivism Preserving Historic New England focuses on its redefinition of preservation to fit the methodology of science the economy of capitalism and the aestheticism of architecture In so doing preservation not only became a profession defined by those male worlds but remade Yankee memory to accord with the modern corporate order

Medieval Art, Modern Politics Brigitte Buettner, William J. Diebold, 2024-12-16
Medieval Art Modern Politics is an innovative volume of twelve essays by international scholars prefaced by a comprehensive introduction It examines the political uses and misuses of medieval images objects and the built environment from the 16th to the 20th century In case studies ranging from Russia to the US and from catacombs mosques cathedrals and feudal castles to museums and textbooks it demonstrates how the artistic and built legacy has been appropriated in post medieval times to legitimize varied political agendas whether royalist imperial fascist or colonial Entities as diverse as the Roman papacy the Catholic Church local arts organizations private owners of medieval fortresses or organizers of exhibitions and publishers are examined for the multiple ways they co opt medieval works of art Medieval Art Modern Politics enlarges the history of revivalism and of medievalism by giving it a uniquely political twist demonstrating the unavoidable but often ignored intersection of art history knowledge and power

Art Books Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition and updated with new publications new editions of previous entries titles missed the first time around more of the artists own writings and monographs that deal with significant aspects or portions of an artist s work though not all of it The listing is alphabetical by artist and the index by author The works cited include analytical and critical biographical and enumerative their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues A selection of biographical dictionaries containing information on artists is arranged by country Annotation copyrighted by Book News Inc Portland OR

Medieval Art and Architecture after the Middle Ages Alyce A. Jordan, Janet T. Marquardt, 2009-01-14 Medieval Art and Architecture after the Middle Ages explores the endurance of and nostalgia for medieval monuments through their reception in later periods specifically illuminating the myriad ways in which tangible and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation restoration appropriation and commodification in America Great Britain and across Europe from the sixteenth to the twentieth century From the evocation of metaphors and tropes to monumental projects of restoration and recreation medieval visual culture has had a tremendous purchase in the construction of political religious and cultural practices of the Modern era The authors assembled here engage a diverse spectrum of works from Irish ruins and a former Florentine prison to French churches and American department stores and an equally diverse array of media ranging from architecture and manuscripts to embroidery

monumental sculpture and metalwork With applications not only to the study of art and architecture but also encompassing such varied fields as commerce city planning education literature collecting and exhibition design this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism **Five Centuries of Religion** George Gordon Coulton, 1923 *Gothic Revival Worldwide* Timothy Brittain-Catlin, Jan De Maeyer, Martin Bressani, 2017-01-18 Pugin's global influence on church architecture and material reform The year 2012 marked the bicentenary of the gothic revival architect A W N Pugin His influence as a designer not only spread fast globally but also played a leading part in the transformation of material culture from the mid nineteenth century onwards Pugin's work has been comprehensively reevaluated over the last decade In this volume sixteen leading scholars from across the globe discuss Pugin's direct influence on church architecture and furnishing Beautifully illustrated with a large selection of new photography *Gothic Revival Worldwide* the successor to the volume *Gothic Revival* published in 2000 reveals how Pugin's ideas played a profound role in the changing face of material reform in church architecture as an expression of the evolving identity of the churches across the world from North America to Mongolia and the South Pacific Contributors Stephen Bann Bristol University Jessica Basciano University of St Thomas Houston G A Bremner University of Edinburgh Martin Bressani McGill University Montréal Karen Burns University of Melbourne Timothy Brittain Catlin University of Kent Peter Coffman Carleton University Ottawa Thomas Coomans KU Leuven Jan De Maeyer KU Leuven KADOC Candace Iron York University Toronto Stephen Kite Cardiff University Wales Alex Lawrey independent scholar Peter N Lindfield University of Stirling Cameron Macdonell Institute for the History and Theory of Architecture ETH Zurich M Stephen McNair Jr McNair Historic Preservation Gilles Maury cole Nationale Supérieure d'Architecture et de Paysage Lille Henrik Schoenefeldt University of Kent Richard A Sundt University of Oregon Malcolm Thurlby York University Toronto *A Guide to the Architecture of St. Louis* Frank Peters, 1989 The city of St Louis has undergone substantial physical changes in recent years dramatic new structures have been built in the rejuvenated downtown district and throughout the urban area neglected buildings have been put to new innovative uses and historic neighborhoods and landmarks have been restored Illustrating and describing over two hundred years of architecture from both the city and the surrounding region *A Guide to the Architecture of St Louis* includes over 500 photographs elevation drawings plans diagrams and maps In addition the entry for each structure gives the address the name of the architect the date the date of construction and descriptive and historic information Introductory essays provide an overview of architectural developments in the city and stress its unique characteristics such as its private streets and vernacular structures Sponsored by the St Louis Chapter American Institute of Architects

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