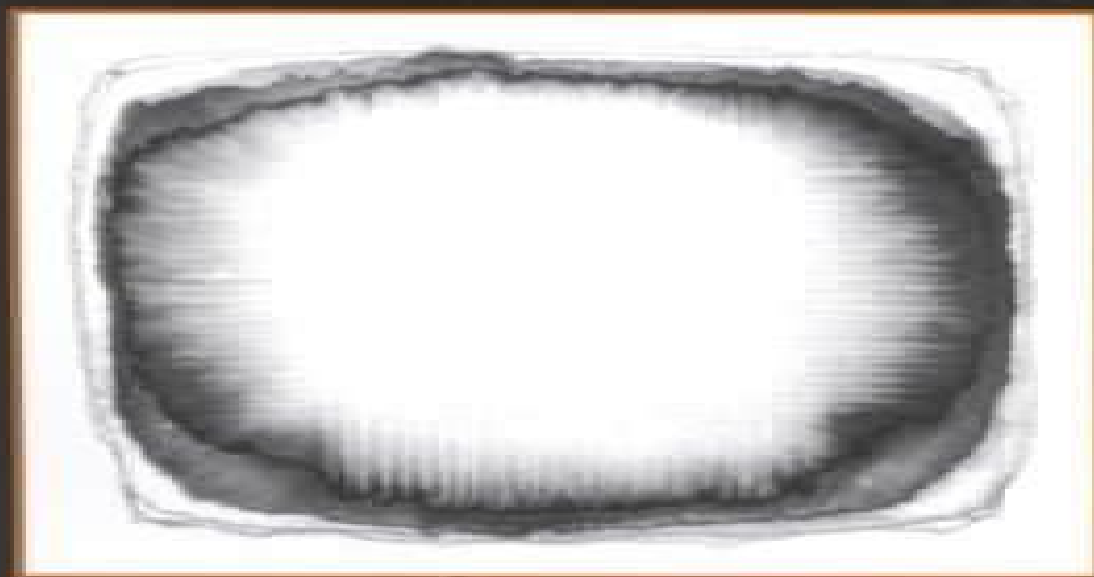


Psychological Aesthetics

Painting, Feeling and Making Sense

David Maclagan



Psychological Aesthetics

**Lee Rothfarb, Alexander
Wilfing, Christoph Landerer**



Psychological Aesthetics:

Psychological Aesthetics: Painting, Feeling and Making Sense David Maclagan, 2001 An introduction to the field of psychological aesthetics for art educators art therapists psychoanalysts artists and art lovers this book re evaluates conventional philosophical and psychoanalytic approaches to aesthetic qualities themselves to the kinds of psychological significance they can generate and to the interweaving of inner and outer realities upon which this depends Art history tends to see an artist's work in the context of their life and times psychoanalysis and art therapy tend to see art works in terms of an unconscious meaning that is beneath the surface of its aesthetic properties within the context of the therapeutic relationship Maclagan draws attention to the intimate connections between the aesthetic qualities of an art work per se felt out in its material handling be they attractive disconcerting or just bland and a wide range of psychological meanings Drawing on phenomenology and archetypal psychology as well as on neglected writers on unconscious aspects of form Psychological Aesthetics Painting Feeling and Making Sense explores this realm of feeling the different ways in which it is embodied in art and how we can use subjective strategies to articulate it in words It will open new perspectives in understanding both the processes of art making and our creative response to its results **The Beautiful: an**

Introduction to Psychological Aesthetics Vernon Lee, 2015-10-06 From the preface I have tried in this little volume to explain aesthetic preference particularly as regards visible shapes by the facts of mental science But my explanation is addressed to readers in whom I have no right to expect a previous knowledge of psychology particularly in its more modern developments I have therefore based my explanation of the problems of aesthetics as much as possible upon mental facts familiar or at all events easily intelligible to the lay reader Now mental facts thus available are by no means the elementary processes with which analytical and especially experimental psychology has dealings They are on the contrary the everyday superficial and often extremely confused views which practical life and its wholly unscientific vocabulary present of those ascertained or hypothetical scientific facts **Psychological Aesthetics** David Maclagan, 2001-01-01 An introduction to the field of psychological aesthetics for art educators art therapists psychoanalysts artists and art lovers this book re evaluates conventional philosophical and psychoanalytic approaches to aesthetic qualities themselves to the kinds of psychological significance they can generate and to the interweaving of inner and outer realities upon which this depends Art history tends to see an artist's work in the context of their life and times psychoanalysis and art therapy tend to see art works in terms of an unconscious meaning that is beneath the surface of its aesthetic properties within the context of the therapeutic relationship Maclagan draws attention to the intimate connections between the aesthetic qualities of an art work per se felt out in its material handling be they attractive disconcerting or just bland and a wide range of psychological meanings Drawing on phenomenology and archetypal psychology as well as on neglected writers on unconscious aspects of form Psychological Aesthetics Painting Feeling and Making Sense explores this realm of feeling the different ways in which it is

embodied in art and how we can use subjective strategies to articulate it in words It will open new perspectives in understanding both the processes of art making and our creative response to its results

The Beautiful An Introduction To Psychological Aesthetics Vernon Lee, 2024-01-01 The Beautiful An Introduction to Psychological Aesthetics by Vernon Lee is a groundbreaking exploration into the world of aesthetics and the psychology at the back of our perceptions of beauty Published in the past due nineteenth century Lee a pseudonym for British creator and artwork critic Violet Paget brings a completely unique mixture of philosophy psychology and art criticism to dissect the elaborate nature of beauty The book delves into the subjective and often elusive concept of splendor attempting to get to the bottom of the psychological processes that influence our aesthetic judgments Lee demanding situations conventional aesthetic theories and proposes an extra nuanced knowledge that considers person differences and emotional responses to art and splendor Drawing on insights from psychology Lee examines the impact of feelings cultural influences and personal studies on our notion of beauty The paintings stands as a pioneering attempt to bridge the gap among aesthetics and psychology laying the foundation for next explorations into the intersection of artwork and the human thoughts Lee s prose is each erudite and available making The Beautiful a treasured useful resource for pupils and lovers alike Beauty & Ugliness and Other Studies in Psychological Aesthetics Vernon Lee, Clementina Anstruther-Thomson, 1912 *The Beautiful* Vernon Lee, 1913 **Beauty and Human Nature** Albert Richard Chandler, 1934 **Aesthetics and Psychology** Charles Mauron, 1935 **The Subject of Aesthetics** Tone Roald, 2015-11-24 How does art influence us In The Subject of Aesthetics Tone Roald approaches aesthetics as a psychological discipline showing how works of art challenge our habitual ways of perceiving the world While aesthetics has traditionally been a philosophical discipline Roald discusses how it is very much alive in the realm of psychology a qualitative psychology of lived experience But what actually constitutes an aesthetics of lived experience The book answers that question by analyzing people s own engagement with visual art What emerges is that the object of aesthetics is indeed the subject The Cambridge Handbook of the Psychology of Aesthetics and the Arts Pablo P. L. Tinio, Jeffrey K. Smith, 2014-10-30 The psychology of aesthetics and the arts is dedicated to the study of our experiences of the visual arts music literature film performances architecture and design our experiences of beauty and ugliness our preferences and dislikes and our everyday perceptions of things in our world The Cambridge Handbook of the Psychology of Aesthetics and the Arts is a foundational volume presenting an overview of the key concepts and theories of the discipline where readers can learn about the questions that are being asked and become acquainted with the perspectives and methodologies used to address them The psychology of aesthetics and the arts is one of the oldest areas of psychology but it is also one of the fastest growing and most exciting areas This is a comprehensive and authoritative handbook featuring essays from some of the most respected scholars in the field *Mass-Produced Original Paintings, the Psychology of Art, and an Everyday Aesthetics* Martin S. Lindauer, 2020-10-20 This book examines the contribution of mass produced original painting to the

psychology of art psychological aesthetics and art criticism Mass produced paintings are an inexpensive accessible ubiquitous and hand painted popular art by anonymous artists or teams Sold in an array of outlets ranging from flea markets to shopping centers to cruise ships they decorate hotels offices and homes Addressed is their neglect in current scholarship in favor of a nearly exclusive investigation of the high arts and their audiences as represented by museum paintings Lindauer contextualizes his analysis by tracing the historical origins of this type of painting popular art in general and their evolutionary trajectory exploring issues including the impact of art and artists creativity on viewers the overemphasis on originality and name recognition what is art and who can be called an artist and the extension of aesthetics to include an everyday kind The book concludes with directions for future research in the popular and traditional arts the psychology of art and more broadly the ties that transcend barriers between science the arts and the humanities It will appeal to students and scholars from across the fields of psychology sociology philosophy art history and cultural media and communication studies

Psychology and Visual Aesthetics R. W. Pickford, 2025-09-01 Originally published in 1972 the aim of Psychology and Visual Aesthetics was to present a study mainly concerned with experimental work on visual aesthetics From the rather restricted approaches of Fechner the pioneer of experimental aesthetics whose book *Vorschule der Aesthetik* was published in 1876 there had been a spread of interest out of the confines of the psychological laboratory to statistical studies personality problems and social psychology Although not a history of experimental aesthetics it was hoped that the various phases of development would be apparent as follows at first laboratory studies mainly on individuals then statistically oriented studies with numbers of subjects in the 1940s the beginnings of the mathematical analysis of aesthetic judgments then the introduction of personality studies including the problems of the aesthetic judgments of psychiatric patients and in the 1950s and 1960s the development of studies based on social psychology and the cross cultural approaches These changes had taken place hand in hand with developments in psychology as a whole and of psychological techniques as will be evident in the chapters that follow The changes correspond to the successive developments of Fechnerian experimental work then of Gestalt Psychology then intelligence tests and tests of special capacities and abilities then personality tests and the understanding of abnormal psychology and finally the expansion of research into what was now often called experimental social psychology Today it can be read in its historical context This book is a re issue originally published in 1972 The language used is a reflection of its era and no offence is meant by the Publishers to any reader by this re publication

Psychological Aesthetics Thomas Munro, 1938 **Beauty Ugliness** Vernon Lee, 2017-10-12 Excerpt from *Beauty Ugliness And Other Studies in Psychological AEsthetics* Dealing with my previous volume Laura nobilij the most intelligent of my critics complained that I took our aesthetic preferences for granted Without explaining their nature or even proving their exist ence If that rash reviewer really thirsts for psychological aesthetics he may find some temporary refreshment in the present volume Which contains as much of the How and W by of Beauty and Ugliness as I have been able to squeeze out of

some rather dry books and out of fifteen years of my own and my fellow worker s observations If he or any other inquisitive person should then remain With unslaked curiosity about aesthetics he must go to the Psycho logical Laboratories of Germany and America Where he may in return for further knowledge be used up as an experimental subject About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A Critical History of Modern Aesthetics Earl of Listowel, 2016-05-05 First published in 1933 The purpose of this work was to bridge a gap in English philosophical literature by completing the elaborate history of Bosanquet and to stimulate and enrich the whole study of aesthetics by means of his personal destructive and constructive criticism This title will be of interest to students of philosophy The Challenges of Cultural Psychology Gordana Jovanović, Lars Allolio-Näcke, Carl Ratner, 2018-09-28 This book considers cultural psychology from historical theoretical and epistemological perspectives building an understanding of cultural psychology as a human science and moving beyond the nature culture dichotomy The unique collection of chapters seeks to advance the field of cultural psychology by reviving its historical legacies and arguing for its social responsibility in future historical developments It considers European legacies for cultural psychology as developed by leading figures such as Giambattista Vico Wilhelm Wundt Wilhelm Dilthey and Ernst Cassirer in order to provide insights into a long tradition of thinking from a cultural psychology perspective The book discusses historical pathways in the rise and repression of cultural psychology and its different historical forms arguing for the necessity of decolonizing psychology securing a place for culture in it and developing an epistemology suited to humankind s meaning making processes in mutual shaping of psyche and culture It provides an integrative and historical understanding of the subject and uses the diversity and heterogeneity within the field to offer critical reflections on its achievements The thoroughly international group of contributors brings diverse analyses of self body emotions culture and society and considers the future of cultural psychology The volume is a stimulating read for scholars and students of cultural and theoretical psychology and related areas including philosophy anthropology and history The Aesthetic Legacy of Eduard Hanslick Lee Rothfarb, Alexander Wilfing, Christoph Landerer, 2024-11-20 This book addresses the complex conceptual historical and philosophical questions posed by Eduard Hanslick s influential aesthetic treatise *On the Musically Beautiful* 1854 The contributions reveal the philosophical foundations and subtleties of his aesthetic approach The collection features original essays written by leading scholars in philosophical aesthetics and musicology It covers many of Hanslick s overarching themes such as the relationship between beauty and form between music and emotion and the role of

imagination and performance in music which have recently gained prominence in Hanslick scholarship The chapters divided into five thematic sections will provide a better scholarly foundation for a deeper understanding of On the Musically Beautiful and its arguments In bringing together the various approaches and accounts of the different textual historical conceptual and philosophical challenges posed by Hanslick's aesthetics The Aesthetic Legacy of Eduard Hanslick will appeal to philosophers of music historians of aesthetics musicologists specializing in 19th century studies and music theorists working on aesthetic issues

Neuroaesthetics Martin Skov, Oshin Vartanian, Colin Martindale, Arnold Berleant, 2018-02-06 The beginning of psychological aesthetics is normally traced back to the publication of Gustav Theodor Fechner's seminal book *Vorschule der Aesthetik* in 1876 Following in the footsteps of this rich tradition editors Martin Skov and Oshin Vartanian view neuroaesthetics the emerging field of inquiry concerned with uncovering the ways in which aesthetic behavior is caused by brain processes as a natural extension of Fechner's empirical spirit to understand the link between the objective and subjective worlds inherent in aesthetic experience The editors had two specific aims for this book The first was to highlight the diversity of approaches that are underway under the banner of neuroaesthetics Currently this topic is being investigated from experimental evolutionary neuropsychological and neuroimaging perspectives to tackle problems in the visual arts literature music and film Its quintessentially interdisciplinary nature has functioned as a breeding ground for generating and testing hypotheses in multiple domains The second goal was more integrative and involved distilling some of the key features common to these diverse strands of work The book presents a possible framework for neuroaesthetics by highlighting what the contributors consider to be its defining features and offering a working definition of neuroaesthetics that captures these features Neuroaesthetics will provide an empirical and theoretical framework to motivate further work in this area Ultimately the hope is that puzzles in aesthetics can be solved through insights from biology but that the contribution can be truly bidirectional

Aesthetic Alternative Shannon McCabe, 2011

The Psychology of Art Appreciation Bjarne Sode Funch, 1997 This book is more than an introduction to the psychology of art appreciation it puts into perspective the research carried out within the area and offers a new understanding of the relationship between art and viewer A number of studies within the psycho physical cognitive psychoanalytic and existential phenomenological schools of thought are presented in order to demonstrate how their views on the appreciation of visual art vary Five different types of art appreciation ranging from a spontaneous preference for a work of art to a blissful experience of transcendence are identified and described

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