

Georges-Louis Leclerc de Buffon

Œuvres complètes

XI

**Histoire naturelle,
générale et particulière,
avec la description du
Cabinet du Roi**

Tome XI

(1764)

Texte établi, introduit et annoté par Stéphane Schmitt
avec la collaboration de Cédric Crémière



HONORÉ CHAMPION
PARIS

Oeuvres Completes Volume 11

**Christopher H. Johnson, Bernhard
Jussen, David Warren Sabeau, Simon
Teuscher**



Oeuvres Completes Volume 11:

Oeuvres Completes, Volume 11 - Primary Source Edition Honoré de Balzac, 2013-10 **Volume 11, Tome II: Kierkegaard's Influence on Philosophy** Jon Stewart, 2016-12-05 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one. He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy. But although it seems clear that Kierkegaard never regarded himself as a philosopher, there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions. The tomes in this volume seek to document the different traditions of the philosophical reception of Kierkegaard's thought and the articles demonstrate the reach of Kierkegaard's writings in philosophical contexts that were often different from his own. The present volume attempts to document these different traditions of the philosophical reception of Kierkegaard's thought. The articles featured here aim to demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own. Tome II is dedicated to exploring Kierkegaard's influence on Francophone philosophy. The French intellectual tradition squares well with Kierkegaard's eclectic profile since its leading figures are often difficult to classify unambiguously as philosophers, theologians, literary critics, or simply writers. Kierkegaard's thinking was highly influential for many generations of French philosophers right up to the present. It was not just existentialism that tried to co-opt Kierkegaard for its own purposes; he has also been influential in the context of almost every modern school of French thought: phenomenology, feminism, structuralism, post-structuralism, semiotics, and deconstruction.

Georges Bataille and Contemporary Thought Will Stronge, 2017-10-19 Georges Bataille's influence upon 20th century philosophy is hard to overstate. His writing has transfixed his readers for decades, exerting a powerful influence upon Foucault, Blanchot, and Derrida among many others. Today Bataille continues to be an important reference for many of today's leading theorists such as Giorgio Agamben, Roberto Esposito, Jean-Luc Nancy, and Adrianna Caverero. His work is a unique and enigmatic combination of mystical phenomenology, politics, anthropology, and economic theory, sometimes adopting the form of literature, sometimes that of ontology. This is the first book to take Bataille's ambitious and unfinished *Accursed Share* project as its thematic guide, with individual contributors isolating themes, concepts, or sections from within the three volumes and taking them in different directions. Therefore, as well as providing readings of Bataille's key concepts such as animality, sovereignty, catastrophe, and the sacred, this collection aims to explore new terrain and new theoretical problems. Georges Bataille and *Contemporary Thought* acts simultaneously as a companion to Bataille's three-volume *secular theodicy* and as a laboratory for new syntheses within his thought.

Inner Experience Georges Bataille, 2014-07-22 Outlines a mystical theology and experience of the sacred, founded on the absence of God. Originally published in 1943, *Inner Experience* is the single most significant work by one of the twentieth century's most influential writers. It outlines a mystical theology and experience of

the sacred founded on the absence of god Bataille calls Inner Experience a narrative of despair but also describes it as a book wherein profundity and passion go tenderly hand in hand Herein he says The mind moves in a strange world where anguish and ecstasy take shape Bataille's search for experience begins where religion philosophy science and literature leave off where doctrines dogmas methods and the arts collapse His method of meditation outlined and documented here commingles horror and delight Laughter intoxication eroticism poetry and sacrifice are pursued not as ends in and of themselves but as means of access to a sovereign realm of inner experience This new translation is the first to include Method of Meditation and Post Scriptum 1953 the supplementary texts Bataille added to create the first volume of his Summa Atheologica This edition also offers the full notes and annotations from the French edition of Bataille's Oeuvres Complètes along with an incisive introductory essay by Stuart Kendall that situates the work historically biographically and philosophically Blood and Kinship Christopher H. Johnson, Bernhard Jussen, David Warren Sabean, Simon Teuscher, 2013-01-01 The word blood awakens ancient ideas but we know little about its historical representation in Western cultures Anthropologists have customarily studied how societies think about the bodily substances that unite them and the contributors to this volume develop those questions in new directions Taking a radically historical perspective that complements traditional cultural analyses they demonstrate how blood and kinship have constantly been reconfigured in European culture This volume challenges the idea that blood can be understood as a stable entity and shows how concepts of blood and kinship moved in both parallel and divergent directions over the course of European history *Religion and the Post-revolutionary Mind* Arthur McCalla, 2023-03-15 The French Revolution swept away the Old Regime along with many of its ideas about epistemology history society and politics In the intellectual ferment that followed debates about religion figured prominently as diverse thinkers grappled with the philosophical and civil status of religion in a post revolutionary age Arthur McCalla demonstrates the central place of religion in the intellectual life of post revolutionary France in Religion and the Post revolutionary Mind Certain questions What is the nature of religion Does society rest on religious foundations What ought to be the place of religion in society drew sustained attention from across the political spectrum Ideologues viewed religion as error and sought to eradicate it through the promotion of secular values Catholic Traditionalists understood religion as a body of revealed truths of supernatural origin that ought to be authoritative in all aspects of life Liberals sought to replace Christian orthodoxy with a new public faith consonant with liberal values But these blocs were not monolithic and McCalla reveals the complexities of each one as well as the dialogues and rivalries among them The categories established by the concepts of religion these thinkers constructed continue to shape debates over liberationist critiques liberal pluralism laïcité and political theology The place of religion in civil society is again a matter of urgent debate Religion and the Post revolutionary Mind provides essential historical context for thinking about the status of religion in the contemporary world

Transfixed by Prehistory Maria Stavrinaki, 2022-05-24 An examination of how modern art was impacted by the concept

of prehistory and the prehistoric Prehistory is an invention of the late nineteenth century In that moment of technological progress and acceleration of production and circulation three major Western narratives about time took shape One after another these new fields of inquiry delved into the obscure immensity of the past first to surmise the age of the Earth second to find the point of emergence of human beings and third to ponder the age of art Maria Stavrinaki considers the inseparability of these accounts of temporality from the disruptive forces of modernity She asks what a history of modernity and its art would look like if considered through these three interwoven inventions of the *longue dur e* Transfixed by Prehistory attempts to articulate such a history which turns out to be more complex than an inevitable march of progress leading up to the Anthropocene Rather it is a history of stupor defamiliarization regressive acceleration and incessant invention since the new was also found in the deep sediments of the Earth Composed of as much speed as slowness as much change as deep time as much confidence as skepticism and doubt modernity is a complex phenomenon that needs to be rethought Stavrinaki focuses on this intrinsic tension through major artistic practices C zanne Matisse De Chirico Ernst Picasso Dubuffet Smithson Morris and contemporary artists such as Pierre Huyghe and Thomas Hirschhorn philosophical discourses Bataille Blumenberg and J nger and the human sciences This groundbreaking book will attract readers interested in the intersections of art history anthropology psychoanalysis mythology geology and archaeology

The Autobiography of Philosophy Michael Davis, 2000-01-01 This is the most important book about the nature of philosophy and of the human soul published this year In making the condition for its own possibility its deepest concern philosophy is necessarily about itself it is autobiographical The first part of *The Autobiography of Philosophy* interprets Heidegger's *Being and Time* Nietzsche's *On the Genealogy of Morals* Aristotle's *Metaphysics* and Plato's *Lysis* as examples of the implicitly autobiographical character of philosophy The second part is a reading of Rousseau's *The Reveries of the Solitary Walker* Although Rousseau's explicitly autobiographical writings are more often read for the tantalizing details of his rather eccentric life than for their philosophical import this work is an artful use of Rousseau's exile and isolation the strangest position in which a mortal could ever find himself as a paradigm for the human soul in its relation to the world In powerfully articulating the activity that is at the core of all philosophy *The Reveries* articulates the nature of the human soul for which this activity is the defining possibility

Durkheim, the Durkheimians, and the Arts Alexander Tristan Riley, William Watts Miller, W. S. F. Pickering, 2013-08-01 Using a broad definition of the Durkheimian tradition this book offers the first systematic attempt to explore the Durkheimians engagement with art It focuses on both Durkheim and his contemporaries as well as later thinkers influenced by his work The first five chapters consider Durkheim's own exploration of art the remaining six look at other Durkheimian thinkers including Marcel Mauss Henri Hubert Maurice Halbwachs Claude L vi Strauss Michel Leiris and Georges Bataille The contributors scholars from a range of theoretical orientations and disciplinary perspectives are known for having already produced significant contributions to the study of Durkheim This book will interest not only

scholars of Durkheim and his tradition but also those concerned with aesthetic theory and the sociology and history of art

Historians and the Law in Postrevolutionary France Donald R. Kelley, 2014-07-14 In the Romantic fascination with Europe's past scholars of Restoration France proposed to reconstruct their national traditions with more attention to social and cultural factors than older fashioned political historians had shown Donald R. Kelley examines a major feature of this new history the convergence of the profession of law and the study of history between 1804 and 1848 Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Secret Violence of Henry Miller Katy Masuga, 2011 Miller as a writer whose work does something more profound and violent to literary conventions than produce novel effects it announces the possibility of difference and instability within language itself Henry Miller is a cult figure in the world of fiction in part due to having been banned for obscenity for nearly thirty years Alongside the liberating effect of his explicit treatment of sexuality however Miller developed a provocative form of writing that encourages the reader to question language as a stable communicative tool and to consider the act of writing as an ongoing mode of creation always in motion perpetually establishing itself and creating meaning through that very motion Katy Masuga provides a new reading of Miller that is alert to the aggressively and self consciously writerly form of his work Critiquing the categorization of Miller into specific literary genres through an examination of the small body of critical texts on his oeuvre Masuga draws on Deleuze and Guattari's concept of a minor literature Blanchot's infinite curve and Bataille's theory of puerile language while also considering Miller in relation to other writers including Proust Rilke and William Carlos Williams She shows how Miller defies conventional modes of writing subverting language from within Katy Masuga is Adjunct Professor of British and American literature cinema and the arts in the Cultural Studies Department at the University of Paris III Sorbonne Nouvelle

Caste and Race A. V. S. de Reuck, Julie Knight, 2009-09-16 The Novartis Foundation Series is a popular collection of the proceedings from Novartis Foundation Symposia in which groups of leading scientists from a range of topics across biology chemistry and medicine assembled to present papers and discuss results The Novartis Foundation originally known as the Ciba Foundation is well known to scientists and clinicians around the world

The Drawing of the Mark of Cain Dik Van Arkel, 2009 These are big questions and in *The Drawing of the Mark of Cain* they are addressed head on The author has devoted his entire career as a distinguished social historian to resolving these and similar problems He has sought his answers through a highly original consistently analytical process of historical conjecture and refutation

Collection - Laboratory - Theater Helmar Schramm, Ludger Schwarte, Jan Lazardzig, 2008-08-22 This volume launches a new eight volume series entitled

Theatrum Scientiarum on the history of science and the media which has arisen from the work of the Berlin special research project on Performative Cultures under the aegis of the Theatre Studies Department of the Free University The volume examines the role of space in the constitution of knowledge in the early modern age Kunstkammern art and curiosities cabinets laboratories and stages arose in the 17th century as instruments of research and representation There is however still a lack of precise descriptions of the epistemic contribution made by material and immaterial space in the performance of knowledge Therefore the authors present a novel view of the conditions surrounding the creation of these spatial forms Account is taken both of the institutional framework of these spaces and their placement within the history of ideas the architectural models and the modular differentiations and the scientific consequences of particular design decisions Manifold paths are followed between the location of the observer in the representational space of science and the organization in time and space of sight speech and action in the canon of European theatrical forms Not only is an account given of the mutual architectural and intellectual influence of the spaces of knowledge and the performance spaces of art they are also analyzed to ascertain what was possible in them and through them This volume is the English translation of Kunstkammer Laboratorium B hne de Gruyter Berlin 2003

Fashioning the Bourgeoisie Philippe Perrot,1994 By the middle of the century men were prompted to disdain the decadent and gaudy colors of the pre Revolutionary period and wear unrelievedly black frock coats suitable to the manly and serious world of commerce Their wives and daughters on the other hand adorned themselves in bright colors and often uncomfortable and impractical laces and petticoats to signal the status of their family

The Folly of the Cross Richard Viladesau,2018 The Folly of the Cross is the fourth book in Richard Viladesau s series examining the aesthetics and theology of the cross through Christian history Previous volumes have brought the story up through the Baroque era This new book examines the reception of the message of the cross from the European Enlightenment to the turn of the twentieth century The opening chapters set the stage in the transition from the Baroque to the Classical eras describing the changing intellectual and cultural paradigms of the time Viladesau examines the theology of the cross in the eighteenth and nineteenth centuries and the aesthetic mediation of the cross in music and the visual arts He shows how in the post Enlightenment era the aesthetic treatment of the cross widely replaced the dogmatic treatment and how this thought was translated into popular spirituality piety and devotion The Folly of the Cross shows how classical theology responded to the critiques of modern science history Biblical scholarship and philosophy and how both classical and modern theology served as the occasions for new forms of representation of Christ s passion in the arts and music

Journal of Genetics ,1922 **Political Writings** Simone de Beauvoir,2012-06-21 Political Writings offers an abundance of newly translated essays by Simone de Beauvoir that demonstrate a heretofore unknown side of her political philosophy The writings in this volume range from Beauvoir s surprising 1952 defense of the misogynistic eighteenth century pornographer the Marquis de Sade to a co written 1974 documentary film transcribed here for the first time which draws on

Beauvoir's analysis of how socioeconomic privilege shapes the biological reality of aging The volume traces nearly three decades of Beauvoir's leftist political engagement from exposés of conditions in fascist Spain and Portugal in 1945 and hard hitting attacks on right wing French intellectuals in the 1950s to the 1962 defense of an Algerian freedom fighter Djamila Boupacha and a 1975 article arguing for what is now called the two state solution in Israel Together these texts prefigure Beauvoir's later feminist activism and provide a new interpretive context for reading her multi volume autobiography while also shedding new light on French intellectual history during the turbulent era of decolonization

The Body in Crisis

Christine Greiner, 2021-09-20 The Body in Crisis introduces the English speaking world to the work of leading Latin American dance scholar and philosopher of the body Christine Greiner The book offers an innovative set of tools with which to examine the role of moving bodies and bodily actions in relation to worldwide concerns including identity politics alterity migration and belonging The book places the concept of bodymedium in dialogue with the work of Giorgio Agamben to investigate notions of alterity and shows how an understanding of the body environment continuum can shed light on things left unnamed and at the margins Greiner's analyses draw from a broad range of theory concerned with the epistemology of the body including cognitive science political philosophy evolutionary biology and performance studies to illuminate radical experiences that question the limits of the body Her analysis of the role that bodies play in negotiations of power relations offers an original and unprecedented contribution to the field of dance studies and expands its scope to recognize theoretical models of inquiry developed in the Global South

Sacred Bonds of Solidarity Lisa Moses Leff, 2006 Sacred Bonds of Solidarity is a history of the emergence of Jewish international aid and the language of solidarity that accompanied it in nineteenth century France

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Oeuvres Completes Volume 11**

In a global inundated with monitors and the cacophony of quick communication, the profound power and mental resonance of verbal art frequently diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, located within the lyrical pages of **Oeuvres Completes Volume 11**, a fascinating perform of fictional elegance that pulses with fresh emotions, lies an unforgettable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this enchanting opus courses visitors on a mental odyssey, lightly exposing the latent potential and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key styles, dissect its captivating publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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