

WHITE LIES

Melville's Narratives of Facts

JOHN SAMSON 

Melvilles Narratives Of Facts

Harold Bloom



Melville's Narratives Of Facts:

White Lies John Samson, 2020-06-30 The narrative of facts probably best exemplified in the literature of exploration was an immensely popular genre in mid nineteenth century America In *White Lies* John Samson offers full contextual readings of Melville's five major narratives of facts *Typee* *Omoo* *Redburn* *White Jacket* and *Israel Potter* Samson demonstrates that in these novels Melville critically rewrote the sources on which he drew in effect making the genre itself a subject of his writing In his introduction Samson discusses Melville's knowledge of the genre and its ideology He then reads each novel in terms of Melville's confrontation with its sources In each Samson says an unreliable narrator represents particular ideological tendencies in Melville's sources Melville heightens and extends these tendencies exposes the contradictions and biases within them and ends by showing the narrator evading or denying experiences that conflict with his ideology According to Samson Melville sees the concept of historical progress as the basis of these biases and evasions In these five novels Melville reveals the conflict between democratic humanitarian and individualistic principles on the one hand and the forces of racial superiority religious bigotry economic determinism and political conservatism on the other Taken together Samson asserts these novels deconstruct the intellectual foundations of the form of historical narration endorsed by white patriarchal culture Scholars and students of nineteenth century American literature specialists in the novel and other readers of Melville will welcome Samson's provocative reinterpretation of these key works in American culture

(Re)Visions of History in Language and Fiction Dorota Gutfeld, Monika Linke, Agnieszka Sowińska, 2013-02-21 In imagining history one must inevitably rely on its textual representations whether fictitious or supposedly objective yet always subject to the constraints and conventions of textuality Still it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors including politicians and makers of history strive to provide it with current significance emotional impact and universal meaning The study of such attempts benefits from a variety of perspectives encompassing not only classical but also popular texts and media An interdisciplinary collection of papers devoted to the issues of retelling rewriting and representation of the past in fiction and various text types this volume juxtaposes modern and post modern understanding of collective versus personal history The contributors are scholars specializing in literary studies e.g. postcolonialism and popular fiction linguistics e.g. critical discourse analysis and cultural studies e.g. media studies bringing a wide spectrum of theoretical insights into the field The collection opens with papers on the general changes in viewing history that have occurred since the 19th century Further papers discuss postcolonial feminist and gender related perspectives on history reflected in postmodern fiction revealing the power struggle around the depiction of the past The next part of the volume is devoted to the presentation of historical breakthroughs in political and media discourse Finally the collection draws attention to some unorthodox visions of history involving alternative worlds and fantastic elements encountered in the genre of speculative fiction

The Ideology of Genre Thomas O. Beebee, 1994 In a series of

comparative essays on a range of texts embracing both high and popular culture from the early modern era to the contemporary period The Ideology of Genre counters both formalists and advocates of the if genres exist on the other hand then they exist not as essences but as differences and thus those places within and between texts where genres collide reveal the connections between generic status interpretive strategy ideology and the use value of language **Melville's**

Thematics of Form Edgar Dryden, 2019-12-01 Originally published in 1968 Professor Dryden sees Melville's novels both as metaphysical processes and as technical forms The novelist is not a reporter but a creator and what he creates from his experience is his vision of truth Herman Melville saw the function of the novelist in terms of his ability to expose the reader to truth while simultaneously protecting him from it or in other words to enable the reader to experience reality indirectly and therefore safely In Melville's own writing however this function became more difficult as his nihilism deepened He became increasingly sensitive to his own involvement in the world of lies and when he could no longer protect himself from the truth he could no longer transform it into fiction Melville's struggle to maintain the distinction between art and truth was reflected in the changing forms of his novels Dryden traces Melville's evolving metaphysical views and studies their impact on the craftsmanship of this acutely self-conscious artist from his early novels Typee Redburn and White Jacket through Moby Dick Pierre Israel Potter and The Confidence Man to the posthumously published Billy Budd and the closely related Benito Cereno and he concludes that all of Melville's narrators are in some way portraits of the artist at work Dryden's study is a unique contribution to Melville scholarship and an important journey through the world of the novelist's vision As such it has significant implications for the novel as a genre and for understanding its development in America Secret Sharers:

Melville, Conrad and Narratives of the Real Paweł Jędrzejko, Milton M. Reigelman, Zuzanna Szatanik, 2011-01-01 The present book explores a variety of fundamental questions that all of us secretly share Its twenty one chapters written by some of the world's leading Melville and Conrad scholars indicate possible directions of comparativist insight into the continuity and transformations of western existentialist thought between the 19th and 20th centuries The existential philosophy of participation so mistrustful of analytical categories is epitomized by the lives and oeuvres of Melville and Conrad Born in the immediacy of experience this philosophy finds its expression in uncertain tropes and faith based actions rather than muffle the horror vacui with words it plunges head first into liminality where logos dissolves into a positive nothing Unlike analytical philosophers both Melville and Conrad refrain from talking about reality they expose those who would listen to a first hand experience of participation in an interpretive act Employing literary tropes to denude the essence of the human condition they allow their readers to transgress the limitations of language Mistrustful of language they accept the necessity of discourse which to make sense must be actively reshaped endlessly questioned and constantly revised And if uncertainty is the only certainty available to us our lowly human condition also necessitates compassion an existential cure against the liquid capricious reality we are afforded **The Soldier's Two Bodies** James M. Greene, 2020-01-13 In The Soldier's Two

Bodies James M Greene investigates an overlooked genre of early American literature the Revolutionary War veteran narrative showing that it by turns both promotes and critiques a notion of military heroism as the source of U S sovereignty Personal narratives by veterans of the American Revolution indicate that soldiers in the United States have been represented in two contrasting ways from the nation s first days as heroic symbols of the body politic and as human beings whose sufferings are neglected by their country Published from 1779 through the late 1850s narrative accounts of Revolutionary War veterans past service called for recognition from contemporary audiences inviting readers to understand the war as a moment of violence central to the founding of the nation Yet as Greene reveals these calls for recognition at the same time underscored how many veterans felt overlooked and excluded from the sovereign power they fought to establish Although such narratives stem from a discourse that supports centralized continental nationalism they disrupt stable notions of a unified American people by highlighting those left behind Greene discusses several well known examples of the genre including narratives from Ethan Allen Joseph Plumb Martin and Deborah Sampson along with Herman Melville s fictional adaptation of the life of Israel Potter Additional chapters focus on accounts of postwar frontier actions including narratives collected by Hugh Henry Brackenridge that voice concerns over populist violence along with stranger narratives like those of Isaac Hubbell and James Roberts which register as fantastic imitations of the genre commenting on antebellum racial politics With attention to questions of historical context and political ideology Greene charts the process by which veteran narratives promote exception violence and autonomy while also encouraging restraint sacrifice and collectivity Revolutionary War veteran narratives offer no easy solutions to the appropriation of veterans lives within military nationalism and sovereign violence But by bringing forward the paradox inherent in the figure of the U S soldier the genre invites considerations of how to reimagine those representations Drawing attention to paradoxes presented by the memory of the American Revolution The Soldier s Two Bodies locates the origins of a complicated history surrounding the representation of veterans in U S politics and culture

A Study Guide for Herman Melville's "Typee" Gale, Cengage Learning, 2016-06-29 A Study Guide for Herman Melville s Typee excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

Hearts of Darkness: Melville, Conrad and Narratives of Oppression Paweł Jędrzejko, Milton M. Riegelman, Zuzanna Szatanik, 2010-01-01 The volume came about as a result of a joint effort at a bifocal reflection of the international community of Melvillians and Conradians in Szczecin Poland in August 2007 What became clear in formal and informal discussion among the participants of that international gam was that Herman Melville and Joseph Conrad Korzeniowski shared the intuition that the essential liquidity of the existential human condition necessitates a universal squeeze of the hand This idea beautifully conceptualized by Melville in chapter 94 of Moby Dick caused both writers to examine in their complex narratives the ways in which various

kinds of oppression prevent this desired possibility read more in the Introduction *A Companion to Herman Melville* Wyn Kelley, 2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty-first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed **Herman Melville** John

Bryant, 2020-10-26 A comprehensive exploration of Melville's formative years providing a new biographical foundation for today's generations of Melville readers *Herman Melville A Half Known Life* Volumes 1 and 2 follows Herman Melville's life from early childhood to his astonishing emergence as a bestselling novelist with the publication of *Typee* in 1846 These volumes comprise the first half of a comprehensive biography on Melville grounded in archival research new scholarship and incisive critical readings Author John Bryant a distinguished Melville scholar editor critic and educator traces the events and experiences that shaped the many stranded consciousness of one of literature's greatest writers This in depth and innovative biography covers Melville's family history and literary friendships his father's longing for god hunger and search for the hidden nature of Being the genesis of his liberal politics his empathy for African Americans Native Americans Polynesians South Americans and immigrants Original perspectives on Melville's earliest identities orphaned son sibling farmer teacher debater lover actor sailor provide the context for Melville's evolution as a writer The biography presents new information regarding Melville's reading his early orations and acting experience his life at sea and on the road and the unsettling death of his older rival brother from mercury poisoning It provides insights on experiences such as Melville's trauma at the loss of his father his learning to write amidst a coterie of siblings his struggles to find work during economic depression his journey West his life in whaling and in the navy and his vagabondage in the South Pacific during the moment of American and European imperial incursions A significant addition to Melville scholarship this important biographical work Explores the nature and development of Melville's creative consciousness through the lens of his revisions in manuscript and print Assesses Melville's sexual growth and exploration of the spectrum of his masculinities Highlights Melville's relevance in contemporary democratic society Discusses Melville's blending of dark humor and tragedy in his unique version of the picturesque Examines the replaying of Melville's life traumas throughout his entire works from *Typee* *Omoo* *Redburn* *White Jacket* *Moby Dick* *Pierre* *Israel Potter* and *The Confidence Man* to his shorter works including *Bartleby* his epic *Clarel* his poetry and his last novella *Billy Budd* Covers such cultural and historical events as the American revolution of his grandparents the whaling industry New York slavery street life and theater in Manhattan the transatlantic slave trade the Jacksonian economy Indian removal Pacific colonialism and westward expansion Written in an engaging style for scholars and general readers alike

Herman Melville A Half Known Life Volumes 1 and 2 is an indispensable new source of information and insights for those interested in Melville 19th century and modern literature and culture and readers of general American history and literary culture

A ^A Historical Guide to Herman Melville Giles Gunn, 2005-06-02 This brilliant original collection of essays on Melville's life and writing makes the case for his centrality both to nineteenth century writing in America and also to America's understanding of itself No American literary artist has ever known his fellow citizens in greater depth

Melville Unfolding John Bryant, 2008 Sheds new light on Melville's classic novel Typee through a close and revealing look at his revision process

Herman Melville's Moby-Dick Harold Bloom, 2007 Herman Melville was already considered to be a successful author when he wrote Moby Dick in just under two years Yet despite his earlier success the novel was widely misunderstood by its 19th century readers who expected a more traditional adventure novel Today Moby Dick is considered to be an undisputed classic and many believe it to be the epitome of the great American novel With an unforgettable cast of characters including the mad Captain Ahab Melville skillfully documents the Pequod crew's tragic hunt for the great white whale The full length essays presented in Herman Melville's Moby Dick Updated Edition provide expert commentary on the huge canvas of symbols themes and subjects presented in this novel as well as an introduction a chronology a bibliography and an index that will help students navigate confidently through Melville's masterpiece

Melville Biography Hershel Parker, 2012 Melville Biography An Inside Narrative is Hershel Parker's history of the writing of Melville biographies enriched by his intimate working relationships with great Melvilleans dead and living The first part is a mesmerizing autobiographical account of what went into creating his award winning two volume life of Herman Melville Next Parker traces six decades the persistent war New Critics have waged against biographical scholarship on Melville American literary critics he finds impose New Critical theories of organic unity on Melville's disrupted career even while truncating his body of work and minimizing his aesthetic interests Parker celebrates the divine amateurs who use new technology to discover dazzling Melville stories and also lauds the writers of literature blogs as potential redeemers of academic and mainstream media reviewing In the third part Parker invites readers into his biographical workshop and challenges them with ambitious research assignments Throughout this bold book Parker seeks to reinvigorate the all but lost art of scholarly literary criticism and biography

Jacques Derrida (Routledge Revivals) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy

Melville's Monumental Imagination Ian S. Maloney, 2014-02-04

Melville's Monumental Imagination explores the connection between the contested 19th century American monument tradition and one of the nation's most revered authors Herman Melville 1819-1891. The book was written to fill a void in recent Melville scholarship. To date there has not been a monograph that focuses exclusively on Melville's incorporation of monuments in his fictional world. The book charts the territory of Melville's novels in order to provide a trajectory of the monumental image in one particular literary form. This feature allows the reader to gradually see the monumental image as an important marker that sheds light into Melville's eventual abandonment of long fiction. Melville's Monumental Imagination combines literary analysis and cultural criticism for a long neglected aspect of our nation's iconic development in statuary.

Herman Melville: Modern readings: Typee, Omoo, Mardi, Redburn, White-Jacket, Moby-Dick A. Robert Lee, 2001

Melville's Evermoving Dawn John Bryant, Robert Milder, 1997. This collection of analytical essays is the result of several conferences throughout 1991, the centenary of Herman Melville's death. They survey the past and present of Melville Studies and suggest directions for the future.

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06. Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo-Saxon times to the current American, British, and Commonwealth scene. It is designed to help students, teachers, and librarians choose the most appropriate books for research and study.

Fathering the Nation Russ Castronovo, Dorothy Draheim. Professor of English, Russ Castronovo, 1995-01-01. Adds a new dimension to the understanding of so-called classic Americanist texts and importantly complicates the account of their cultural transmission and historicization. Castronovo constructs an iconoclastic history comprised of the counter-memories and subjugated knowledges of figures whose stories were eclipsed by the nation's monumental history. His argument addresses the more inclusive questions associated with cultural studies. Donald E. Pease, editor of *Revisionary Interventions into the Americanist Canon*. An exciting and precise articulation of how slavery disrupts both dominant and unauthorized narratives of national identity, thus casting our national story as inherently inconsistent, characterized not by wholeness but by divisions and ambivalences in both content and form. The lucidity and complexity of Castronovo's argument as it interweaves multiple themes and texts is very impressive. Karen Sanchez-Eppler, author of *Touching Liberty*.

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