

MARY BERENSON

*A Self Portrait from her
Letters & Diaries*



*Edited by Barbara Strachey
& Jayne Samuels*

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Mary Berenson A Self Portrait From Her Letters Diaries

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Mary Berenson A Self Portrait From Her Letters Diaries:

Mary Berenson Mary Berenson, 1984-04 **Mary Berenson, a Self Portrait from Her Letters & Diaries** Mary Berenson, Barbara Strachey, Jayne Samuels, 1983 **An Illuminated Life** Heidi Ardizzone, 2021-09-28 The secret life of the sensational woman behind the Morgan masterpieces who lit up New York society What would you give up to achieve your dream When J P Morgan hired Belle da Costa Greene in 1905 to organize his rare book and manuscript collection she had only her personality and a few years of experience to recommend her Ten years later she had shaped the famous Pierpont Morgan Library collection and was a proto celebrity in New York and the art world renowned for her self made expertise her acerbic wit and her flirtatious relationships Born to a family of free people of color Greene changed her name and invented a Portuguese grandmother to enter white society In her new world she dined both at the tables of the highest society and with bohemian artists and activists She also engaged in a decades long affair with art critic Bernard Berenson Greene is pure fascination the buyer of illuminated manuscripts who attracted others to her like moths to a flame *Visualizing Jews Through the Ages* Hannah Ewence, Helen Spurling, 2015-03-24 This volume explores literary and material representations of Jews Jewishness and Judaism from antiquity to the twenty first century Gathering leading scholars from within the field of Jewish Studies it investigates how the debates surrounding literary and material images within Judaism and in Jewish life are part of an on going strategy of image management the urge to shape direct authorize and contain Jewish literary and material images and encounters with those images a strategy both consciously and unconsciously undertaken within multifarious arenas of Jewish life from early modern German lands to late twentieth century North London late Antique Byzantium to the curation of contemporary Holocaust exhibitions **Artful Itineraries** Paul Fisher, 2014-01-14 This study investigates the paradoxical dynamics of American high culture in the late nineteenth and early twentieth centuries by examining the strategies of Americans who wrote about European art in order to promote and legitimize literary careers Contrary to the myths they themselves disseminated American writers in Europe did not escape American culture but rather created and participated in US Cultural institutions like journals museums and universities Transatlantic careers articulated a cult of Europe in a privileged American space served social and aesthetic hierarchies and constructed formidable versions of professional authority of American writers The book focuses on four art careers Americans practiced in Europe travel writing art reviewing connoisseurship and salon hosting It illuminates the careers of William Dean Howells Henry James Bernard and Mary Berenson Celia Thaxter and Gertrude Stein as itineraries of high cultural formation and self definition In four chapters the study examines these paradigmatic careers as both literary and cultural history relating them to a diverse American society as well as Bostonian high culture Americans created and deployed expatriate art careers the author argues in a landscape of gender ethnic and class relations The use of Europe was both figural and practical writers created a fantasized Europe that both enacted social repression and enabled social liberation Ultimately as the example of James Weld

Johnson demonstrates elitist and Europhile high culture reflected a much larger America as well as the narrower cultural institutions that historically fostered it

Behind the Times Mary Jean Corbett, 2020-11-15 Virginia Woolf throughout her career as a novelist and critic deliberately framed herself as a modern writer invested in literary tradition but not bound to its conventions engaged with politics but not a propagandist a woman of letters but not a lady novelist As a result Woolf ignored or disparaged most of the women writers of her parents generation leading feminist critics to position her primarily as a forward thinking modernist who rejected a stultifying Victorian past In *Behind the Times* Mary Jean Corbett finds that Woolf did not dismiss this history as much as she boldly rewrote it Exploring the connections between Woolf's immediate and extended family and the broader contexts of late Victorian literary and political culture Corbett emphasizes the ongoing significance of the previous generation's concerns and controversies to Woolf's considerable achievements *Behind the Times* rereads and revises Woolf's creative works politics and criticism in relation to women writers including the New Woman novelist Sarah Grand the novelist and playwright Lucy Clifford the novelist and anti suffragist Mary Augusta Ward It explores Woolf's attitudes to late Victorian women's philanthropy the social purity movement and women's suffrage Closely tracking the ways in which Woolf both followed and departed from these predecessors Corbett complicates Woolf's identity as a modernist her navigation of the literary marketplace her ambivalence about literary professionalism and the mixing of art and politics and the emergence of feminism as a persistent concern of her work

Walt Whitman Jerome Loving, 2000 Loving offers a sharp focus of the man who is generally considered America's greatest poet This splendid work reveals him as fully as anything can except his poems

Women's Lives/Women's Times Trev Lynn Broughton, Linda Anderson, Linda R. Anderson, 1997-05-23 Points to the many ways in which the study of autobiography can contribute to the theory practice and politics of women's studies as curriculum and to feminist theory more generally

Jews in an Illusion of Paradise Norman Simms, 2018-01-23 These further six chapters of *Jews in an Illusion of Paradise* now focus on individual exemplary figures and clusters of poets dramatists critics journalists art historians Jews whose achievements were once celebrated but now are almost all but forgotten not because of changes in aesthetic taste or style but because of social political and other ideological issues The book continues to examine the clash between their conscious and unconscious self presentation as Jews in a culture that wilfully or inadvertently misunderstood or rejected this aspect of otherness the men and women represented from the mid nineteenth to the mid twentieth centuries Whereas the first volume concentrated on the themes images and rhetorical motifs of this awkward status of Jewish intellectuals and artists here the ambiguous personalities and repressed anxieties of the exemplary figures are stressed For millennia Jews were considered outside of normal history passive victims of persecution then suddenly with Emancipation they fell into history and out of their mythical place in the scheme of things Everything seemed to crumble into dust and ashes

Memory and Desire Kenneth McConkey, 2017-07-12 This title was first published in 2002 *Memory and Desire* is a lavishly illustrated account of the art world in Britain at the turn of the

twentieth century It calls upon rich resources of contemporary diaries letters and art criticism as well as the analysis of works of art to answer questions about how and why new artistic tendencies emerged and tastes changed Eschewing the familiar narrative of an inevitable progress towards modernism Kenneth McConkey considers a broad range of art and critical thinking in the period Discussing the market for old master paintings which rivalled those for modern art and the question of how and why certain genres of art were particularly successful at the time McConkey explores the detail and significance of contemporary taste He draws upon the work of commercially successful painters such as John Singer Sargent William Orpen George Clausen Alfred East John Lavery and Philip Wilson Steer and their critic supporters to throw light upon current arguments about training aesthetics visual memory and the creation of new art Memory and Desire is a major contribution to our knowledge of this important period in British art Bertrand Russell Ray Monk,1996 Russell s avant garde philosophy of free love combined with his principled pacificism would make him an icon of the international Left in the 1960s **The Sphinx** Hugo Vickers,2020-01-09 The Times and Sunday Times Books of the Year 2020 The Times Best Biography Audiobook of the Year 2021 Vickers gives breathing alarming life to a woman who puzzled and thrilled her contemporaries SUNDAY TIMES Best Paperbacks of 2021 A continuously astonishing and ultimately moving account of a unique figure the stuff of great literature Simon Callow SUNDAY TIMES Gripping jaw dropping story brilliantly told Ysenda Maxtone Graham THE TIMES Mr Vickers with his sharp eye for detail splendidly captures the drama of Gladys s life and the amazing cast of characters she encountered WALL STREET JOURNAL This biography is truly wonderful a masterclass in storytelling SUNDAY TIMES The most extraordinary racy life William Boyd DAILY TELEGRAPH Richly anecdotal and oddly captivating Miranda Seymour FINANCIAL TIMES At the end of the book the reader can only say Whew What a story Anne de Courcy SPECTATOR Hugo Vickers s life of Gladys Marlborough is an extraordinary and tragic story with special resonance today EVENING STANDARD One of the most beautiful and brilliant women of her time Gladys Deacon dazzled and puzzled the glittering social circles in which she moved Born in Paris to American parents in 1881 Gladys emerged from a traumatic childhood her father having shot her mother s lover dead when Gladys was only eleven to captivate and inspire some of the greatest literary and artistic names of the Belle Epoque Marcel Proust wrote of her I never saw a girl with such beauty such magnificent intelligence such goodness and charm Berenson considered marrying her Rodin and Monet befriended her Boldini painted her and Epstein sculpted her She inspired love from diverse Dukes and Princes and the interest of women such as the Comtesse Greffulhe and Gertrude Stein In 1921 when Gladys was forty she achieved the wish she had held since the age of fourteen to marry the 9th Duke of Marlborough then freshly divorced from fellow American Consuelo Vanderbilt Gladys s circle now included Lady Ottoline Morrell Lytton Strachey and Winston Churchill who described her as a strange glittering being But life at Blenheim was not a success when the Duke evicted her in 1933 the only remaining signs of Gladys were two sphinxes bearing her features on the west terraces and mysterious blue eyes in the grand

portico She became a recluse and the wax injections she d had to straighten her nose when she was 22 had by now ravaged her beauty Gladys was to spend her last years in the psycho geriatric ward of a mental hospital where she was discovered by a young Hugo Vickers Intrigued and compelled to unmask the truth of her mysterious life Vickers visited her over the course of two years eventually publishing Gladys Duchess of Marlborough a biography of her life and his first book in 1979 two years after Gladys s death Forty years on Vickers has now completely rewritten and revised his original biography updating it with previously unavailable material and drawing on his own personal research all over Europe and America He once asked Gladys Where is Gladys Deacon She answered him slowly Gladys Deacon She never existed The Sphinx is a fascinating portrait of this elusive but brilliant woman who was at the centre of a now bygone era of wealth and privilege and a tribute to one of the brightest stars of her age Rogues' Gallery Philip Hook,2021-04-30 This expert and elegantly written book reveals how dealers have been a major force in art history from the Renaissance to the avant garde The Guardian UK Philip Hook s riveting narrative takes us from the early days of art dealing in Antwerp where paintings were sold by weight to the unassailable hauteur of contemporary galleries in New York London Paris and beyond Along the way we meet a surprisingly wide ranging cast of characters from tailors spies and the occasional anarchist to scholars aristocrats and connoisseurs some compelled by greed some by their own vision of art and some by the art of the deal Among them are Joseph Duveen who almost single handedly brought the Old Masters to America Paul Durand Ruel the Impressionists champion Daniel Henry Kahnweiler high priest of Cubism Leo Castelli dealer midwife to Abstract Expressionism and Pop Art and Peter Wilson the charismatic Sotheby s chairman who made a theater of the auction room Full of unforgettable anecdotes and astute insight Rogue s Gallery offers a front row seat and a backstage pass to this arcane and obsessively secretive profession Hannah Rothschild Mail on Sunday UK Bristles with colorful characters and dysfunctional dynasties Hook weaves history with racy twists opening the door to a secretive world No rogue emerges unscathed The Wall Street Journal **Living in sin** Ginger Frost,2013-07-19 Living in sin is the first book length study of cohabitation in nineteenth century England based on research into the lives of hundreds of couples Common law marriages did not have any legal basis so the Victorian courts had to wrestle with unions that resembled marriage in every way yet did not meet its most basic requirements The majority of those who lived in irregular unions did so because they could not marry legally Others chose not to marry from indifference from class differences or because they dissented from marriage for philosophical reasons This book looks at each motivation in turn highlighting class gender and generational differences as well as the reactions of wider kin and community Frost shows how these couples slowly widened the definition of legal marriage preparing the way for the more substantial changes of the twentieth century making this a valuable resource for all those interested in Gender and Social History **Gertrude Stein** Francesca Wade,2025-10-07 Drawing on never before seen interviews a richly researched sweeping examination of one of the most influential and mythologized literary figures of the 20th century and her partner s emergence from the shadows

after her death in the decades long fight to ensure her legacy Gertrude Stein's salon at 27 rue de Fleurus in the 6th arrondissement of Paris is the stuff of literary legend Many have tried to capture the spirit and glamour of the place that once entertained and fostered the likes of Ernest Hemingway F Scott and Zelda Fitzgerald Pablo Picasso and Henri Matisse but perhaps none as determinedly and self consciously as Stein herself In this new biography of the polarizing trailblazing author collector salonnier and tastemaker Francesca Wade rescues Stein from the tangle of contradictions that has characterized her legacy expertly presenting us with this towering literary figure as we've never seen her before A genius to her admirers a charlatan to her detractors Stein achieved international celebrity in 1933 with her bestselling memoir *The Autobiography of Alice B Toklas* written in the voice of her devoted partner a triumph which ironically only drew attention away from the avant garde poetry she called her real writing After Stein's death in 1946 Alice B Toklas made it her mission to shepherd all of Stein's unpublished writing into print all the while negotiating her own fraught role in the complex mythology they had built together The biographers who flocked to Stein's newly opened archive found a surprising trove of secrets which would change Stein's image forever a forgotten novel a cache of love letters and a series of notebooks which shed entirely new light on her early years in Paris Pushing beyond the conventions of literary biography Gertrude Stein: An Afterlife is a bold innovative examination of the nature of legacy and memory itself in which Wade uncovers the origins of Stein's radical writing and reveals new depths to the storied relationship that made it possible A captivating brilliant work of biography Gertrude Stein: An Afterlife is a groundbreaking examination of a true literary giant

An Eye on the Modern Century Henry McBride, Steven Watson, 2000-01-01 Philippe Sands has extensively revised this leading textbook to include all new developments since 1994 including all the international case law ICJ ITLOS WTO human rights etc and new international legislation genetically modified organisms the Kyoto Protocol oil pollution chemicals etc It is the most comprehensive account of the principles and rules relating to the protection of the environment and the conservation of natural resources It incorporates all the key material from the 1992 Rio Declaration and subsequent developments Topics include the legal and institutional framework the field's historic development standards for general application in addition to the protection of the atmosphere oceans etc the techniques available for implementation such as the environmental impact assessment and liability compensation for environmental damage It will be used on its own as an academic course text as well as a reference text for practitioners

How to Be Intimate with 15,000,000 Strangers Brett Kahr, 2023-05-31 *How to Be Intimate with 15 000 000 Strangers* is an investigation into how the fields of mental health and media can work together more collaboratively Drawing upon his extensive experience in media psychoanalysis Brett Kahr explores how a rich collaboration with radio television film and other forms of public outreach can be accomplished while also embracing the weight and gravitas of depth psychology In addition to describing his work as Resident Psychotherapist at the B B C Kahr also examines the ways in which references to the media enter the consulting room and provide clinicians with important insights about

hidden aspects of the minds of their patients Moreover he investigates the historical hesitancy of psychoanalysts experts in confidentiality to engage with such a public arena as the media thus providing important insights about how one can collaborate broadly and loudly while also maintaining one's ethical commitment to silence and privacy This book will be of interest to psychoanalysts psychotherapists and anyone intrigued by the intersection between media and psychoanalysis

Expanding Psychoanalysis Brett Kahr,2024-11-01 Expanding Psychoanalysis explores the work of the acclaimed psychoanalyst writer and activist Susie Orbach The book studies Orbach's multifaceted career in five sections examining her multitudinous contributions to the mental health profession from the creation of feminist psychotherapy to the enhancement of media psychology to the growth of political and social consultation The book contains clinical historical and personal chapters examining Orbach from a range of perspectives Each chapter investigates a key aspect of Orbach's work and its impact on the professional the social and the personal level The book concludes with an epilogue by Orbach herself

Expanding Psychoanalysis will be essential for all readers interested in the work of Susie Orbach Women Writing Art History in the Nineteenth Century Hilary Fraser,2014-09-04 This book examines women's art writing in the nineteenth century challenging the idea of art history as a masculine intellectual field **My Dear BB ...** Bernard Berenson,2015-01-01

In 1925 the 22 year old Kenneth Clark 1903 1983 and the legendary art critic and historian Bernard Berenson 1865 1959 met in Italy From that moment they began a correspondence that lasted until Berenson's death at age 94 This book makes available for the first time the complete correspondence between two of the most influential figures in the 20th century art world and gives a new and unique insight into their lives and motivations The letters are arranged into ten chronological sections each accompanied by biographical details and providing the context for the events and personalities referred to They were both talented letter writers informative spontaneous humorous gossipy and in their frequent letters they exchanged news and views about art and politics friends and family life collectors connoisseurship discoveries books read and written and travel Berenson advised Clark on his blossoming career warning against the museum and commercial art worlds while encouraging his promise as a writer and interpreter of the arts Above all these letters trace the development of a deep and intimate friendship

Eventually, you will definitely discover a new experience and capability by spending more cash. still when? complete you consent that you require to acquire those every needs once having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more going on for the globe, experience, some places, later history, amusement, and a lot more?

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