

REVOLUTION IN THE HEAD

the beatles' records & the sixties



Revolution In The Head The Beatles Records And The Sixties

Hugh McLeod



Revolution In The Head The Beatles Records And The Sixties:

Revolution in the Head Ian MacDonald, 2007-09-01 This Bible of the Beatles captures the iconic band's magical and mysterious journey from adorable teenagers to revered cultural emissaries. In this fully updated version, each of their 241 tracks is assessed chronologically from their first amateur recordings in 1957 to their final reunion recording in 1995. It also incorporates new information from the Anthology series and recent interviews with Paul McCartney. This comprehensive guide offers fascinating details about the Beatles' lives, music, and era, never losing sight of what made the band so important, unique, and enjoyable. Revolution in the Head Ian MacDonald, 1994

Revolution in the Head Ian MacDonald, 1994 Assesses the cultural influence of the Beatles from a historical perspective, traces the group's musical evolution, analyzes their music within the context of twentieth-century music, and examines their creative process. **Lennon and McCartney** Thomas MacFarlane, 2022-09-30 Lennon and McCartney: Painting with Sound explores the work of two of the most influential composers of the twentieth century. Five decades after the breakup of the Beatles, the music of John Lennon and Paul McCartney continues to fascinate and inspire. Evidence suggests that their uniquely eclectic approach can be traced back to the Liverpool College of Art. Following on that idea, this book explores the creative dialogue between John Lennon and Paul McCartney, both with the Beatles and on their own, that grew out of that early influence. The book is presented in three sections: I. Stretching the Canvas considers the Liverpool College of Art as the backdrop for John and Paul's early collaborations with painter and musician Stuart Sutcliffe. This is followed by discussions of select works created by the Beatles between 1962-69. II. Extending the Space focuses on the long-distance creative dialogue between Lennon and McCartney as demonstrated in their respective solo recordings of the 1970s. III. New Colours considers the final works of the Lennon and McCartney creative dialogue as well as various McCartney solo projects released in the years that followed Lennon's death in 1980. Here, the focus is on Paul's development as a painter, its effect on his creativity, and his subsequent efforts to establish the Liverpool Institute for Performing Arts as a world-class arts conservatory. Popular Music and the Myths of Madness Dr Nicola Spelman, 2013-01-28 Studies of opera, film, television, and literature have demonstrated how constructions of madness may be referenced in order to stigmatise but also liberate protagonists in ways that reinforce or challenge contemporaneous notions of normality. But to date, very little research has been conducted on how madness is represented in popular music. In an effort to redress this imbalance, Nicola Spelman identifies links between the anti-psychiatry movement and representations of madness in popular music of the 1960s and 1970s, analysing the various ways in which ideas critical of institutional psychiatry are embodied both verbally and musically in specific songs by David Bowie, Lou Reed, Pink Floyd, Alice Cooper, The Beatles, and Elton John. She concentrates on meanings that may be made at the point of reception as a consequence of ideas about madness that were circulating at the time. These ideas are then linked to contemporary conventions of musical expression in order to illustrate certain interpretative possibilities. Supporting evidence

comes from popular musicological analysis incorporating discourse analysis and social semiotics and investigation of socio historical context The uniqueness of the period in question is demonstrated by means of a more generalised overview of songs drawn from a variety of styles and eras that engage with the topic of madness in diverse and often conflicting ways The conclusions drawn reveal the extent to which anti psychiatric ideas filtered through into popular culture offering insights into popular music s ability to question general suppositions about madness alongside its potential to bring issues of men s madness into the public arena as an often neglected topic for discussion

We Shook Up the World Tracy

Daugherty,2024-04-30 George Harrison met Muhammad Ali in 1964 when both men were on the cusp of worldwide fame Ten years later the two men simultaneously staged comebacks demonstrating just how much they embodied the promises and perils of their era In doing so Tracy Daugherty suggests they revealed the scope and the limits of political courage and commitment to faith in the modern world We Shook Up the World is the story of these two larger than life figures at a momentous time A unique blend of biography and cultural history this book goes to the very heart of the zeitgeist that each man inhabited and reinvented in profound and enduring ways In 1974 deep in the Pennsylvania woods thirty two year old Muhammad Ali was seeking renewal training to regain his heavyweight boxing title in a fight with George Foreman and exploring questions about his politics his career and his life Meanwhile George Harrison was thirty one years old With the Beatles disbanded his marriage ending and the loss of his mother still fresh he traveled to India to revitalize his faith energy and musical spirit seeking renewal at the Hindu holy city of Varanasi In contemplating how these two complex figures managed to carry the cultural rebelliousness and spiritual yearning of the 1960s into a new era of cataclysmic political economic and social change We Shook Up the World offers an intimate perspective on two outsize figures in the nation s and the world s cultural history and a new understanding of their unique contributions to the consciousness of their time and ours

Beatlemania in America

Andrew Hunt,2023-09-07 When The Beatles arrived in postwar America Beatlemania swept the nation as hysterical girls flocked to the band and young men grew out their hair In this book Andrew Hunt explores this wildly enthusiastic fandom from the bottom up Showcasing oral histories fan magazines club newsletters newspapers and personal memoirs he uncovers The Beatles fan culture from the perspective of Beatlemaniacs Beatlephobes and ordinary Americans to understand the impact it had on society at large Offering a cultural history from below Beatlemania in America highlights previously neglected voices of fans critics parents teachers and politicians It contextualises the Beatles fandom against a wider global perspective of changing cultures and shows how this band was part of a wider shift of social change It delves into who Beatles fans were and shows how their collective voice gave them power Exploring themes of gender and race in this turbulent and tumultuous era of American history it highlights the social issues and debates provoked by this subculture which foreshadowed the arrival of an increasingly polarized society

The Death of Christian Britain Callum

G. Brown,2013-04-15 The Death of Christian Britain uses the latest techniques to offer new formulations of religion and

secularisation and explores what it has meant to be religious and irreligious during the last 200 years By listening to people's voices rather than purely counting heads it offers a fresh history of de-christianisation and predicts that the British experience since the 1960s is emblematic of the destiny of the whole of western Christianity Challenging the generally held view that secularization has been a long and gradual process beginning with the industrial revolution it proposes that it has been a catastrophic short term phenomenon starting with the 1960s Is Christianity in Britain nearing extinction Is the decline in Britain emblematic of the fate of western Christianity Topical and controversial *The Death of Christian Britain* is a bold and original work that will bring some uncomfortable truths to light *Oxford History of Western Music* Richard Taruskin, 2009-07-27 The *Oxford History of Western Music* is a magisterial survey of the traditions of Western music by one of the most prominent and provocative musicologists of our time This text illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age Taking a critical perspective this text sets the details of music the chronological sweep of figures works and musical ideas within the larger context of world affairs and cultural history Written by an authoritative opinionated and controversial figure in musicology The *Oxford History of Western Music* provides a critical aesthetic position with respect to individual works a context in which each composition may be evaluated and remembered Taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age to illustrate how the music itself works and how contemporaries heard and understood it It also describes how the c *Romantic Love* Yolanda van Ede, 2006 **Censorship** Derek Jones, 2001-12-01 *Censorship* A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance *Censorship* will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression **'I, Me, Mine?'** Veronica Skrimisjö, 2016-04-26 Currently there is very little academic literature dealing with the topic of record collecting and when the topic is broached it appears to be done so with some level of suspicion towards the record collector As such the only depictions of record collectors in the public domain tend to be very stereotypical and demeaning This work serves as a new starting point in how the record collector and the practices involved are viewed and understood by considering the roots of these stereotypes which mainly stem from the work of the Frankfurt School theorists who lived during a time of great insecurity both in regards to new methods of production for cultural artefacts and art but also their physical lives Once this has been achieved a consideration of more realistic record collecting practices takes place through discussions with collectors themselves an examination of a collectible record label Vertigo Records and a diachronic

analysis of the theories that have contributed to a fallacious view of the record collector The record collector consumes his her records on an individual basis both in terms of person to person but also and crucially even record to record Ultimately it is argued that one cannot define consumption through the artefact s production which most considerations of the record collector have mistakenly done *Tomorrow Never Knows* Nicholas Knowles Bromell,2002-04-15 *Tomorrow Never Knows* takes us back to the primal scene of the 1960s and asks what happened when young people got high and listened to rock as if it really mattered as if it offered meaning and sustenance not just escape and entertainment What did young people hear in the music of Dylan Hendrix or the Beatles Bromell s pursuit of these questions radically revises our understanding of rock psychedelics and their relation to the politics of the 60s exploring the period s controversial legacy and the reasons why being experienced has been an essential part of American youth culture to the present day *Promise of a Dream* Sheila Rowbotham,2019-07-23 *Promise of a Dream* is a moving witty and poignant recollection of a time when young women were breaking all the rules about sex politics and their place in the world Sheila Rowbotham best known for *A Century of Women* *Threads Through Time and Hidden From History* turns her hand here to memoir The result is a wryly amusing account of her younger self and a sparkling portrait of the exhilaration and enthusiasm of the sixties **Living Through Pop** Andrew Blake,2002-01-04 In 1956 many people thought rock n roll was a passing fad yet over forty years later more than ever Popular Music is a part of contemporary culture reinventing itself for successive generations Pop embraces its own history with musicians from every genre routinely sampling the sounds of the past present *Living Through Pop* explores popular music s history and the ways in which it has been produced by musicians broadcasters critics and fans In discussing this complex relationship between the past and the present the contributors investigate significant moments in music s history from the Rolling Stones and the Velvet Underground to the Sex Pistols and the Verve from drum n bass to European extreme techno **Film and Colonialism in the Sixties** Jon Cowans,2018-12-07 Relations between Western nations and their colonial subjects changed dramatically in the second half of the twentieth century As nearly all of the West s colonies gained their independence by 1975 attitudes toward colonialism in the West also changed and terms such as empire and colonialism once used with pride became strongly negative While colonialism has become discredited precisely when or how that happened remains unclear This book explores changing Western attitudes toward colonialism and decolonization by analyzing American British and French popular cinema and its reception from 1960 to 1973 **Music in the Late Twentieth Century** Richard Taruskin,2006-08-14 The universally acclaimed and award winning *Oxford History of Western Music* is the eminent musicologist Richard Taruskin s provocative erudite telling of the story of Western music from its earliest days to the present Each book in this superlative five volume set illuminates through a representative sampling of masterworks the themes styles and currents that give shape and direction to a significant period in the history of Western music *Music in the Late Twentieth Century* is the final installment of the set covering the years from the end of World War II

to the present In these pages Taruskin illuminates the great compositions of recent times offering insightful analyses of works by Aaron Copland John Cage Milton Babbitt Benjamin Britten Steve Reich and Philip Glass among many others He also looks at the impact of electronic music and computers the rise of pop music and rock n roll the advent of postmodernism and the contemporary music of Laurie Anderson John Zorn and John Adams Laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period *The London Boys* Marc

Burrows,2022-12-02 Rock n Roll fanatics mods beat group wannabes underground hippies glam rock icons David Bowie and Marc Bolan spent the first part of their careers following remarkably similar paths From the day they met in 1965 as Davie Jones and Mark Feld rock n roll wannabes painting their manager s office in London s Denmark Street they would remain friends and rivals each watching closely and learning from the other In the years before they launched an unbeatable run of era defining glam rock masterpieces at the charts they were both just another face on the scene meeting for coffee in Soho hanging out at happenings and jamming in parks Here they are our guides through the decade that changed everything as the gloom of post war London exploded into the technicolor dream of the swinging sixties a revolution in music fashion art and sexuality Part dual biography part social history part musical celebration of an era *The London Boys* follows the British youth culture explosion through eyes of two remarkable young men on the front lines of history **The Religious Crisis of the 1960s** Hugh McLeod,2007-11-23 The 1960s were a time of explosive religious change In the Christian churches it was a time of innovation from the new theology and new morality of Bishop Robinson to the evangelicalism of the Charismatic Movement and of charismatic leaders such as Pope John XXIII and Martin Luther King But it was also a time of rapid social and cultural change when Christianity faced challenges from Eastern religions from Marxism and feminism and above all from new affluent lifestyles Hugh McLeod tells in detail using oral history how these movements and conflicts were experienced in England but because the Sixties were an international phenomenon he also looks at other countries especially the USA and France McLeod explains what happened to religion in the 1960s why it happened and how the events of that decade shaped the rest of the 20th century *Beatlemania* André Millard,2021-04-27 This look at how changes in the music industry made the Fab Four phenomenon possible presents a different interpretation of a much studied topic Essays in Economic and Business History In this unique study Andr Millard argues that despite the Beatles indisputable skill they would not have attained the same global recognition or been as influential without the convergence of significant developments in the way music was produced recorded sold and consumed As the Second Industrial Revolution hit full swing and baby boomers came of age the reel to reel recorder and other technological advances sped the evolution of the music business Musicians recording studios and record labels and music fans used and interacted with music making and playing technology in new ways Higher quality machines made listening to records and the radio an experience that one could easily

share with others even if they weren't in the same physical space At the same time an increase in cross Atlantic commerce especially of entertainment products led to a freer exchange of ideas and styles of expression notably among the middle and lower classes in the U S and the UK At that point Millard argues the Beatles rode their remarkable musicianship and cultural savvy to an unprecedented bond with their fans and spawned Beatlemania Lively and insightful Beatlemania offers a deeper understanding the days of the Fab Four and the band's long term effects on the business and culture of pop music

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