

THE REVIVAL OF PRINTING

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Revival Of Printing A Bibliographical

Richard Bailey



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Bibliography and Modern Book Production Percy Freer, 2024-08-01 *Bibliography and Modern Book Production* is a fascinating historic journey through the fields of print history, librarianship and publishing. It covers key developments from 1494 to 1949 in bibliography and book production from the history of scripts and paper manufacture to the origins of typesets and printing. Although not a textbook, the book was a guide for library students in the 1950s on the essential literature of librarianship. As the first librarian appointed to Wits University in 1929, Percy Freer's near-encyclopaedic knowledge of the subject of bibliography enabled him to develop a key resource for relevant library examinations in South Africa and abroad. Due to its immense value as a historic record and to acknowledge Freer's contributions as scholar, librarian and publisher, it is being reissued as part of the Wits University Press *Re Presents* series to make it accessible to scholars in book histories, publishing studies and information science.

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The Academy and Literature, 1912 **Library Literature**, 1927 An index to library and information science **A History of Cambridge University Press: Volume 3, New Worlds for Learning, 1873-1972** David McKitterick, 1992 The third and final volume of *A History of Cambridge University Press* covering 1873-1972 *The Sphere*, 1912 *The Cambridge Bibliography of English Literature* Joanne Shattock, 1999 **Book Arts** Newberry Library, 1919 *The Printing Art* Henry Lewis Johnson, 1912 *Printing Art*, 1912 **Catalogue** Maggs Bros, 1923 *Victorian Britain (Routledge Revivals)* Sally Mitchell, 2012-08-06 First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields. *The International Directory of Booksellers and Bibliophiles' Manual* James Clegg, 1914 *A Bibliographic History of the Book* Joseph Rosenblum, 1995 skillfully compiled, should be

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