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Review Of Contemporary Fiction Summer 91

Alan Bilton



Review Of Contemporary Fiction Summer 91:

Untheories of Fiction Mark Axelrod-Sokolov, 2021-01-20 This book takes a closer look at the diversity of fiction writing from Diderot to Markson and by so doing call into question the notion of a singular theory of fiction especially in relation to the novel Unlike Forster's approach to *Aspects of the Novel* which implied there is only one kind of novel to which there may be an aspect this book deconstructs how one approach to studying something as protean as the novel cannot be accomplished To that end the text uses Diderot's *This Is Not A Story* 1772 and David Markson's *This Is Not A Novel* 2016 as a frame and imbedded within are essays on De Maistre's *Voyage Around My Room* 1829 Machado de Assis's *Posthumous Memoirs Of Braz Cubas* 1881 Andr Breton's *Nadja* 1928 and Elizabeth Smart's *By Grand Central Station I Sat Down And Wept* 1945

Latin American Literature and Mass Media Edmundo Paz Soldán, Debra A. Castillo, 2001 This volume examines Latin American literature in the context of a complimentary audiovisual culture dominated by mass media such as photography film and the Internet The articles gathered here all of them published for the first time critically assess Latin American media theories Garcia Canclini et al pointing out their strengths and shortcomings show how literary works have been able to sustain their visibility in a highly competitive media ecology accommodating to pop and mass culture while at the same time reaffirming the authority of the literary intellectual Overall the book's foregrounding of the impact of mass media on Latin American literature opens the critical debate on an increasingly essential subject

An Introduction to Contemporary American Fiction Alan Bilton, 2003-03 Don DeLillo Paul Auster Cormac McCarthy Rolando Hinojosa E Annie Proulx Bret Easton Ellis Douglas Coupland and Thomas Pynchon *An Introduction to Contemporary American Fiction* introduces the work of a range of key American authors all of whom can be said to engage with postmodernism Exploring the vitality and energy of contemporary writing in light of pessimistic proclamations on the state of postmodern American culture Bilton highlights the tension between realistic description and linguistic self consciousness in contemporary fiction In addition by addressing a central problem in literary theory its neglect of literary discussion and the practice of reading *An Introduction to Contemporary American Fiction* is able to present a working model for reading a text theoretically As an introductory text it assumes no prior knowledge of the authors of the novels discussed To encourage understanding and aid further study the following features are included GLOSSARY OF CRITICAL AND LITERARY TERMS BIBLIOGRAPHY OF EACH AUTHOR'S WORKS BIOGRAPHY OF EACH AUTHOR GUIDE TO FURTHER READING THEMATIC AND AUTHOR INDICES

Dictionary of Mexican Literature Eladio Cortés, 1992-11-24 This volume features approximately 600 entries that represent the major writers literary schools and cultural movements in the history of Mexican literature A collaborative effort by American Mexican and Hispanic scholars the text contains bibliographical biographical and critical material placing each work cited within its cultural and historical framework Intended to enrich the English speaking public's appreciation of the rich diversity of Mexican literature works are selected on the basis of their contribution toward an understanding of this

unique artistry The dictionary contains entries keyed by author and works the length of each entry determined by the relative significance of the writer or movement being discussed Each biographical entry identifies the author's literary contribution by including facts about his or her life and works a chronological list of works a supplementary bibliography and when appropriate critical notes Authors are listed alphabetically and cross referenced both within the text and the index to facilitate easy access to information Selected bibliographical entries are also listed alphabetically by author and include both the original title and English translation publisher date and place of publication and number of pages Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Some Other Frequency Larry McCaffery, 1996 McCaffery converses with the young recklessly daring and furiously productive William Vollmann and with Marianne Hauser who published her first novel nearly sixty years ago with Native American trickster novelist Gerald Vizenor and guerrilla writer Harold Jaffe whose literary technique is to plant a bomb sneak away with stark minimalist Lydia Davis and text and collage artist Derek Pell with muscular pop icon Mark Leyner and proto punk diva Kathy Acker They are a diverse lot shaped by very different literary and personal influences and addressing divergent readerships

Fictions of Proximity Tim Person, 2023-11-02 Fictions of Proximity Skepticism Romanticism and the Wallace Nexus tells the story of a nexus of contemporary novelists around David Foster Wallace who took up the legacy of logical positivism and reworked it between the 1980s and the 2000s in a way that has affinities with romanticism The book shows how the writers of this Wallace nexus use fiction's complexities to challenge the idea that in human interactions only complete fusion and transparency may count as instances of knowing In place of this positivistic ideal of absorption the book offers the freshly defined concept of proximity a closeness with separateness It reads key novels of contemporary Anglo American literature as fictions of proximity i.e. as texts that dramatize problematize and enact the movement into this position of proximity To tell this story the book draws on unpublished archival materials and understudied connections advancing new interpretations of four novelists David Foster Wallace David Markson Bret Easton Ellis and Zadie Smith Fictions of Proximity provides new readings of these writers both of their canonical texts and of lesser known works and situates them with respect to prominent figures in contemporary post positivist philosophy

Paul Auster Mark Brown, 2013-07-19 Paul Auster provides the first extended analysis of Auster's essays poetry fiction films and collaborative projects It explores his key themes of identity language and writing metropolitan living and community and storytelling and illusion By tracing how Auster's representations of New York and city life have matured from a position of urban nihilism to qualified optimism the book shows how the variety of forms he works in influences the treatment of his central concerns The chapters are organised around gradually extending spaces to reflect the way in which Auster's work broadens its focus beginning with the poet's room and finishing with the global metropolis of New York his home city and often his muse The book uses Auster's published and unpublished literary essays to

explain the shifts from the dense and introspective poems of the 70s through the metropolitan fictions of the 80s and early 90s to the relatively optimistic and critically acclaimed films and his return to fiction in recent years *Carlos Fuentes, Mexico, and Modernity* Maarten Van Delden, 1998 In *Carlos Fuentes Mexico and Modernity* Maarten van Delden argues that there is a fundamental paradox at the heart of Fuentes's vision of Mexico and in his role as novelist and critic in putting forth that vision This paradox hinges on the tension between national identity and modernity A significant internal conflict emerges in Fuentes's work from his attempt to stake out two different positions for himself as experimental novelist and as politically engaged and responsible intellectual Drawing from the fiction literary essays and political journalism van Delden places these tensions in Fuentes's work in relation to the larger debates about modernity and postmodernity in Latin America He concludes that Fuentes is fundamentally a modernist writer in spite of the fact that he occasionally gravitates toward the postmodernist position in literature and politics Van Delden's thorough command of the subject matter his innovative and sometimes iconoclastic conclusions and his clear and engaging writing style make this study more than just an interpretation of Fuentes's work *Carlos Fuentes Mexico and Modernity* offers nothing less than a comprehensive analysis of Fuentes's work

Carlos Fuentes Mexico and Modernity offers nothing less than a comprehensive analysis of Fuentes's intellectual development in the context of modern Mexican political and cultural life *American Mystery and Detective Novels* Larry Landrum, 1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychoanalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre

Fictive Fathers in the Contemporary American Novel Debra Shostak, 2020-02-20 *Fictive Fathers in the Contemporary American Novel* explores the unstable construction of heteronormative white masculinity in the contemporary United States by focusing on relationships between fathers and their children Debra Shostak reads the novels of 18 North American writers publishing in the late 20th and early 21st centuries as allegories of cultural conflict and change within the nuclear family the authors considered include Paul Auster Don DeLillo Jeffrey Eugenides Jonathan Safran Foer Jonathan Franzen John Irving Jonathan Lethem Carole Maso Bobbie Ann Mason

Cormac McCarthy Claire Messud Viet Thanh Nguyen Tim O'Brien Marilynne Robinson Philip Roth Mona Simpson Jane Smiley and Anne Tyler These novelists portray father figures who often literally or figuratively absent from the family scene disrupt the familial order and their family members identities Shostak's close readings illuminate unexpectedly conservative even subversive ideological positions at the heart of these fictions *Fictive Fathers* traces the eroding myth of paternal authority that sustained a patriarchal model within real American families and their literary representations *Beyond the Red Notebook* Dennis Barone, 2011-09-16 The novels of Paul Auster finely wrought self-reflexive filled with doublings coincidences and mysteries have captured the imagination of readers and the admiration of many critics of contemporary literature In *Beyond the Red Notebook* the first book devoted to the works of Auster Dennis Barone has assembled an international group of scholars who present twelve essays that provide a rich and insightful examination of Auster's writings The authors explore connections between Auster's poetry and fiction the philosophical underpinnings of his writing its relation to detective fiction and its unique embodiment of the postmodern sublime Their essays provide the fullest analysis available of Auster's themes of solitude chance and paternity found in works such as *The Invention of Solitude* *City of Glass* *Ghosts* *The Locked Room* *In the Country of Last Things* *Moon Palace* *The Music of Chance* and *Leviathan* This volume includes contributions from Pascal Bruckner Marc Chenetier Norman Finkelstein Derek Rubin Madeleine Sorapure Stephen Bernstein Tim Woods Steven Weisenburger Arthur Saltzman Eric Wirth and Motoyuki Shibata The extensive bibliography prepared by William Drenttel will greatly benefit both scholars and general readers **Encyclopedia of Feminist Literature** Mary Ellen Snodgrass, 2014-05-14 An accessible one volume encyclopedia this addition to the *Literary Movements* series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today *Hundred* *Comparative Literary Dimensions* Jay L. Halio, Ben Siegel, 2000 *Comparative Literary Dimensions* like its companion volume *American Literary Dimensions* honors the memory of Melvin J. Friedman The authors studied include James Joyce Robert Graves and Virginia Woolf A wide range of classical and modern writers and literary themes and concepts are discussed by international scholar critics such as Haskell Block Zack Bowen and Owen Aldrich The volume concludes with Jackson Bryer's detailed bibliography of Melvin Friedman's singular contribution to the study of modern literature **William T. Vollmann** Michael Hemmingson, 2014-01-10 Talking bugs electricity the founding of empires hobos Nazis whores violence drugs murder secret cabals Heaven Hell William T. Vollmann is a writer of enormous novels that are stuffed with entire worlds of creation and destruction This first ever book length critical study traces his career to date with chapters devoted to each of his novels as well as his short stories and major nonfiction Vollmann is a writer of obsessions and this study concentrates on three of them freedom redemption and prostitution while arguing that the author that dwells on them is worthy of being called one of our greatest living American writers Also included are seven interviews spanning the years 1991-2007 that reinforce the persistence of Vollmann's

attraction to these themes Contemporary Authors New Revision Daniel Jones,1999-04 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Milan Kundera Sedar Leopold Senghor Shel Silverstein **Paul Auster's Writing Machine** Evija Trofimova,2014-08-28 Paul Auster is one of the most acclaimed figures in American literature Known primarily as a novelist Auster s films and various collaborations are now gaining more recognition Evija Trofimova offers a radically different approach to the author s wider body of work unpacking the fascinating web of relationships between his texts and presenting Auster s canon as a rhizomatic facto fictional network produced by a set of writing tools Exploring Auster s literal and figurative use of these tools the typewriter the cigarette the doppelg nger figure the city Evija Trofimova discovers Auster s writing machine a device that works both as a means to write and as a construct that manifests the emblematic writer figure This is a book about assembling texts and textual networks the writing machines that produce them and the ways such machines invest them with meaning Embarking on a scholarly quest that takes her from between the lines of Auster s work to between the streets of his beloved New York and finally to the man himself Paul Auster s Writing Machine becomes not just a critical investigation but a critical collaboration raising important questions about the ultimate meaning of Auster s work and about the relationship between texts their authors their readers and their critics **A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works** Eva-Marie Herlitzius,2005 *The Postsouthern Sense of Place in Contemporary Fiction* Martyn Bone,2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place In the 1930s the Agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism By the end of the twentieth century however economic and social forces had converged to create a modernized South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren

Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational Nor Shall Diamond Die: american studies Carme Manuel, Paul S. Derrick, 2003 Homenaje a Javier Coy catedrático jubilado del Departamento de Filología Inglesa y Alemana de la Universitat de València de 1990 a 2000 y uno de los primeros investigadores en introducir los estudios norteamericanos Se recogen 50 artículos de especialistas en este campo que reflejan el estado de los estudios sobre la cultura y literatura de los Estados Unidos contemporáneos

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