



Reverdy C Ransom

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Reverdy C Ransom:

Making the Gospel Plain Reverdy Cassius Ransom, 1999-04 This book takes seriously the need for the expansion of existing materials on major African American religious leaders by providing a collection of Reverdy Ransom's writings First in the African American Religious Thought and Life AARTL series *Social Ethics in the Making* Gary Dorrien, 2011-04-06 In the early 1880s proponents of what came to be called the social gospel founded what is now known as social ethics This ambitious and magisterial book describes the tradition of social ethics one that began with the distinctly modern idea that Christianity has a social ethical mission to transform the structures of society in the direction of social justice Charts the story of social ethics the idea that Christianity has a social ethical mission to transform society from its roots in the nineteenth century through to the present day Discusses and analyzes how different traditions of social ethics evolved in the realms of the academy church and general public Looks at the wide variety of individuals who have been prominent exponents of social ethics from academics and self-styled public intellectuals through to pastors and activists Set to become the definitive reference guide to the history and development of social ethics Recipient of a CHOICE Outstanding Academic Title for 2009 award **African American Religious Thought** Cornel West, Eddie S. Glaude, 2003-01-01 Believing that African American religious studies has reached a crossroads Cornel West and Eddie Glaude seek in this landmark anthology to steer the discipline into the future Arguing that the complexity of beliefs choices and actions of African Americans need not be reduced to expressions of black religion West and Glaude call for more careful reflection on the complex relationships of African American religious studies to conceptions of class gender sexual orientation race empire and other values that continue to challenge our democratic ideals **Reverdy C. Ransom** Calvin Sylvester Morris, 1990 This book explores the life and ministry of a leading figure in black Christian thought during the Progressive Era Reverdy C Ransom's ministry and his social and political involvements are presented against the backdrop of the deteriorating position of black people in the society of that day The work investigates the milieu and circumstances into which Ransom was born and reared as well as the major influences of his formative years His experiences and involvements at Oberlin College and Wilberforce University are examined for clues to his emerging commitment to racial and social protest His thought and action are shown to have been directly and indirectly influenced by prominent Social Gospel theorists and practitioners during the Progressive Era Contents From Log Cabin to University Classroom To Respect Black Intellectual Pilgrimage and Outlook Social Gospel Influences The Church Locus of Social Christianity and Power Politics and Social Realities **The Mission of the Religious Press** Reverdy Cassius Ransom, 1912 The New Abolition Gary J. Dorrien, 2015-01-01 The black social gospel emerged from the trauma of Reconstruction to ask what a new abolition would require in American society It became an important tradition of religious thought and resistance helping to create an alternative public sphere of excluded voices and providing the intellectual underpinnings of the civil rights movement This tradition has been seriously overlooked despite its immense

legacy In this groundbreaking work Gary Dorrien describes the early history of the black social gospel from its nineteenth century founding to its close association in the twentieth century with W E B Du Bois He offers a new perspective on modern Christianity and the civil rights era by delineating the tradition of social justice theology and activism that led to Martin Luther King Jr

Langston's Salvation Wallace D. Best, 2019-02-01 Winner of the 2018 Award for Excellence in the Study of Religion in Textual Studies presented by the American Academy of Religion 2018 Outstanding Academic Title given by Choice Magazine A new perspective on the role of religion in the work of Langston Hughes Langston's Salvation offers a fascinating exploration into the religious thought of Langston Hughes Known for his poetry plays and social activism the importance of religion in Hughes work has historically been ignored or dismissed This book puts this aspect of Hughes work front and center placing it into the wider context of twentieth century American and African American religious cultures Best brings to life the religious orientation of Hughes work illuminating how this powerful figure helped to expand the definition of African American religion during this time Best argues that contrary to popular perception Hughes was neither an avowed atheist nor unconcerned with religious matters He demonstrates that Hughes religious writing helps to situate him and other black writers as important participants in a broader national discussion about race and religion in America Through a rigorous analysis that includes attention to Hughes's unpublished religious poems Langston's Salvation reveals new insights into Hughes's body of work and demonstrates that while Hughes is seen as one of the most important voices of the Harlem Renaissance his writing also needs to be understood within the context of twentieth century American religious liberalism and of the larger modernist movement Combining historical and literary analyses with biographical explorations of Langston Hughes as a writer and individual Langston's Salvation opens a space to read Langston Hughes writing religiously in order to fully understand the writer and the world he inhabited

The Writer, 1915

The Social Gospel in Black and White Ralph E. Luker, 2000-11-09 In a major revision of accepted wisdom this book originally published by UNC Press in 1991 demonstrates that American social Christianity played an important role in racial reform during the period between Emancipation and the civil rights movement As organizations created by the heirs of antislavery sentiment foundered in the mid 1890s Ralph Luker argues a new generation of black and white reformers many of them representatives of American social Christianity explored a variety of solutions to the problem of racial conflict Some of them helped to organize the Federal Council of Churches in 1909 while others returned to abolitionist and home missionary strategies in organizing the NAACP in 1910 and the National Urban League in 1911 A half century later such organizations formed the institutional core of America's civil rights movement Luker also shows that the black prophets of social Christianity who espoused theological personalism created an influential tradition that eventually produced Martin Luther King Jr

Union Made Heath W. Carter, 2015-08-03 In Gilded Age America rampant inequality gave rise to a new form of Christianity one that sought to ease the sufferings of the poor not simply by saving their souls but by transforming society In *Union Made* Heath W Carter

advances a bold new interpretation of the origins of American Social Christianity While historians have often attributed the rise of the Social Gospel to middle class ministers seminary professors and social reformers this book places working people at the very center of the story The major characters blacksmiths glove makers teamsters printers and the like have been mostly forgotten but as Carter convincingly argues their collective contribution to American Social Christianity was no less significant than that of Walter Rauschenbusch or Jane Addams Leading readers into the thick of late 19th century Chicago's tumultuous history Carter shows that countless working class believers participated in the heated debates over the implications of Christianity for industrializing society often with as much fervor as they did in other contests over wages and the length of the workday The city's trade unionists socialists and anarchists advanced theological critiques of laissez faire capitalism and protested scab ministers who cozied up to the business elite Their criticisms compounded church leaders' anxieties about losing the poor such that by the turn of the century many leading Christians were arguing that the only way to salvage hopes of a Christian America was for the churches to soften their position on the labor question As denomination after denomination did just that it became apparent that the Social Gospel was indeed ascendant from below At a time when the fate of the labor movement and rising economic inequality are once more pressing social concerns *Union Made* opens the door for a new way forward by changing the way we think about the past *Between the Times* William R.

Hutchison, 1990-11-30 During the first six decades of this century the so called mainline Protestant denominations in America were compelled to accommodate to the growing influences of diverse religions and growing secularization In this book twelve historians examine the nature of the American Protestant establishment and its response to the growing pluralism of the times The goals of the establishment are first examined from the inside as they were voiced from the pulpit expressed in education and through the media and applied in ecumenical and social reforming ventures The establishment is then viewed through the eyes of outsiders Jews and Catholics and those at the periphery of the establishment's core and women The authors conclude that the period surveyed forms a distinct epoch in the evolution of American Protestantism The days when Protestant cultural authority could be taken for granted were certainly over but a new era in which religious pluralism would be widely accepted had not yet arrived **African American Readings of Paul** Lisa M. Bowens, 2020-10-13 The letters of Paul especially the verse in Ephesians directing slaves to obey their masters played an enormous role in promoting slavery and justifying it as a Christian practice Yet despite this reality African Americans throughout history still utilized Paul extensively in their own work to protest and resist oppression responding to his theology and teachings in numerous often starkly divergent and liberative ways In the first book of its kind Lisa Bowens takes a historical theological and biblical approach to explore interpretations of Paul within African American communities over the past few centuries She surveys a wealth of primary sources from the early 1700s to the mid twentieth century including sermons conversion stories slave petitions and autobiographies of ex slaves many of which introduce readers to previously unknown names in the history of

New Testament interpretation Along with their hermeneutical value these texts also provide fresh documentation of Black religious life through wide swaths of American history African American Readings of Paul promises to change the landscape of Pauline studies and fill an important gap in the rising field of reception history **The Search for Social Salvation** Gary Scott Smith,2000-01-01 In their studies of social Christianity scholars of American religion have devoted critical attention to a group of theologically liberal pastors primarily in the Northeast Gary Scott Smith attempts to paint a more complete picture of the movement Smith's ambitious and thorough study amply demonstrates how social Christianity which included blacks women Southerners and Westerners worked to solve industrial political and urban problems reduce racial discrimination increase the status of women curb drunkenness and prostitution strengthen the family upgrade public schools and raise the quality of public health In his analysis of the available scholarship and case studies of individuals organizations and campaigns central to the movement Smith makes a convincing case that social Christianity was the most widespread long lasting and influential religious social reform movement in American history African Americans and the Bible Vincent L. Wimbush,2001-01-01 A unique study of how the Bible constructs African Americans and how African Americans construct the bibleFrom literature and the arts to popular culture and everyday life the Bible courses through black society and culture Despite the enormous recent surge of interest in African American religion scant attention has been paid to the diversity of ways in which African Americans have utilized the Bible African Americans and the Bible is the fruit of a four year collaborative research project directed by Vincent L Wimbush and funded by the Lilly Endowment It brings together scholars and experts sixty eight in all from a wide range of academic and artistic fields and disciplines including ethnography cultural history and biblical studies and also music film dance drama and literature The book is less about the meanings of the Bible than about the Bible and meanings less about the worlds of the Bible than about how worlds and the Bible interact in short about how a text constructs a people and a people construct a text It is about a particular socio cultural formation but also about the dynamics that occur in the interrelation between any group of people and sacred texts in general African Americans and the Bible offers a critical lens through which the process of socio cultural formation can be viewed **Spirit in the Dark** Josef Sorett,2016-08-01 Most of the major black literary and cultural movements of the twentieth century have been understood and interpreted as secular secularizing and at times profane In this book Josef Sorett demonstrates that religion was actually a formidable force within these movements animating and organizing African American literary visions throughout the years between the New Negro Renaissance of the 1920s and the Black Arts movement of the 1960s Sorett unveils the contours of a literary history that remained preoccupied with religion even as it was typically understood by authors readers and critics alike to be modern and therefore secular Spirit in the Dark offers an account of the ways in which religion especially Afro Protestantism remained pivotal to the ideas and aspirations of African American literature across much of the twentieth century From the dawn of the New Negro Renaissance until the ascendance of the Black Arts

movement black writers developed a spiritual grammar for discussing race and art by drawing on terms such as church and spirit that were part of the landscape and lexicon of American religious history Sorett demonstrates that religion and spirituality have been key categories for identifying and interpreting what was or was not perceived to constitute or contribute to black literature and culture By examining figures and movements that have typically been cast as secular he offers theoretical insights that trouble the boundaries of what counts as sacred in scholarship on African American religion and culture Ultimately Spirit in the Dark reveals religion to be an essential ingredient albeit one that was always questioned and contested in the forging of an African American literary tradition *Duty and Destiny* Reverdy Cassius Ransom, 1904

Horace M. Kallen in the Heartland Michael C. Steiner, 2020-05-01 The Harvard educated Jewish American philosopher Horace Meyer Kallen 1882 1974 is commonly credited with the concept of cultural pluralism which envisioned immigrant and minority groups cultivating their distinctive social worlds and interacting to create an inclusive ever changing true American culture Though living and teaching in Madison Wisconsin when he developed this influential theory Kallen s seven year sojourn in the Midwest 1911 1918 rarely figures in accounts of the theory s origins And yet Michael C Steiner suggests the Midwest far from being a mere interruption in Kallen s thought was in fact the essential catalyst for the theory of cultural pluralism a concept that continues to shape public debate a century later The Midwest in the first decades of the twentieth century was a youthful region experiencing massive immigration and the xenophobic fervor of approaching war In this milieu Steiner locates a pervasive pluralist zeitgeist rife with urban and rural based intellectuals and public figures deeply critical of both the all absorbing melting pot ideology and white racist Anglo Saxon exclusionism Early proponents of diversity who interacted with Kallen to forge a pluralist sensibility and ideology as the Midwest was becoming the nation s dominant region included public figures Hamlin Garland Frederick Jackson Turner and Jane Addams African American activists Reverdy Ransom and Ida B Wells Norwegian American writers Ole E R Ivaag and Waldemar Ager and intellectuals Randolph Bourne and John Dewey Tracing how Kallen s interaction with these figures and his regional experience expanded his vision and added the final touch and crucial spatial dimension to his theory Horace M Kallen in the Heartland enhances our understanding of cultural pluralism The book has direct bearing on the present as once again denunciation of diversity and mass migration challenge the tenets and advocates of pluralism **Defining the Struggle** Susan D. Carle, 2015 This book punctures the myth that important national civil rights organizing in the United States began with the NAACP showing that earlier national organizations developed key ideas about law and racial justice activism that the NAACP later pursued

Passionately Human, No Less Divine Wallace D. Best, 2005 Wallace D Best examines the various ways black southerners transformed African American religion in Chicago during their Great Migration northward **Freedom's Ballot** Margaret Garb, 2014-04-28 In the spring of 1915 Chicagoans elected the city s first black alderman Oscar De Priest In a city where African Americans made up less than five percent of the voting population and in a nation that dismissed and

denied black political participation De Priest's victory was astonishing It did not however surprise the unruly group of black activists who had been working for several decades to win representation on the city council Freedom's Ballot is the history of three generations of African American activists the ministers professionals labor leaders clubwomen and entrepreneurs who transformed twentieth century urban politics This is a complex and important story of how black political power was institutionalized in Chicago in the half century following the Civil War Margaret Garb explores the social and political fabric of Chicago revealing how the physical makeup of the city was shaped by both political corruption and racial empowerment in ways that can still be seen and felt today

Enjoying the Tune of Appearance: An Psychological Symphony within **Reverdy C Ransom**

In a global consumed by screens and the ceaseless chatter of immediate transmission, the melodic splendor and mental symphony produced by the published term often diminish into the background, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Reverdy C Ransom** a charming literary prize full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this captivating masterpiece conducts visitors on a mental journey, well unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this poignant review, we will investigate the book is central harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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