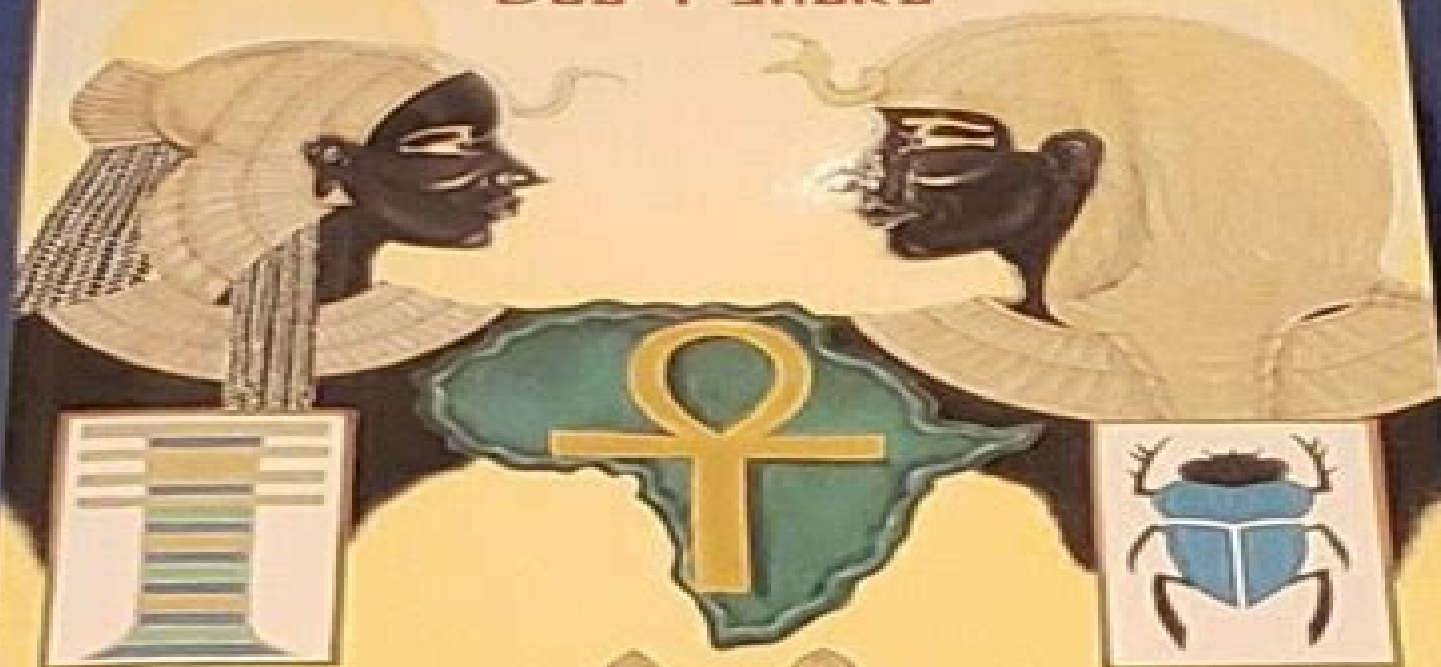


Oba T'Shaka



Return To The African
Mother Principle of
Male and Female Equality
Volume I

Return To The African Mother Principle Of Male And Female Equality

Catherine A. John



Return To The African Mother Principle Of Male And Female Equality:

Return to the African Mother Principle of Male and Female Equality Oba T'Shaka, 1995-01-01 **The Afrikan Revolution in Ayiti** Kimoni Yaw Ajani, 2023-12-18 Throughout the history of Western academia there have been scholars who have interpreted and examined various aspects of human history and made it a point to universalize their own interpretations of different people's histories and cultures. This type of scholarship tends to ignore the contributions and historical realities of other people. This case is especially true of the scholars who have interpreted the historiography around the Afrikan revolution in Ayiti, otherwise known as The Haitian Revolution. Kimoni Yaw Ajani's *The Afrikan Revolution in Ayiti: Lib te ou Lanm Freedom or Death* is an Afrocentric re-examination and interpretation around the historiography of the Revolution in Ayiti and provides an in-depth study that highlights several significant Afrikan epistemological and cosmological aspects that led to freedom. These aspects include but are not limited to the persistence of Afrikan complementary forces in Ayiti: Vodou, Vodun, and Afrikan cosmology; Afrikan combat traditions such as Tire Mach t; and the numerous Afrikan languages, personalities, and roles that emerged from the growing numbers of Afrikans brought to Ayiti as a result of the European slave trade. Ajani calls for building communities on the best of Afrikan epistemological foundations and reclaiming Afrikan history.

African American Rhetoric(s) Elaine B. Richardson, Ronald L. Jackson, 2007-02-12 *African American Rhetoric's Interdisciplinary Perspectives* is an introduction to fundamental concepts and a systematic integration of historical and contemporary lines of inquiry in the study of African American rhetorics. Edited by Elaine B. Richardson and Ronald L. Jackson II, the volume explores culturally and discursively developed forms of knowledge, communicative practices, and persuasive strategies rooted in freedom struggles by people of African ancestry in America. Outlining African American rhetorics found in literature, historical documents, and popular culture, the collection provides scholars, students, and teachers with innovative approaches for discussing the epistemologies and realities that foster the inclusion of rhetorical discourse in African American studies. In addition to analyzing African American rhetoric, the fourteen contributors project visions for pedagogy in the field and address new areas and renewed avenues of research. The result is an exploration of what parameters can be used to begin a more thorough and useful consideration of African Americans in rhetorical space.

The Righteous Way (Part 1) Starmel Allah, 2013-08-18 *The Righteous Way* is an introduction to the Five Percent Nation that influenced Hip Hop culture and New York City urban youth. This work lays a foundation for readers to meaningfully build and organize based on the moral and ethical implications of the Nation's teachings. It features an exclusive interview with Allah B on the history of the Nation and *The Word*, the Nation's first national newspaper, and is Part 1 of *The Righteous Way Trilogy*.

African Literature Safoura Salami-Boukari, 2012 How do we resolve the insider-outsider interpreting conundrum? Why do readers from different parts of the world read, interpret, or understand foreign literatures the way they do? What drives peculiar critical reactions, canon formations, and such issues which determine the survival of cultural productions or their

continued adoption as useful bolsters for a people's self definition or indeed self preservation and self determination African Literature Gender Discourse Religious Values and the African Worldview offers a series of fresh insights into most of the old problematics which used to sustain the interpretations of African literature especially by women Students scholars and general readers wishing to consider issues of gender in relation to African cultural and socioeconomic systems and what Salami Boukari interrogates and names as an African worldview will find the interdisciplinary discussion of historical analyses literary criticism and gender discourses a useful method for engaging contemporary African perspectives

Dismantling Black Manhood Daniel P. Black, 1997 Drawing on documents between 1794 and 1863 shows how the forms and symbols of manhood in pre colonial West Africa were destroyed by slavery and how male slaves strove to redefine what it meant to be an adult male in the absence of the communal discussion Captivity is shown to have erased not only the rites of manhood the functions and activities by which men fulfilled the social roles as warrior husband father and protector The reconstructed notions included such aspects as sexual performance absolute patriarchal domination of the household and the devaluation of and commitments that impinge on independence They seemed to be largely in place by the time slavery ended and African American men carried them into their new status Annotation copyrighted by Book News Inc Portland OR

Manhood Development in Urban African-American Communities Robert J Jagers, Roderick J Watts, 2018-10-24 One of the first books to unite practice research and theory in addressing manhood development Manhood Development in Urban African American Communities aids in the construction of more holistic and progressive notions of African American manhood Proceeding from a psychological perspective this text explores issues of culture and race as they impact on the cognitive emotional and behavioral characteristics of African American boys and men You will see how the development of self esteem and self image in African American men are specifically affected by issues of gender race culture religion and oppression You will see how the development of self esteem and self image in African American men are specifically affected by issues of gender race culture religion The understanding of culture oppression and gender you ll gain from this book will enable you to promote the positive development of young men Manhood Development in Urban African American Communities covers theories research and intervention programs aimed at better understanding and addressing the challenges young African American men face in urban areas Psychologists sociologists social workers and all others interested in research on youth development will be captivated by the books explorations of the role of culture in the social development of African American youth cluster profiles of racial socialization beliefs giving special consideration to factors of spiritual religious coping extended family care cultural pride reinforcement and racial awareness oppression and sociopolitical development as a basis for interventions aimed at sociopolitical awareness and action findings from SQAQs Student Questionnaire on Academic Performance Cognitive Development and Social Knowledge completed by 100 participants of the RAAMUS Responsible African American Men United in Spirit Academy and their implications for future

youth interventions a multi method study that explores the relationship between gender spirituality and spiritual well being and several indices of religiosity including religious participation and religious motivation a review of manhood and womanhood development in traditional African societies and the connection with contemporary development The themes of gender oppression liberation and culture found throughout Manhood Development in Urban African American Communities provide a broad scope for the inclusion of a wide range of perspectives and disciplines ranging from the psychological to the political This broad perspective will bring to light the specific ways in which we need to change things to allow our young African American men living in urban areas to form healthy positive images of themselves as individuals and as part of a greater society in which they often face grave challenges Clear Word and Third Sight Catherine A. John, 2003-10-31 An exploration of the implicit and explicit ways that an alternate African diasporic consciousness grounded in folk mores is expressed in Afro Caribbean writing **Black Women's Liberatory Pedagogies** Olivia N. Perlow, Durene I.

Wheeler, Sharon L. Bethea, Barbara M. Scott, 2017-11-27 This interdisciplinary anthology sheds light on the frameworks and lived experiences of Black women educators Contributors for this anthology submitted works from an array of academic disciplines and learning environments inviting readers to bear witness to black women faculty's classroom experiences as well as their pedagogical approaches both inside and outside of the higher education classroom that have fostered transformative teaching learning environments Through this multidimensional lens the editors and contributors view instruction and learning as a political endeavor aimed at changing the way we think about teaching learning and praxis

From Victimization to Empowerment Kenneth Snodgrass, 2008-01-10 From Victimization to Empowerment Offers a historical analysis that speaks to unique role African people played in America development of power and wealth and Maafa The African Holocaust which stripped us of our culture names language identity and our system of cosmogony etc Speaks to questions of humanity spirituality self empowerment Crime in America disparity transformation etc issues we need to correct Talks about The failure of our education system the Ecology movement the illusion of Charter schools the CIA Drugs and the African community etc Explains how our Government Public school Corporate America and the Mass media played a role in the enslavement and subjugation of African people including destroying our children minds Speaks to the Myths Our ancestors die for the right to vote They did not Our ancestors died fighting to be free to be treated as a human being working to build a society where they could raise their children free of prejudice and racism It also speaks to the Myth of Progress only life got worse i.e. higher unemployment poverty and Blacks in prison etc From Victimization to Empowerment goals are to help you develop a clearer analyses to motivate stimulate and agitate you To increase your conviction dedication and spirit in helping you see yourself struggling to bring about change in the US and the Diaspora Building a liberation movement to gain power and wealth for African people politically socially and economically We must Reclaim our Rich Heritage and Greatness **Handbook of Multicultural Counseling** Joseph G. Ponterotto, 2001-04-25 This Second Edition of the

Handbook of Multicultural Counseling marks an important turning point. It brings together the voices of some pioneers who have paved the way and introduces us to new voices who while influenced by the pioneers have taken different paths. Because the multicultural community is well represented in content and scholarship in this second addition the reader can be assured that the view points represented in this book speak to the core issues of the field. I am excited about this Handbook because the authors answer the question that is often heard at many a conference: Where is the research to support multicultural counselling? I am equally excited about this Handbook because it breaks new ground by using as its anchor oral histories which demonstrates that for many of us multicultural counselling is not simply a research agenda but a life long journey that cannot always be measured. The underlying theme of social justice only reinforces our commitment to this journey. Drs Ponterotto, Casas, Suzuki and Alexander have once again helped shape the multicultural conversation. To those who have often said: Where is the research? Look not further. Donald B. Pope-Davis, University of Notre Dame. Its First Edition set a standard for a then emerging field. Now The Handbook of Multicultural Counseling Second Edition presents not merely an update of the original but a completely reconceived work reflecting the many developments that continue to expand the field of multicultural counselling. This new edition features mostly brand new chapters and expanded coverage of historical perspectives on the field highlighted by personal accounts from some of the pioneers in the area: professional and ethical issues, counselling's role in fighting oppression, psychological measurement theories, research design, gender issues and higher education issues. With contributions once again from the field's key leaders as well as top emerging scholars, this new edition maintains the breadth and comprehensiveness of the original. The Handbook of Multicultural Counseling Second Edition is a critical resource for counsellors, counselling students and other mental health professionals who seek to improve their competence in treating a culturally diverse clientele.

Hip-Hop Revolution in the Flesh G. Thomas, 2009-02-16. An extended study of the writings of Lil Kim, the multi platinum selling Hip Hop artist. Examines Lil Kim's anti sexist, gender defiant and ultra erotic verse alongside issues of race and the politics of imprisonment. This is the first study to apply the tools of literary criticism to Hip Hop's lyrical writings.

New African Intellectuals and New African Political Thought in the Twentieth Century Mbukeni Herbert Mnguni, 2015. This book is purposely and deliberately entitled New African Intellectuals and New African Political Thought in the Twentieth Century. It encapsulates the recent debate about the political and cultural role played by the New African intellectuals in developing modern African political thought. The authors argue that the New African Intellectuals was a culturally and politically dominant movement of the twentieth century despite the fact that it was suppressed and oppressed by white colonialism and racism. It was a political and cultural expression of the oppressed and disposed people. During its cultural and political splay the New African Intellectuals was preoccupied with three inseparable historical issues forming the concept of the New African: constructing the foundations of African modernity and formulating the principles of African Nationalism. Offering fresh insights that are both empirically and theoretically

informed this book illuminates the processes and consequences of the New African scholars and writers The political contribution made by the New African intellectuals is traced from its origins in literature music and language The discussion concludes with an exploration of the dilemma faced by African languages as they are dominated by European languages The authors argue that this dominance has resulted to the petrification and mummification of African languages because outstanding even great African writers are not using them in relation to modern technological and linguistic experience The authors believe that this broad ranging book will be of interest to all those studying African politics and culture and who are concerned with understanding modern African societies in the light of post colonialism **Serving African American**

Children Sondra Jackson, Sheryl Brissett-Chapman, 1999 *Serving African American Children* was initiated to present an African American perspective on child welfare issues affecting African American children The chapters in this volume challenge the child welfare community to ensure that all African American children receive protection nurturing and an improved quality of life to create and sustain mutual communication and support through program development to ensure that African American consultants are involved in the evaluation of agencies where African American populations represent a significant proportion of the service population and to increase African American leadership through education and training opportunities in preparation for executive level positions Major chapters and contributors to *Serving African American Children* include Family Preservation and Support Services A Missed Opportunity for Kinship Care by Julia Danzy and Sondra M Jackson Achieving Same Race Adoptive Placements for African American Children by Ruth G McRoy Zena Oglesby and Helen Grape African American Families and HIV AIDS Caring for Surviving Children by Alma J Carten and Ilene Fennoy A Rite of Passage Approach Designed to Preserve the Families of Substance Abusing African American Women by Vanesta L Poitier Makini Niliwaambieni and Cyprian Lamar Rowe and An Afrocentric Program for African American Males in the Juvenile Justice System by Aminifu R Harvey and Antoinette A Coleman The chapters reflect a variety of policy research and practice issues clinical techniques and treatment models and new perspectives in child welfare The theme that runs throughout each chapter is the grave concern about the overrepresentation of African American children and families in the child welfare system and about the limited if not missing influence of the African American perspective on policy and practice *Serving African American Children* is a book of vital importance and should be read by all social workers sociologists African American studies specialists and professionals in the field of child welfare **Group Work With Populations at Risk** Geoffrey L. Greif, Paul H. Ephross, 2011 *Group Work With Populations at Risk* Third Edition is a fundamental resource for practitioners in health and mental health settings and a comprehensive guidebook of group work skills Geared toward students and professionals gaining a beginning understanding of groups this volume describes how to work with vulnerable populations that include returning war veterans Latino and Latina immigrants women and men who were abused as children children of divorce and people struggling with substance abuse AIDS cancer or chronic mental illness Each chapter describes the

population and reviews the relevant literature identifies themes and practice principles presents a case illustration provides evaluation guidance and refers readers to key references and web resources Each one is designed to stand alone for easy reference and overviews of skill building and evidence based practice make this a timely comprehensive resource for group leaders regardless of specialty

Qualitative Methods in Africana Studies James L. Conyers Jr.,2016-07-20 This survey of methodology provides a framework for understanding Africana Studies Correlating this book to research and writing in Africana Studies helps to extend the perplexity paradox and parley of social science and humanistic research This book attempts to answer what is Africana Studies with reference to an interdisciplinary body of knowledge Africana Studies is the global Pan Africanist study of African phenomena interpreted from an Afrocentric perspective Among those scholars who contribute to this interdisciplinary body of knowledge perspective signals the commonality in the school of thought This book offers general definitions and descriptions of the qualitative and quantitative research

Race and US Foreign Policy Mark Ledwidge,2012-02-06 African Americans analysis of and interest in foreign affairs represents a rich and dynamic legacy and this work provides a cutting edge insight into this neglected aspect of US foreign affairs In addition to extending the parameters of US foreign policy literature to include race and ethnicity the book documents case specific analyses of the evolutionary development of the African American foreign affairs network AAFAN Whilst the examination of race in regard to the construction of US foreign policy is significant this book also provides a cross disciplinary approach which utilises historical and political science methods to paint a more realistic appraisal of US foreign policy Including analysis of original archival evidence this theoretically informed work seeks to transcend the standard mono disciplinary approach which overestimates the separation between domestic and foreign affairs The unique approach of this work will add an important dimension to a newly emerging field and will be of interest to scholars in ethnic and racial studies American politics US foreign policy and US history

Encyclopedia of Black Studies Molefi Kete Asante,Ama Mazama,2005 In the 1960s Black Studies emerged as both an academic field and a radical new ideological paradigm Editors Molefi Kete Asante and Ama Mazama Black Studies Temple U both influential and renowned scholars have compiled an encyclopedia for students high school and beyond and general readers It presents analysis of key individuals events a

North-south Linkages and Connections in Continental and Diaspora African Literatures African Literature Association. Meeting,2005 This volume collects some of the best lectures at the African Literature Association s 25th annual conference held in 1999 The conference brought together for the first time a large number of scholars creative writers and artists from Northern Africa and their counterparts from Sub Saharan Africa The conference and this collection highlight the inspiring and stimulating dialogue between two literary and cultural areas that have often been artificially compartmentalised The essays draw suprising connections and illustrate the breadth and dynamism of African literature

The SAGE Encyclopedia of African Cultural Heritage in North America Mwalimu J. Shujaa,Kenya J. Shujaa,2015-07-13 The Encyclopedia of African Cultural Heritage

in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader s Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references

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