

# READER-RESPONSE CRITICISM

Reader-Response theory, which did not receive much attention until the 1970s, maintains that what a text is cannot be separated from what it does. For despite their divergent views of the reading process, reader-response theorists share two beliefs:

1. that the role of the reader cannot be omitted from our understanding of literature
2. that readers do not passively consume the meaning presented to them by an objective literary text; rather they actively make the meaning they find in literature.

This second belief, **that readers actively make meaning**, suggests that **different readers may read the same text quite differently**. (Tyson 154).

# Return Of The Reader Reader Response Criticism

**Raman Selden**



## **Return Of The Reader Reader Response Criticism:**

**The Return of the Reader** Elizabeth Freund,1987 **Return Of Reader** Elizabeth Freund,2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study **Let the Reader Understand** Robert M. Fowler,2001-01-01 Robert Fowler s groundbreaking method reader response criticism as a strategy for reading the Gospel of Mark invites contemporary readers to participating in making the meaning of the Gospel Now available in paperback **Reading Material in Early Modern England** Heidi Brayman Hackel,2005-02-17 Reading Material in Early Modern England rediscovers the practices and representations of sixteenth and seventeenth century English readers By telling their stories and insisting upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history **Reader Response in Secondary and College Classrooms** Nicholas J. Karolides,2013-04-15 This text based on Louise M Rosenblatt s transactional model of literature focuses on the application of transactional reader response theory in the classroom It grows from frequent requests from secondary school and college teachers for teaching suggestions on how to put theory into practice This is not a What should I do on Monday cookbook but an expression of the practice of theory in college and secondary school classrooms The chapters portray a spectrum of strategies including biopoems expressive and imaginative writing journal writing readers theater role playing and unsent letters using as examples individual works from several genres Recognizing that teachers who may have been trained in other theories and methodologies may be hesitant about their quite different role and expectations in the reader centered classroom the authors provide stepping stones to develop readiness and confidence suggestions and insights to ease the transition to the transactional model of teaching and learning Pedagogical features An explanatory introduction to each section defines its orientation and describes the content and direction of the chapters it contains Invitations elicit engagement of readers with concepts attitudes or strategies presented in the chapters they invite readers as individuals or members of a small group to consider ideas or to practice a strategy among other activities in order to enhance understandings A glossary defines key concepts and strategies discussed in the text A bibliography provides an extensive list of resources books and journal articles both theoretical and applied New in the second edition Six new chapters three deal with the roles of film as literature in the English classroom and three with enhancing multicultural understandings Updates and revisions to several chapters that appeared in the first edition Invitations new in this edition have been added to focus and expand readers thinking **Rereading the "Shepherd**

**Discourse"** Karoline M. Lewis,2008 The history of scholarship narrates a complicated past for the interpretation of the Shepherd Discourse in the Fourth Gospel Both the internal and contextual integrity of John 9 39 10 21 have been compromised by a misapplied analogy dividing the passage into a parable and explanation structure and by reading models that favor historical approaches As a result the images and figures encountered in the discourse have not been allowed their full imaginative impact and the tendency is to look outside the Gospel for their referents and explanations The meaning of the Shepherd Discourse lies not in its relation to the rest of the Fourth Gospel but to that which is imported into the narrative Moreover its function as the discourse to chapter 9 and in the whole of the Gospel is overlooked Lewis employs the strategy of rereading borrowed from literary theory to address the internal integrity of the discourse and the relationship of the discourse to the rest of the narrative The literary phenomenon of rereading highlights the interconnectedness of the whole of the discourse and allows all of the imagery to be assessed at a figurative level Rereading also foregrounds the function of John 9 39 10 21 as the discourse to the healing of the blind man in chapter nine and calls attention to the importance of the Shepherd Discourse for the interpretation of the Fourth Gospel especially the often ignored image of Jesus as the door This book suggests that rereading is necessitated by the Gospel itself as a fundamental feature of its unique theological expression

*The Postmodern Bible* George Aichele,Fred W. Burnett,Robert M. Fowler,David Job ling,Tina Pippin,Wilhelm Wuellner,Bible and Culture Collective,1995-01-01 The burgeoning use of modern literary theory and cultural criticism in recent biblical studies has led to stimulating but often bewildering new readings of the Bible This book argued from a perspective shaped by postmodernism is at once an accessible guide to and an engagement with various methods theories and critical practices transforming biblical scholarship today Written by a collective of cutting edge scholars with each page the work of multiple hands The Postmodern Bible deliberately breaks with the individualist model of authorship that has traditionally dominated scholarship in the humanities and is itself an illustration of the postmodern transformation of biblical studies for which it argues The book introduces illustrates and critiques seven prominent strategies of reading Several of these interpretive strategies rhetorical criticism structuralism and narratology reader response criticism and feminist criticism have been instrumental in the transformation of biblical studies up to now Many feminist and womanist criticism ideological criticism poststructuralism and psychoanalytic criticism hold promise for the continued transformation of these studies in the future Focusing on readings from both the Hebrew Bible and the New Testament this volume illuminates the current multidisciplinary debates emerging from postmodernism by exposing the still highly contested epistemological political and ethical positions in the field of biblical studies

**International Companion Encyclopedia of Children's Literature** Peter Hunt,2004-08-02 Children s publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

*Dear Appalachia* Emily Satterwhite,2011-10-01 Much criticism has been directed at negative stereotypes of Appalachia

perpetuated by movies television shows and news media Books on the other hand often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region Dear Appalachia Readers Identity and Popular Fiction since 1878 employs the innovative new strategy of examining fan mail reviews and readers geographic affiliations to understand how readers have imagined the region and what purposes these imagined geographies have served for them As Emily Satterwhite traces the changing visions of Appalachia across the decades from the Gilded Age 1865 1895 to the present she finds that every generation has produced an audience hungry for a romantic version of Appalachia According to Satterwhite best selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States has offered cosmopolitan white readers a sense of identity and community and has engendered feelings of national and cultural pride Thanks in part to readers faith in authors as authentic representatives of the regions they write about Satterwhite argues regional fiction often plays a role in creating and affirming regional identity By mapping the geographic locations of fans Dear Appalachia demonstrates that mobile white readers in particular including regional elites have idealized Appalachia as rooted static and protected from commercial society in order to reassure themselves that there remains an authentic America untouched by global currents Investigating texts such as John Fox Jr s The Trail of the Lonesome Pine 1908 Harriette Arnow s The Dollmaker 1954 James Dickey s Deliverance 1970 and Charles Frazier s Cold Mountain 1997 Dear Appalachia moves beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers revealing not only what people have thought about Appalachia but why

**Return Of Reader** Elizabeth Freund, 2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study

*Channels of Discourse, Reassembled* Robert Allen, 2010-01-27 Since its original publication in 1987 Channels of Discourse has provided the most comprehensive consideration of commercial television drawing on insights provided by the major strands of contemporary criticism semiotics narrative theory reception theory genre theory ideological analysis psychoanalysis feminist criticism and British cultural studies The second edition features a new introduction by Robert Allen that includes a discussion of the political economy of commercial television Two new essays have been added one an assessment of postmodernism and television the other an analysis of convergence and divergence among the essays and the original essays have been substantially revised and updated with an international audience in mind Sixty one new television stills illustrate the text Each essay lays out the general tenets of its particular approach discusses television as an object of analysis within that critical framework and

provides extended examples of the types of analysis produced by that critical approach Case studies range from Rescue 911 and Twin Peaks to soap operas music videos game shows talk shows and commercials Channels of Discourse Reassembled suggests new ways of understanding relationships among television programs between viewing pleasure and narrative structure and between the world in front of the television set and that represented on the screen The collection also addresses the qualities of popular television that traditional aesthetics and quantitative media research have failed to treat satisfactorily including its seriality mass production and extraordinary popularity The contributors are Robert C Allen Jim Collins Jane Feuer John Fiske Sandy Flitterman Lewis James Hay E Ann Kaplan Sarah Kozloff Ellen Seiter and Mimi White

Literary Intention, Literary Interpretations, and Readers John Maynard, 2009-04-17 This accessible personal and provocative study returns to the major subject in literary discussion before and during the relatively recent flourishing of literary theory that of literary intention Does the author's personal intention or historical site determine a correct interpretation of a literary work Probing the entire range of issues connected with this many faceted and knotty concept this book engages with interpretation on both theoretical and practical levels It argues that the hard questions about interpretation connected to issues of intention cannot be sidestepped or ignored It does not argue for conservative concepts of literature itself nor against the major historical engagements of critics in our time But in addressing those who continue to read or teach literature it does insist on a level of sophistication in issues of literary interpretation that cannot be assured by historical research and knowledge of the social and cultural connections to literary works The overall aim of the work is to recall readers to the great complexity pleasure and interest of literary interpretation Hardy and His Readers T.

Wright, 2003-04-25 This study examines Hardy's prolonged struggle with his contemporary readers whose bourgeois values he despised Initially content to compromise to provide them with congenial entertainment Hardy resorted at first to strategies of subversion smuggling material past his editors and finally to outspoken attack Professor T R Wright attempts to balance historical research into the response of actual readers and the material conditions of publishing with literary critical analysis of the implied reader inscribed in the novels themselves **A Reader's Guide to Contemporary Literary Theory**

Raman Selden, 1993-06-08 Unsurpassed as a text for upper division and beginning graduate students Raman Selden's classic text is the liveliest most readable and most reliable guide to contemporary literary theory Includes applications of theory cross referenced to Selden's companion volume Practicing Theory and Reading Literature Understanding Children's Literature

Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism

history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children s Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

*Reading Piers Plowman and The Pilgrim's Progress* Barbara A. Johnson,1992 Centering her discussion on two historical ways of reading Which she calls the Protestant and the lettered Barbara A Johnson traces the development of a Protestant readership as it is reflected in the reception of Langland s Piers Plowman and Bunyan s Pilgrim s Progress Informed by reader response and reception theory and literacy and cultural studies Johnson s ambitious examination of these two ostensibly literary texts charts the cultural roles they played in the centuries following their composition roles far more important than their modern critical reputations can explain The reception of these two works revealing as it does changing ideas concerning the nature and status of books as well as the stature of authors documents the means by which a culture shapes and is shaped by texts Johnson argues that much more evidence exists about how earlier readers read than has hitherto been acknowledged The reception of Piers Plowman for example can be inferred from references to the work the apparatus its Renaissance printer inserted in his editions the marginal comments readers inscribed both in printed editions and in manuscripts and the apocryphal plowman texts that constitute interpretations of Langland s poem Conditioned more by religious historical and economic forces than literary concerns Langland s poem became a part of the reformist tradition that culminated in Bunyan s Pilgrim s Progress By understanding this tradition Bunyan s place in it and the way the reception of The Pilgrim s Progress illustrates the beginning of a new more realistic fictional tradition Johnson concludes we can begin to delineate a more accurate history of the ways literature and society intersect a history of readers reading

**Close Reading in Elementary School** Diana Sisson,Betsy Sisson,2014-04-16 The Common Core State Standards encourage teachers to use close reading as a means to help students access complex text Many literacy experts believe close reading has the power to create strong independent readers But what does that really mean and how does it work in the classroom This book is your must have guide to getting started It provides step by step strategies and scaffolds for teaching close reading and improving students comprehension of complex texts You will learn how to teach close reading based on text type how to transition students through increasingly challenging texts and how to use close reading as a springboard for close writes and close talks Special Features An easy to use framework for creating a close reading lesson Close reading strategies for a variety of literary and informational subgenres Ideas for teaching close reading to meet specific comprehension objectives based on the Common Core including analyzing text structure and evaluating argument Suggestions for helping students read with increased levels

of rigor A clear explanation of what text complexity really means and how it varies by student Scaffolds to help students at all ability levels do a close reading Guidelines and procedures for close talks purposeful focused discussions about text Procedures for close writes that vary based on genre and student ability level In addition each chapter includes study guide questions to help you apply the ideas in the book to your own classroom With this practical book you will have all the tools you need to make close reading a reality

**Private Readings/public Texts** Kenneth Krauss,1993 In this volume Kenneth Krauss maintains that if readers are to comprehend playscripts as plays they must imagine the theatre audience so vital to the staging of any script but conspicuously absent from the text itself Krauss examines what has been written about reading playscripts or playreading and proposes four possible ways founded on a reception oriented approach to theatre communication and spectator response that playreaders may construct a sense of theatre audiences

**In the Way of the Story** Huw Thomas,2021-12-08 You ll be doing all the work You ll be picking apart plots analyzing characters exploring the setting of biblical narratives and engaging with narrative levels and reader response theory And you ll be doing all the work This is a book about you the reader Drawing on narrative theory this book places readers in the way of the story reading biblical narrative through fresh eyes Using entertaining explanations of literary theory it liberates readers to read their own chosen Bible stories with a fresh understanding of how narratives work Practical activities will inspire the reader to develop their own understanding of stories and in doing so this book tackles hallowed and authoritarian interpretations that can sometimes get in the way of the story This is a book of clear explanation and practical application

*Reading Mark* David M. Rhoads,2004 One of the leading scholars on the Gospel of Mark utilizes a variety of methods to plumb the depths of this earliest story of Jesus From new forms of literary criticism social scientific explorations and reader response criticism Rhoads brings fresh insights to gospel studies

The Engaging Realm of Kindle Books: A Thorough Guide Unveiling the Pros of Kindle Books: A World of Ease and Versatility

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