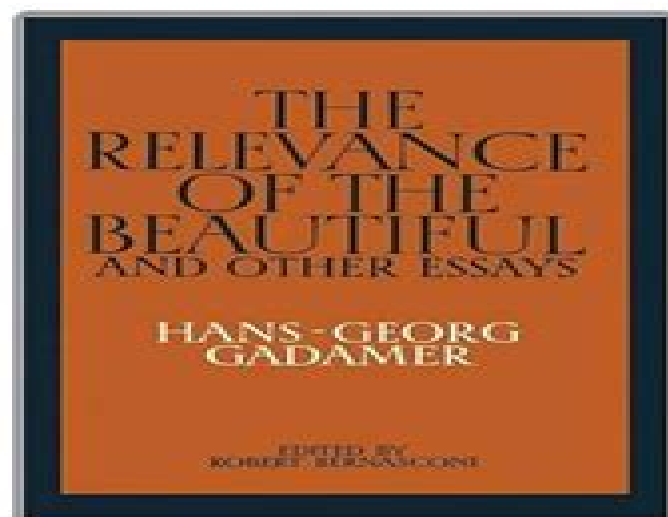


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Delimitations of Latin American Philosophy Omar Rivera, 2019-12-03 An original view of Jos Carlos Mari tegui's role in Latin American philosophy and his relation to identity liberation and aesthetics Elizabeth Mill n Brusslan editor of *After the Avant Gardes* In the nineteenth and twentieth centuries Latin American philosophy focused on the convergence of identity formation and political liberation in ethnically and racially diverse postcolonial contexts In this book Omar Rivera interprets how a we is articulated and deployed in this robust philosophical tradition With close readings of Peruvian political theorist Jos Carlos Mari tegui he also examines texts by Jos Mart Sim n Bol var and others Rivera critiques philosophies of liberation that frame the redemption of oppressed identities as a condition for bringing about radical social and political change Shining a light on Latin America's complex histories and socialities he illustrates the power and shortcomings of these projects Building on this critical approach Rivera studies interrelated epistemological transcultural and aesthetic

delimitations of Latin American philosophy in order to explore the possibility of social and political liberation beyond redemption

Hermeneutic Ontology in Gadamer and Woolf Adam Noland, 2019-03-07 This volume analyses Virginia Woolf's novels through a philosophical lens providing an interpretive overview of her works through Hans Georg Gadamer's hermeneutic ontology. The text argues that interpretation itself is the central subject matter of Woolf's novels in order to understand these novels in all of their complexity and depth it is both useful and helpful to comprehend the interpretive pillars that inform these narratives. Indeed interpretation became a central theme during the Modernist movement and Woolf's novels took part in this conversation. For his part Gadamer was an important voice in these discussions dedicating his life's work to the concept of interpretation. Gadamer focused on the universality of interpretation arguing that it is inescapable and irrevocably bound up with existence. In many ways Woolf's novels represent an enactment of Gadamer's philosophy as they emphasize the radical questionability of the world what this interpretive imperative requires of its participants and the potential yield that may result. On the other end Gadamer's philosophy acquires a concrete praxis when applied to Woolf's novels. His philosophy hinges on the universality of interpretation as it manifests itself in daily existence the literary text and its interpretation participate in this universality and is shaped by it.

Ostension Chad Engelland, 2014-11-07 An examination of the role of ostension the bodily manifestation of intention in word learning and an investigation of the philosophical puzzles it poses. Ostension is bodily movement that manifests our engagement with things whether we wish it to or not. Gestures glances facial expressions all betray our interest in something. Ostension enables our first word learning providing infants with a prelinguistic way to grasp the meaning of words. Ostension is philosophically puzzling it cuts across domains seemingly unbridgeable public private inner outer mind body. In this book Chad Engelland offers a philosophical investigation of ostension and its role in word learning by infants. Engelland discusses ostension distinguishing it from ostensive definition in contemporary philosophy examining accounts by Quine Davidson and Gadamer and he explores relevant empirical findings in psychology evolutionary anthropology and neuroscience. He offers original studies of four representative historical thinkers whose work enriches the understanding of ostension Wittgenstein Merleau Ponty Augustine and Aristotle. And building on these philosophical and empirical foundations Engelland offers a meticulous analysis of the philosophical issues raised by ostension. He examines the phenomenological problem of whether embodied intentions are manifest or inferred the problem of what concept of mind allows ostensive cues to be intersubjectively available the epistemological problem of how ostensive cues notoriously ambiguous can be correctly understood and the metaphysical problem of the ultimate status of the key terms in his argument animate movement language and mind. Finally he argues for the centrality of manifestation in philosophy. Taking ostension seriously he proposes has far reaching implications for thinking about language and the practice of philosophy.

Gadamer, Music, and Philosophical Hermeneutics Sam McAuliffe, 2023-11-28 This volume explores Hans Georg Gadamer's philosophical hermeneutics within a musical context. It

features contributions from philosophers musicians educators and musicologists from a variety of backgrounds and sheds light on both the hermeneutic nature of music and the musicality of hermeneutics Contributors to this volume hermeneutically think with music to uncover its fundamentally hermeneutic character and by thinking with Gadamer in a musical context explore ways in which hermeneutics may be understood to possess an inherent musicality Gadamer's thought is taken up in a variety of musical contexts including improvisation musical performance classical music jazz and music criticism This first volume to explore Gadamer's hermeneutics in a musical context breaks new ground by challenging musical concepts and by pushing Gadamer's thought in new directions It appeals to philosophers engaged with Gadamer's thought and philosophical hermeneutics more broadly as well as philosophers of music musicologists and musicians interested in critically engaging with the practice of performing and listening to music

The History of Continental Philosophy Alan D. Schrift, 2013-04-12 From Kant to Kierkegaard from Hegel to Heidegger continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century Although much has been written about these monumental thinkers students and scholars lack a definitive guide to the entire scope of the continental tradition The most comprehensive reference work to date this eight volume History of Continental Philosophy will both encapsulate the subject and reorient our understanding of it Beginning with an overview of Kant's philosophy and its initial reception the History traces the evolution of continental philosophy through major figures as well as movements such as existentialism phenomenology hermeneutics and poststructuralism The final volume outlines the current state of the field bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism globalization and the environment Throughout the volumes examine important philosophical figures and developments in their historical political and cultural contexts The first reference of its kind A History of Continental Philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers texts and movements in rigorous yet jargon free essays suitable for both undergraduates and seasoned specialists These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy surveying the distinctive sometimes overlapping characteristics and approaches of each tradition Featuring helpful overviews of major topics and plotting road maps to their underlying contexts A History of Continental Philosophy is destined to be the resource of first and last resort for students and scholars alike

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