

NINETEENTH-CENTURY MAJOR LIVES AND LETTERS



DANTE AND ITALY IN BRITISH ROMANTICISM

EDITED BY
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AND PAUL DOUGLASS



Relationships Of Sympathy The Writer And The Reader In British Romanticism Nineteenth Century Series

Joe Bray



Relationships Of Sympathy The Writer And The Reader In British Romanticism Nineteenth Century Series:

Relationships of Sympathy Thomas J. McCarthy, 1997 With its emphasis on the Self entering into the mental and emotional experience of the Other sympathy came to be regarded in the Romantic period as the source of artistic capacity aesthetic insight and interpersonal understanding Reasserting the importance of applying Romantic critical tenets to Romantic texts this book argues that understanding and emotion should have a vital place in present day thinking about Romantic literature

Occult Knowledge, Science, and Gender on the Shakespearean Stage Mary Floyd-Wilson, 2013-07-11 Belief in spirits demons and the occult was commonplace in the early modern period as was the view that these forces could be used to manipulate nature and produce new knowledge In this groundbreaking study Mary Floyd Wilson explores these beliefs in relation to women and scientific knowledge arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world Focusing on Twelfth Night Arden of Faversham A Warning for Fair Women All s Well That Ends Well The Changeling and The Duchess of Malfi she demonstrates how these plays stage questions about whether women have privileged access to nature s secrets and whether their bodies possess hidden occult qualities Discussing the relationship between scientific discourse and the occult she goes on to argue that as experiential evidence gained scientific ground women s presumed intimacy with nature s secrets was either diminished or demonized

The Female Reader in the English Novel Joe Bray, 2008-09-25 In the second half of the eighteenth century the female reader was a frequent topic of cultural debate and moral concern This book examines the variety of ways in which women read the social world in the late eighteenth and early nineteenth century novel

The London Journal, 1845-83 Andrew King, 2017-07-05 This book is the first full length study of one of the most widely read publications of Victorian Britain the London Journal inserting the story of this magazine into the wider context of the Victorian mass market periodical It draws on traditional modes of scholarship in history art history and literature as well as on developments in sociology psychoanalysis and cultural theory However the author ultimately relies on new and extensive primary research to ground the changing ways in which the reading public became consumers of literary commodities on a scale never before seen Previous commentators have coded the mass market as somehow always feminine and King offers a genealogy of how such a gender identity came about Finally King recontextualizes within the Victorian mass market three key nineteenth century novels Walter Scott s Ivanhoe Mary Braddon s Lady Audley s Secret and Zola s The Ladies Paradise and in so doing suggests radically new and unexpected meanings

The Athenaeum James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1884

The Athenaeum, 1907

The Realist

Author and Sympathetic Imagination Sotirios Paraschas, 2017-12-02 The nineteenth century realist author was a contradictory figure He was the focus of literary criticism but obscured his creative role by insisting on presenting his works

as copies of reality He was a celebrity who found himself subservient to publishers and the public in a newly industrialised literary marketplace He was the owner of his work who was divested of his property by imperfect copyright laws playwrights who adapted his novels for the stage and sequel writers This combination of a conspicuous yet precarious status with a self effacing attitude was expressed by an image of the author as a plural Protean subject possessing the faculty of sympathetic imagination which the realists incorporated in their works in the form of a series of fictional characters who functioned as doubles of the author Paraschas focuses on two realists Honorede Balzac and George Eliot and traces this authorial scenario from its origins in the late eighteenth century to its demise in the early twentieth century examining its presence in the works of E T A Hoffmann Friedrich Schlegel Charles Baudelaire and Andre Gide *The Romantic Crowd* Mary Fairclough,2013-01-17 A study of how the instinctive behaviour of crowds was understood by literary writers of the Romantic period **Manly Leaders in Nineteenth-Century British Literature** Daniela Garofalo,2009-01-01 From the 1790s to the 1840s the fear that Britain had become too effeminate to protect itself against the anarchic forces unleashed by the French Revolution produced in many British writers of the period a desire to portray strong leaders who could control the democratic and commercial forces of modernization While it is commonplace in Romantic studies to emphasize that Romantic writers are interested in the solitary genius or hero who separates himself from the community to pursue his own creative visions Daniela Garofalo argues instead that Romantic and early Victorian writers are interested in charismatic males military heroes tyrants kings and captains of industry who organize modern political and economic communities sometimes by example and sometimes by direct engagement Reading works by William Godwin William Wordsworth Jane Austen Lord Byron William Hazlitt Thomas Carlyle and Charlotte Bront Garofalo shows how these leaders endowed with an inherent virility rather than simply inherited rank legitimize hierarchy anew for an age suffering from a crisis of authority

Historical Abstracts ,1998

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