



# Rei Kawakubo And Comme Des Garçons

**Yijin Wang**



## **Rei Kawakubo And Comme Des Garçons:**

Rei Kawakubo Comme des Garçons Andrew Bolton, 2017-05-01 Widely recognized as among the most important and influential designers of the past forty years Rei Kawakubo of Comme des Garçons has defined and transformed the visual language of our time Since her Paris debut in 1981 she has blurred the divide between art and fashion and transformed customary notions of the body beauty and identity This lavishly illustrated publication weaves an illuminating narrative around Kawakubo's revolutionary experiments in interstitiality the space between boundaries Brilliant new photographs of more than 120 examples of Kawakubo's womenswear for Comme des Garçons accompanied by Kawakubo's commentary on her designs and creative process reveal her conceptual and challenging aesthetic as never before A chronology of Kawakubo's career provides additional context and an insightful conversation with the author offers a fascinating glimpse into the mind of this fashion visionary *Rei Kawakubo* Rex Butler, 2022-12-15 The Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the world's major fashion designers In 2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum of Art in New York Her work exerts an extraordinary influence over succeeding generations of designers and is a major point of reference for all those wishing to explore the place of fashion in contemporary culture The 14 essays in this collection written by eminent fashion theorists from around the world ask what is the relationship of Kawakubo's work to art philosophy and architecture and ultimately illustrate how Kawakubo's creative output allows us to understand the very notion of fashion itself **Rei Kawakubo and Comme Des Garçons** Deyan Sudjic, 1990 Rei Kawakubo, 2017 The Genius of Rei Kawakubo: The woman who founded Comme des Garçons Terry Newman, 2026-03-17 The Genius of Rei Kawakubo The woman who founded Comme des Garçons celebrates a designer that is revered as the most avant garde and experimental in the world My approach is simple It is nothing other than what I am thinking at the time I make each piece of clothing The result is something that other people decide Rei Kawakubo Interview Magazine 2008 Kawakubo's will matches that of Coco Chanel and her influence goes perhaps even further she is a designer who sees a bigger picture and has impacted the very shape of fashion moving its foundations Terry Newman The Genius of Rei Kawakubo The woman who founded Comme des Garçons celebrates a designer that is revered as the most avant garde and experimental in the world Having created a fashion label that is a global inspiration and one of the few independent brands still run by its founder Kawakubo infuses her designs with the philosophies of Mu Ma and Wabi Sabi to create clothes that are truly special Beginning with Kawakubo's early days when she began developing her brand in Japan The Genius of Rei Kawakubo The woman who founded Comme des Garçons goes on to look at her principles of anti fashion and the art of imperfection including seminal design details from some of her key collections With chapters on Kawakubo's collaborations with other designers her shops perfumes and lots more this book presents the brand and its founder in all its glorious detail Written by Terry Newman the bestselling author of Marilyn Monroe Style we learn just how

canny a businesswoman and creative an artist Kawakubo is and how through various avenues and alliances she has created a vast Comme des Garçons empire      Rei Kawakubo Metropolitan Museum of Art (New York, N.Y.). Department of Communications,2017      "Dress becomes body becomes dress" Alexander O'Kane,2012      Rei Kawakubo Rex Butler,2022-12-15 The Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the world's major fashion designers In 2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum of Art in New York Her work exerts an extraordinary influence over succeeding generations of designers and is a major point of reference for all those wishing to explore the place of fashion in contemporary culture The 14 essays in this collection written by eminent fashion theorists from around the world ask what is the relationship of Kawakubo's work to art philosophy and architecture and ultimately illustrate how Kawakubo's creative output allows us to understand the very notion of fashion itself      **Fifty Years of Fashion** Valerie Steele,2000-01-01 Describes top trends and designers of the past fifty years including their social and cultural contexts      **Rei Kawakubo - Renegades of Fashion** Charlie O'Brien,Paul G. Roberts,2021-06-08 The old guard of fashion despised her the critics never understood her But for Rei Kawakubo founder of the renowned fashion label Comme Des Garçons that was always the point For the more polarising a collection was the more success it accrued Kawakubo eschewed conventional standards of beauty ushering in a new era of anti fashion a deconstructed wonderland of noir capable of creating strong provocative pieces for women with a defiant desire to dress in a way that reflected their own unique sensibilities Kawakubo was born in Tokyo in 1942 the eldest of three siblings and sole daughter of the family Her father was an administrator at Keio University her mother a trained English teacher whom remained at home to raise the family Though she insisted her home life was comfortable even ordinary Kawakubo came from a family of divorce a rarity in Japanese culture at the time Her mother had wished to enter the workforce when her children came of age her father however expressly forbade it In most Japanese households during that time and of their social standing this would have been the end of discussion the patriarchal law meant his word was final But the Kawakubos were no ordinary family their mother insisted on a divorce leaving her husband to fulfill her dream of becoming a high school teacher It was an act that instilled a sense of defiance in her young daughter teaching the values of independence and determination a defining moment that Kawakubo would look to for resolve over the course of her life In 1960 Kawakubo attended her father's university and undertook a degree in the history of aesthetics a course that considered both Eastern and Western culture and art When she graduated in 1964 she left home and without telling her parents moved into a shared apartment in the seamy Harajuku neighborhood of Tokyo Kawakubo has always asserted she owns a duality of personality and her early adult years did much to cultivate this notion while the bohemian lifestyle of Harajuku spoke to her inherent desire to break the rules the other half gifted through education and the affluent social circles she formed during university held a deep concern for both tradition and history

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