

Resource management and agriculture in the periurban interface of Kumasi, Ghana: Problems and prospects

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This paper outlines pressures on agricultural land in periurban Kumasi, Ghana. A survey of agricultural practices underlines the recent and rapid transition from agricultural to urban land use in the periurban interface, and shows how farmers are reactively reducing fallow periods. Farmers are also intensifying agriculture near streams and rivers through increased use of irrigation, in response to growing urban markets for a wider range of vegetables. We identify specific problems of water resource pollution and waste management, with particular reference to farmland irrigation. We report results of composting interventions as a community-based waste management strategy. We consider integrated organic waste recycling as a generic strategy to help protect periurban natural resources, to enhance food production through nutrient recycling, and to improve community sanitation.

Keywords: agriculture, Kumasi, periurban interface, resource management, waste management

Introduction

The periurban interface of cities in developing country contexts has received growing attention in recent years (e.g. Simon *et al.*, 2004; Lynch, 2005; McGregor *et al.*, 2006; Tacoli, 2006; DST, 2008), and was the focus of significant research effort by the UK Department for International Development's (DFID) Natural Resources Systems Programme from 1995 to 2006. Principal among effects of rapid urbanization has been conflict over land use in the periurban interface, between traditional forms of agriculture and the ever growing demand for housing and commercial premises. Loss of land for building has frequently marginalized periurban farmers, whose livelihoods are often prejudiced by insecure tenure. Short-term planning in this pressurized environment typically leads to agricultural intensification on remaining accessible land and insufficient attention to declining soil status. Significant challenges have emerged in terms of access to land, soil ameliorants, water and water quality (increasingly polluted by periurban waste, urban waste disposal and industrial activities) (Douglas, 2006). Yet urban and periurban agriculture is often claimed to be a key livelihood opportunity for many citizens (van Veenhuizen, 2006).

The challenges to agriculture in the periurban interface include adapting farming systems sustainably, managing water resources for agriculture in the face of rising nonagricultural demand, and exploring opportunities for waste recycling in order to protect soil fertility. This paper considers these issues in relation to the periurban interface of Kumasi, Ghana's second city.

The increasing pollution and waste disposal problems found in many sub-Saharan African cities, resulting from rapid growth and urbanization, widespread poverty, inad-

Press In Ghana Problems And Prospects

Clement E. Asante



Press In Ghana Problems And Prospects:

The Press in Ghana Clement E. Asante, 1996-05-07 This book examines the relationship between the press and the government in Ghana from 1822 to 1992 It provides a critical historical and analytical perspective for understanding the origins of the present status of and the outlook for the future of the Ghanaian press The author documents decisions and actions taken by the respective regimes regarding the press and press freedom issues from the colonial period of the 1820s to the immediate post independence era of the late 1950s to the revolutionary transformation period of the 1980s and early 1990s Asante also analyzes the media's role in helping to nationally develop and integrate the developing country Ghana The Press in Ghana is comprehensive in scope yet organized systematically and straightforwardly Written simply and clearly the discussions move chronologically from one regime to another Succinct summaries at the end of each chapter highlight social economic and political policies and programs of each regime Visuals include maps and black and white captioned photographs of Ghana's political leaders This well researched and cogently written work will be an indispensable tool in courses on international communication mass communication and society and surveys of foreign press systems

Ghanaian Politics and Political Communication, Samuel Gyasi Obeng, Emmanuel Debrah, 2019-08-23 Working from multidisciplinary and interdisciplinary perspectives especially from the social sciences media studies discourse analysis text grammar folklore performing arts and linguistics the authors of the volume investigate and illuminate pertinent issues on democratization elections and electioneering campaigns and the constitution of order in an African context The strategies through which political actors and the media speak about important policy issues such as healthcare infrastructure education and finance during presidential sessional addresses and political campaigning are also elucidated The extent of political ecologies impact on general elections on policy issues and on split ticket voting especially what causes it to happen and its impact on who gets elected and the consequent impact on party unity or disintegration are also given scholarly attention Also elucidated are the entwining of language power liberty ideology and representation and issues deemed politically nerve wrecking and capable of entrapping political actors and causing the citizenry to either lose confidence in them or even call for their resignation

Culture and Customs of Ghana Steven J. Salm, Toyin Falola, 2002-03-30 The decades of independence in Ghana have strengthened the idea of a national Ghanaian culture The culture and customs of Ghana today are a product of diversity in traditional forms influenced by a long history of Islamic and European contact Culture and Customs of Ghana is the first book to concisely provide an up to date narrative on the most significant elements of the established cultural life and institutions as well as the most recent changes in the cultural landscape Written expressly for students and the general reader it belongs in every library supporting multicultural and African studies curricula Ghana seeks to cultivate the philosophy of the African personality to revive maintain and promote Ghanaian ways of life and integrate them into political and social institutions Ghanaians also recognize their relationship to the rest of the world and

continue to develop with the forces of globalization Culture and Customs of Ghana authoritatively discusses the vibrant and adaptable people from their religions to music and dance A chronology glossary and numerous photos complement the text

Ghana's Ashanti Pioneer Newspaper Jarvis L. Hargrove,2022-11-29 This book is a history of a prominent Ghanaian newspaper the Ashanti Pioneer as well as well known figures in the country itself It utilizes the stories published in the newspaper to recount the history of the press including its key individuals and groups and to provide a unique perspective on the most important events in the Gold Coast during the mid twentieth century just prior to and after independence This work will show that the Ashanti Pioneer influenced public opinion on several subjects From its opening in 1939 the newspaper contributed greatly to the spread of newsworthy information throughout Ghana formerly known as the Gold Coast from Kumasi to the coastline and to its Northern borders Readers interested in African History independence movements and newspaper history will find this work insightful

Newsmaking Cultures in Africa Hayes Mawindi Mabweazara,2018-06-05 This book contributes to a broadened theorisation of journalism by exploring the intricacies of African journalism and its connections with the material realities that underpin the profession on the continent It pulls together theoretically driven studies that collectively deploy a wide range of evidence to shed some light on newsmaking cultures in Africa the everyday routines defining epistemologies as well as ethical dilemmas The volume digs beneath the standardised and universalised veneer of professionalism to unpack routine practices and normative trends shaped by local factors including the structural conditions of deprivation entrenched political instability and interference pervasive neo patrimonial governance systems and the influences of technological developments These varied and complex circumstances are shown to profoundly shape the foundations of journalism in Africa resulting in routine practices that are both normatively distinct and equally in tune with imported Western journalistic cultures The book thus broadly points to the dialectical nature of news production and the inconsistent and contradictory relationships that characterise news production cultures in Africa

Political Marketing and Management in Ghana Kobby Mensah,2017-08-09 This book focuses on the emergence of new frames of political engagement underpinned by concepts in marketing management and organisation It goes beyond political electioneering and campaigning and considers business theories such as market research segmentation social media brand architecture and human resources With contributions from a range of skilled experts Political Marketing and Management in Ghana emphasises and provides insights on the symbols oriented approach of political campaigning in Africa and distinguishes this from the technology driven process of the west Offering a total understanding of African politics and its supply and demand interactivity between key actors this book is of great use to academics interested in political science communications marketing and business and management

Transnational Media Suman Mishra,Rebecca Kern-Stone,2019-03-15 A broad and accessible introduction to national and transnational media Transnational Media Concepts and Cases provides a clear and engaging overview of media communication from a global and a region based

perspective Rather than focusing on just complex theories and industry specific analyses this unique book offers an inclusive comparative approach to both journalism and entertainment media introducing readers to the essential concepts systems transnational influences and power dynamics that shape global media flow Broad coverage of different media forms from Asia Africa the Americas Europe and Oceania offers country based and transnational perspectives while highlighting examples of media trends in television radio film journalism social media music and others Promoting a balanced multipolar exploration of transnational media this innovative book discusses topics such as media concentration the cultural political and economic impact of media and the primary centers of new and traditional media activities Chapters organized by geographic region offer instructive pedagogical features including case studies and essays and illustrations maps and charts that strengthen understanding of distinctive and emerging practices in the production distribution and consumption of media products Explores a wide range of global media topics infrastructures cultures and political economic climates Written in an engaging relatable and easy to understand style Covers major aspects of journalism and various forms of entertainment media Organized by regions of the world to reflect a global perspective Includes newly written case studies by international scholars from each region Designed for undergraduate and graduate courses in comparative media analysis international media and communication and related areas of study Transnational Media Concepts and Cases is an indispensable resource for colleges and universities that are internationalizing their curriculum to meet the needs of an increasing globalized world

The History of Ghana Roger S. Gocking, 2005-06-30 Gocking provides a historical overview of Ghana from the emergence of precolonial states through increasing contact with Europeans that led to the establishment of formal colonial rule by Great Britain at the end of the 19th century Colonial rule transformed what was known as the Gold Coast economically socially and politically but it contained the seeds of its own demise After World War II an increasingly more effective nationalist movement challenged British rule and in 1957 Ghana became independent Independence brought its own challenges the most important of which was the inability to maintain political stability Within the space of 24 years there were four military coups and the collapse of three republics Ghana's Fourth Republic established in 1993 has dealt with the legacy of instability inherited from the past as it moves towards a more stable future A timeline photographs maps and an appendix of

biographies of notable figures in the history of Ghana are included Students and adults alike will find this book to be highly effective in describing the often turbulent and tumultuous history of this country **Media and Technology in Emerging African Democracies** Cosmas Uchenna Nwokeafor, Kehbama Langmia, 2010-09-02 Media and Technology in Emerging African Democracies is a standard text that will give students an opportunity to familiarize themselves with some of the best literature in media technology impact in emerging African democracies with relevant concentration on information and communication technology ICT This textbook is a collection of essays that may be used as primary reading for courses on mass media technology and information communication technology ICT It is also suitable as supplementary reading in media

and politics political science and courses that focus on political communication and business communication The book serves as a reference guide to mass media scholars development communication experts government leaders and diplomats interested in media review most importantly as it pertains to African democratic dispensations The book includes contributions by scholars whose research interests in media and its relevant impact on African democratic system have stirred considerable academic discourse The chapters span several social science disciplines giving students professionals and government agencies an opportunity to see challenges from an interdisciplinary perspective **Responsible**

Journalism and Quest for Professional Standards in Ghana Diedong, Africanus Lewil, 2017-10-22 Ghana has a diverse and vibrant media landscape that includes state and privately owned television and radio stations and several independent newspapers and magazines This book looks at media ethics from the perspective of engendering journalistic responsibility and the role of journalists in improving journalistic standards The primary focus is on journalists within the Ghanaian context This book will enrich discourse on Ghana has a diverse and vibrant media landscape that includes state and privately owned television and radio stations and several independent newspapers and magazines This book looks at media ethics from the perspective of engendering journalistic responsibility and the role of journalists in improving journalistic standards The primary focus is on journalists within the Ghanaian context This book will enrich discourse on finding realistic ways and means of establishing journalistic standards in the Ghanaian media landscape

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