

PRESERVING DIGITAL MATERIALS

THIRD EDITION

Ross Harvey
Jaye Weatherburn



Preserving Digital Materials

Douglas Ross Harvey



Preserving Digital Materials:

Preserving Digital Materials Ross Harvey, 2011-11-30 This book provides a single volume introduction to the principles strategies and practices currently applied by librarians and recordkeeping professionals to the critical issue of preservation of digital information It incorporates practice from both the recordkeeping and the library communities taking stock of current knowledge about digital preservation and describing recent and current research to provide a framework for reflecting on the issues that digital preservation raises in professional practice *Preserving Digital Materials* Ross

Harvey, Jaye Weatherburn, 2018-03-02 The third edition of *Preserving Digital Materials* provides a survey of the digital preservation landscape This book is structured around four questions 1 Why do we preserve digital materials 2 What digital materials do we preserve 3 How do we preserve digital materials 4 How do we manage digital preservation This is a concise handbook and reference for a wide range of stakeholders who need to understand how preservation works in the digital world It notes the increasing importance of the role of new stakeholders and the general public in digital preservation It can be used as both a textbook for teaching digital preservation and as a guide for the many stakeholders who engage in digital preservation Its synthesis of current information research and perspectives about digital preservation from a wide range of sources across many areas of practice makes it of interest to all who are concerned with digital preservation It will be of use to preservation administrators and managers who want a professional reference text information professionals who wish to reflect on the issues that digital preservation raises in their professional practice and students in the field of digital preservation ***Preserving Digital Materials*** Douglas Ross Harvey, 2005 Digital preservation is an issue faced by

practitioners in Ross Harvey the library and recordkeeping professions yet most professionals have little time to keep up with the latest techniques and standards This invaluable work provides a single volume introduction to the principles strategies and practices currently applied by librarians and recordkeepers to the preservation of digital information and will assist them to make informed decisions about the role of digital information in their care The book is presented in four parts Why do we preserve What do we preserve How do we preserve and How do we manage digital preservation Each part covers the area in detail and addresses current issues in a clear and informative manner The terminology of the field is explained clearly throughout the book Each chapter includes a range of case studies from institutions at the forefront of digital object preservation An index facilitates quick access This book will be essential as a professional reference tool for all librarians recordkeepers and archivists with preservation responsibilities as well as being a definitive source of information for the whole profession including students ***Digital Preservation*** Marilyn Deegan, Simon Tanner, 2006 Digital preservation is an issue of huge importance to the library and information profession right now With the widescale adoption of the internet and the rise of the WWW the world has been overwhelmed by digital information Digital data is being produced on a massive scale by individuals and institutions some of it is born lives and dies only in digital form and it is the potential death of this

data that is the concern of this volume So how can information professionals try to remedy this situation Digital preservation is a complex issue with many different aspects and views so in this book each chapter is written by an international expert on the topic Many case studies and examples are used to ground the ideas and theories in real concerns and practice This volume will arm the information professional with the knowledge they need about this important and pressing issue and give examples of best practice to help find a way to a solution for this problem Chapters cover formats of digital data authenticity of digital data preservation strategies international trends in digital preservation web archiving metadata institutional policies the cost of digital preservation and cost of data loss Written by leading international experts in digital library development each book in the Digital Futures series examines in detail some of the key strategic and practical issues facing libraries and other cultural institutions in the rapidly expanding world of digital information Readership This is an indispensable guide for all information managers librarians and archivists Others in the information and culture world such as museum curators media professionals and web content providers will also find it essential reading as will students of digital culture on library and information studies and other courses *Preserving Digital Materials* Douglas Ross Harvey, 2008-12-18 This book provides a single volume introduction to the principles strategies and practices currently applied by librarians and record keepers to the preservation of digital information Also included are case studies of practice from the library record keeping audiovisual archiving data archiving and geospatial communities *Preserving Digital Materials* Ross Harvey, Jaye Weatherburn, 2018-03-02 The third edition of *Preserving Digital Materials* provides a survey of the digital preservation landscape This book is structured around four questions 1 Why do we preserve digital materials 2 What digital materials do we preserve 3 How do we preserve digital materials 4 How do we manage digital preservation This is a concise handbook and reference for a wide range of stakeholders who need to understand how preservation works in the digital world It notes the increasing importance of the role of new stakeholders and the general public in digital preservation It can be used as both a textbook for teaching digital preservation and as a guide for the many stakeholders who engage in digital preservation Its synthesis of current information research and perspectives about digital preservation from a wide range of sources across many areas of practice makes it of interest to all who are concerned with digital preservation It will be of use to preservation administrators and managers who want a professional reference text information professionals who wish to reflect on the issues that digital preservation raises in their professional practice and students in the field of digital preservation *Preserving Digital Information* Task Force on Archiving of Digital Information, Commission on Preservation and Access, Research Libraries Group, 1996 The 21 member Task Force on Archiving of Digital Information was formed in December 1994 and spent a year studying what is needed to make digital libraries stable accessible and valid Their final report is divided into the following sections 1 Introduction which examines the fragility of cultural memory in a digital age and the limits of digital technology 2 The Challenge of Archiving Digital Information a discussion of the obsolescence of

certain digital media migration of digital information to other hardware software configurations or generations legal and institutional issues and the need for deep infrastructure 3 Information Objects in the Digital Landscape which examines the issue of integrity of digital information and stakeholder interests in that question 4 Archival Roles and Responsibilities about the operating environment migration strategies and managing costs and finances and 5 Summary and Recommendations One of the major findings of the study was that a process of certification was needed to create a climate of trust in this field of endeavor The future needs a sufficient number of people who can be trusted to go to great lengths to store migrate and provide access to digital collections A series of pilot projects and support structures are recommended Appendices include copies of the charge of the task force and of a detailed analysis of a cost model Contains 75 references BEW

Preservation Management of Digital Materials Maggie Jones,2003 **Going Digital** Donald L. DeWitt,1998 Going Digital Strategies for Access Preservation and Conversion of Collections to a Digital Format is a collection of articles originally presented at a series of five symposiums sponsored by the Research Libraries Group It offers you succinct and analytic views of the problems and benefits of digital resources in the traditional academic library Library administrators collection managers and librarians will learn the advantages and disadvantages of traditional and digital collections and the costs of providing local access or implementing remote access to digital collections Originally presented at a series of five symposiums sponsored by the Research Libraries Group the articles inGoing Digital will help you decide upon a cost effective collection method that will meet the needs of your library your patrons and your budget **Networking for Digital Preservation** Ingeborg Verheul,International Federation of Library Associations and Institutions,2006 General Analysis Digital Repository Preservation Strategies Current Activities Conclusion

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