



Presenting Lily Mars

Gary Giddins



Presenting Lily Mars:

Presenting Lily Mars Booth Tarkington, 1933 Presenting Lily Mars, 1942 **That Was Entertainment** Bernard F. Dick, 2018-06-04 *That Was Entertainment* The Golden Age of the MGM Musical traces the development of the MGM musical from *The Broadway Melody* 1929 through its heyday in the 1940s and 1950s and its decline in the 1960s culminating in the notorious 1970 MGM auction when Judy Garland's ruby slippers from *The Wizard of Oz* Charlton Heston's chariot from *Ben Hur* and Fred Astaire's trousers and dress shirt from *Royal Wedding* vanished to the highest bidders *That Was Entertainment* uniquely reconstructs the life of Arthur Freed whose unit at MGM became the gold standard against which the musicals of other studios were measured Without Freed Judy Garland Gene Kelly Fred Astaire Ann Miller Betty Garrett Cyd Charisse Arlene Dahl Vera Ellen Lucille Bremer Gloria DeHaven Howard Keel and June Allyson would never have had the signature films that established them as movie legends MGM's past is its present No other studio produced such a range of musicals that are still shown today on television and all of which are covered in this volume from integrated musicals in which song and dance were seamlessly embedded in the plot *Meet Me in St Louis* and *Seven Brides for Seven Brothers* to revues *The Hollywood Revue of 1929* and *Ziegfeld Follies* original musicals *Singin' in the Rain* *Easter Parade* and *It's Always Fair Weather* adaptations of Broadway shows *Girl Crazy* *On the Town* *Show Boat* *Kiss Me Kate* *Brigadoon* *Kismet* and *Bells Are Ringing* musical versions of novels and plays *Gigi* *The Pirate* and *Summer Holiday* operettas the films of Jeanette MacDonald and Nelson Eddy mythic historical biographies of composers Johann Strauss Jr in *The Great Waltz* and Sigmund Romberg in *Deep in My Heart* and musicals featuring songwriting teams Rodgers and Hart in *Words and Music* and Kalmar and Ruby in *Three Little Words* opera stars Enrico Caruso in *The Great Caruso* and Marjorie Lawrence in *Interrupted Melody* and pop singers Ruth Etting in *Love Me or Leave Me* Also covered is the water ballet musical in a class by itself with Esther Williams starring as MGM's resident mermaid This is a book for longtime lovers of the movie musical and those discovering the genre for the first time The Films of Judy Garland James L. Neibaur, 2022-09-19 Judy Garland was an entertainment icon whose performances on stage screen and television had a tremendous impact across decades and media This film by film study of her work follows her progression from pig tailed child to a top motion picture star with such timeless classics as *The Wizard of Oz* *Meet Me in St Louis* and *A Star is Born* Garland's talent and versatility as an actress are explored through each of her movie roles More than just a reference filmography this work examines how Garland's talents were realized and understood by producers and the world It analyzes the star's relationships with various co stars and directors and details how she balanced her painful insecurities with her often focused and driven approach to her work Through the context of her work on film Judy Garland's innate and enduring star power is readily appreciated and acknowledged Presenting Lily Mars Booth Tarkington, 2021-08-31 In *Presenting Lily Mars* Booth Tarkington masterfully weaves a tale of ambition passion and the pursuit of success within the vibrant landscape of early 20th century American theater The narrative follows the spirited Lily

Mars a young and determined actress from a small town as she navigates the challenging and often ruthless world of the performing arts in New York City Tarkington employs a blend of sharp humor and heartfelt sentiment to explore themes of aspiration and disillusionment while his vivid imagery and character driven style create a captivating glimpse into the era's cultural zeitgeist Booth Tarkington an accomplished novelist and playwright was deeply immersed in the artistic developments of his time which heavily influenced his writing Having won the Pulitzer Prize twice Tarkington's keen observations on society and human behavior are evident in this work reflecting both his experiences in the world of literature and his understanding of the theater's allure and pitfalls His own background coupled with a genuine love for performance infuses *Presenting Lily Mars* with authenticity and emotional depth For those intrigued by the complexities of ambition and the intricacies of the theatrical world Tarkington's *Presenting Lily Mars* is an essential read Rich in character exploration and societal commentary it offers not only entertainment but also profound insights into the artistic journey making it a timeless classic that resonates with aspiring artists and admirers of literary fiction alike

Warning Shadows Gary

Giddins, 2010-04-19 A brilliantly insightful and witty examination of beloved and little known films directors and stars by one of America's most esteemed critics In his illuminating new work Gary Giddins explores the evolution of film from the first moving pictures and peepshows to the digital era of DVDs and online video streaming New technologies have changed our experience of cinema forever we have peeled away from the crowded theater to be home alone with classic cinema Recounting the technological developments that films have undergone *Warning Shadows* travels through time and across genres to explore the impact of the industry's most famous classics and forgotten gems Essays such as *Houdini Escapes From the Vaults Of the Past* *Edward G Robinson See and Prestige* and *Pretension Pride and Prejudice* capture the wit and magic of classic cinema Each chapter ranging from the horror films of Hitchcock to the fantastical frames of Disney provides readers with engaging analyses of influential films and the directors and actors who made them possible

Actresses of a Certain Character Axel Nissen, 2007 Information presented regarding birth death film credits and analyzes each player's unique talents signature roles and career development Representative range of backgrounds character types and career experiences including actresses such as Agnes Moorehead Thelma Ritter Beulah Bondi Sara Allgood and Jessie Ralph among others A fascinating tour through Hollywood's big studio era and the lives of its characters Provided by publisher

Judy Garland Scott Schechter, 2006-08-25 This day by day account of the legend's life the first of its kind succeeds in the daunting task of tracking Judy's myriad professional pursuits the personal crises she triumphed over and her many accomplishments Lavishly illustrated with eighty rare photos this volume contains new information to enthrall even the most knowledgeable Garland fan For those just encountering Judy this book provides the perfect introduction an engrossing narrative bursting with information her performance dates concert set lists and recording session schedules the evolving critical reception to her work the many celebrities that came into contact with and adored Judy from the Beatles to Elvis to Sinatra her filming

itineraries and guest appearances excerpts from rare interviews and press conferences and much more Here is Judy Garland as never viewed before in a way that allows readers to see her whole life on a daily basis and come to their own conclusion about what her life was really about They will encounter a survivor parent friend and one of the greatest entertainers the world has ever known who overcame one obstacle after another in order to devote forty five of her forty seven years to delighting her fans From her debut performance as a Gumm Sister at age two to her final day Judy Garland is the definitive chronicle of this remarkable icon

Hollywood Musicals, the Film Reader Steven Cohan, 2002 This book explores one of the most popular genres in film history Combining classic and recent articles each section explores a central issue of the musical including the musical's significance as a genre the musical's own particular representation of sexual difference the idea of camp both through stars such as Judy Garland and Carmen Miranda and musicals themselves and the displacement of race in Hollywood's representations of entertainment Each section features an editor's introduction setting debates in context

Library Lantern University of New Hampshire. Library, 1927

Decoding **Presenting Lily Mars**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Presenting Lily Mars**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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