

Designer's Choice Series: Authors Series

PRESENTING

Kathryn Lasky

Joanne Brown



Presenting Kathryn Lasky

Michael Cart



Presenting Kathryn Lasky:

Presenting Kathryn Lasky Joanne Brown, 1998 Profiles author Kathryn Lasky and covers such topics as how her life has influenced her work and writing historical fiction *Campbell's Scoop* Patty Campbell, 2010-02-19 At the request of her many fans Patty Campbell editor of the Scarecrow Studies in Young Adult Literature series has selected some of her best essays articles columns and speeches in Campbell's Scoop These pieces define the boundaries between children's and adult literature and review the trends censorship problems and glories of the genre Other essays reflect on some concerns and interests of young adult literature as it has matured the verse novel ambivalent endings violence the sometimes dubious value of awards and honor lists the graphic novel and the difficulties of the genre's recent overwhelming success A section titled Inside ALA looks at the author's many years of service to that organization with among other pieces a firsthand look at the Best Books committee at work and a report of her attempt to unite booksellers and librarians in common cause Many of these selections show the idiosyncratic wit and passion that have made Campbell's column a favorite with Horn Book readers an exploration of the meaning of the glut of YA novels with death as a theme or character an indignant denunciation of the fictional abuse of animals a snarky analysis of chick lit and a technical review from the belly dancing critic of a YA novel featuring that ancient art On a more serious note Campbell pleads for what she calls Godsearch in books for teens and pays tribute to her late friend Robert Cormier Without question the essays in Campbell's Scoop provide readers with the unique insights of an advocate who is passionate about young adult literature and its future **The Distant Mirror** Joanne Brown, Nancy St. Clair, 2005-12-08 Young adult historical fiction brings the past alive through stories of adventure suspense and mystery The genre is both complex and controversial encompassing novels that range from romance and fantasy to stark historical realism The book examines the various approaches to young adult historical fiction and explores the issues that it has engendered Part One focuses on the broader issues spawned by the genre itself including its various subgenres the line between fiction and fact to what degree must an author adhere to historical accuracy time boundaries the diary format the protagonist as the outsider who is entitled to write what and literary concerns such as the relationship between accuracy and readability Part Two explores issues of contemporary interest such as race class gender the immigrant experience religion war and nationalism Thought provoking discussions of how these elements are treated in historical novels with emphasis on how current cultural values have shaped the fiction are presented Finally the question of whether novels in this genre are bound by anything other than their respective period setting is posed and it is contended that there are features common to YA historical novels that not only set the genre apart from other YA fiction but also contribute something unique to the larger genre The genesis for much classroom debate suggestions for class discussions and writing assignments as well as sample written responses of these debates from the authors classes are included Teachers librarians instructors of young adult literature courses and teen readers will find this an insightful analysis of YA historical fiction Girls' Literacy Experiences

In and Out of School Elaine O'Quinn,2012-10-02 How do American girls compose and amend their identities In this text prominent scholars in their respective fields examine the complex social and cultural constructions that shape girls lives both in and out of school The book looks at matters ranging from embedded issues of class race ethnicity immigrant status and sexuality to popular culture and personal histories Exploring the scholarly literature on gender and education the successes and failures of feminist pedagogy and girls practices with both traditional and non traditional texts as well as the primary sources of a material culture the authors expose the myriad forces that script girls gender identity and literacy The distinctive contribution of this book is to open up new discussions of girls in American classrooms today and to critically examine their experiences as they navigate preconceived notions of who they are while forming their personal and public identities thereby helping teachers to better understand and create classroom experiences that make girls visible to themselves and to others

Immigration Narratives in Young Adult Literature Joanne Brown,2010-12-02 Although the United States prides itself as a nation of diversity the country that boasts of its immigrant past also wrestles with much of its immigrant present While conflicting attitudes about immigration are debated newcomers both legal and otherwise continue to arrive on American soil And books about the immigrant experience aimed at both adults and youth are published with a fair amount of frequency In *Immigration Narrative in Young Adult Literature Crossing Borders* Joanne Brown explores the experiences of adolescents as portrayed in young adult novels Her study features protagonists from a wide variety of religious and ethnic backgrounds in order to provide a complete discussion of the immigration experience of young adults In this volume Brown analyzes young adult novels that portray various aspects of the immigrant experience journeys to the shores of the United States the difficulties of adjustment and the tensions that develop within family units as a result of immigration Brown also examines how ethnicity religion and country of origin affect the adolescent characters adjustment to their new country as well as the process of moving from social outsiders to accepted citizens This thoroughly researched book includes theories of adolescent development and perspectives on immigration itself applied to the literary analyses It also offers a framework for anticipating the success of young immigrants and relates this analysis to the novels Brown discusses With an appendix of additional novels for further reading this book will be a useful resource for librarians and teachers of adolescent literature as well as for students both those born in the United States and those who are immigrants themselves

On the Same Page Janet Allen,2024-11-01 Maya Angelou says Words mean more than what is set down on paper It takes the human voice to infuse them with the shades of deeper meaning *On the Same Page* celebrates the use of our voices in shared reading with students to help them gain deeper understanding of the texts we read If you have enjoyed the increased engagement and motivation that accompany reading with your students and wondered how to extend those benefits throughout the day this book offers support for using this approach as a foundation for learning across content areas *On the Same Page* explores the use of shared reading as an instructional approach for readers and writers at all levels of

language proficiency Janet Allen provides research resources practical ideas and strategies for building from shared reading to increase students literate experiences in a variety of curricular and instructional areas strategic reading and comprehension building background knowledge for content literacy personal academic and public writing transitions to independent reading community knowledge and literature circles increased vocabulary modeled fluency On the Same Page is enriched with a wide range of student work as well as extensive appendices of additional resources graphic organizers suggested reading lists and teaching guides for implementation of shared reading in your classroom Childhood and Migration Jacqueline Knörr, 2015-09-15 This volume puts an emphasis on the question how children themselves experience and manage migration and by means of which they construct an identity for themselves which takes into account their experiences from both their places of origin and their host societies What role does the cultural background of the society of origin on the one hand and the strategies of integration found in the host society on the other play in the creation of identity and of a concept of home origin and belonging How do children express processes of cultural orientation and integration music media fashion style and what role do peer groups and social milieus play in this regard How do migrant children experience xenophobia and a lack of acceptance on the side of the host society and how do they counter balance such experiences The approach taken is both comparative and interdisciplinary the contributors having different theoretical and methodological backgrounds the contributions dealing with different social and cultural settings both with regard to place of origin and host society *Looking Forward, Looking Back* Jana Pohl, 2011 How is the life altering event of migration narrated for children especially if it was caused by Anti Semitism and poverty What of the country of origin is remembered and what is forgotten and what of the target country when the migration is imagined there a century later Looking Forward Looking Back examines today s representation of Jewish mass migration from Eastern Europe to America around the turn of the last century It explores the collective story that emerges when American authors look back at this exodus from an Eastern European home to a new one to be established in America Focusing on children s literature it investigates a wide range of texts including young adult literature as well as picture books and hence sheds light on the dynamics of the verbal and the visual in generating images of the self and other the familiar and the strange This book is of interest to scholars in the field of imagology children s literature cultural studies American studies Slavic studies and Jewish studies **Tulsa City-County Library 1992-2001: A Legacy of Innovation, Integration, Inspiration** John Wooley, 2023-12-31 This book chronicles the last thirty years of the Tulsa City County Library its triumphs its challenges its invaluable service to its communities and its strong connection to the people You ll find stories of heroism of compassion and of courage illustrating not only the dedication that TCCL s people have to their work and to those who rely upon them but also how the library system continually celebrates the diversity of its customers supports intellectual and artistic freedom serves as a bulwark against suppression and censorship and deeply enriches the intellectual life of all the communities it serves **Young Adult**

Literature Michael Cart, 2010-09-01 This insightful and often humorous work presents the evolution of YA lit in an appealing way making it equally useful for students of literary studies

The book delves into Presenting Kathryn Lasky. Presenting Kathryn Lasky is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Presenting Kathryn Lasky, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Presenting Kathryn Lasky
 - Chapter 3: Presenting Kathryn Lasky in Everyday Life
 - Chapter 4: Presenting Kathryn Lasky in Specific Contexts
 - Chapter 5: Conclusion
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