

The Present State of Scholarship in Historical and Contemporary Rhetoric

Revised Edition



Edited by
Winifred Bryan Horner

Foreword by
Walter J. Ong, S.J.

Present State Of Scholarship In Historical And Contemporary Rhetoric

**Winifred Bryan Horner, Michael
Leff, Robert Gaines, Jean Dietz
Moss, Beth S. Bennett**

Present State Of Scholarship In Historical And Contemporary Rhetoric:

The Present State of Scholarship in Historical and Contemporary Rhetoric Winifred Bryan Horner, 1983 In the years since its publication in 1983 *The Present State of Scholarship in Historical and Contemporary Rhetoric* has become a classic in its field proving to be an invaluable resource for students of rhetoric and composition as well as for scholars in English speech and philosophy This revised and updated edition defines the field of rhetoric as no other volume has **The Present State of Scholarship in the History of Rhetoric** Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century

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Rhetoric and Pedagogy Winifred Bryan Horner, Michael Leff, Robert Gaines, Jean Dietz Moss, Beth S. Bennett, 2013-12-02 To provide a view of the history of western rhetoric this volume presents original articles by a number of world renowned scholars representing different countries and varying viewpoints In discussing the status of the historical perspectives on rhetoric these international scholars also present a tribute to James J Murphy whose scholarship and service did much to shape the field The book will introduce new insights into western European rhetoric and its connections with English rhetoric

John Rainold's Oxford Lectures on Aristotle's Rhetoric John Rainolds, 1986 Published for the first time these are the only university lectures known to have survived from sixteenth century Oxford and the first major treatment of Aristotle's Rhetoric in England Includes a critical edition of the Latin and Greek text translation commentary and critical introduction

Contemporary Composition Studies Edith Babin, Kimberly Harrison, 1999-12-30 Composition studies is a rapidly growing and constantly changing field At present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field's development Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline The first part of the book provides entries for leaders in composition studies Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person's contributions and a bibliography of representative works The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline The entries for the terms show how the disciplinary context has shaped the ways in which they have been used The entries also

indicate how established thinkers in composition studies and other disciplines have explained or defined the terms provide examples of the terms in context and list scholars often associated with them An appendix includes entries for scholars from other disciplines who have contributed to the field The Routledge Handbook of Public Speaking Research and Theory Stevie M. Munz,Tim McKenna-Buchanan,Anna M. Wright,2024-04-18 Providing a comprehensive survey of the empirical research theory and history of public speaking this handbook fills a crucial gap in public speaking pedagogy resources and provides a foundation for future research and pedagogical development Bringing together contributions from both up and coming and senior scholars in the field this book offers a thorough examination of public speaking guided by research across six key themes the history of public speaking the foundations of public speaking issues of diversity equity and inclusion considerations of public speaking across contexts assessment of public speaking and the future of public speaking in the twenty first century The evidence based chapters engage with a broad discussion of public speaking through a variety of viewpoints to demonstrate how subtopics are connected and fraught with complexity Contributors explore public speaking in education business and professional settings and political contexts and outline how skills learned through public speaking are applicable to interpersonal small group and business interactions Reinforcing the relevance importance and significance of public speaking in individual interpersonal social and cultural communication contexts this accessibly written handbook will be an indispensable resource for public speaking instructors and program administrators It will also be valuable reading for Communication Pedagogy and Introduction to Graduate Studies courses *Rhetoric and Religion in the Twenty-First Century* Michael-John DePalma,Paul Lynch,Jeff Ringer,2023-11-10 Expanding the scope of religious rhetoric Over the past twenty five years the intersection of rhetoric and religion has become one of the most dynamic areas of inquiry in rhetoric and writing studies One of few volumes to include multiple traditions in one conversation Rhetoric and Religion in the Twenty First Century engages with religious discourses and issues that continue to shape public life in the United States This collection of essays centralizes the study of religious persuasion and pluralism considers religion s place in U S society and expands the study of rhetoric and religion in generative ways The volume showcases a wide range of religious traditions and challenges the very concepts of rhetoric and religion The book s eight essays explore African American Buddhist Christian Indigenous Islamic and Jewish rhetoric and discuss the intersection of religion with feminism race and queer rhetoric along with offering reflections on how to approach religious traditions through research and teaching In addition the volume includes seven short interludes in which some of the field s most accomplished scholars recount their experiences exploring religious rhetorics and invite readers to engage these exigent lines of inquiry By featuring these diverse religious perspectives Rhetoric and Religion in the Twenty First Century complicates the field s emphasis on Western Hellenistic and Christian ideologies The collection also offers teachers of writing and rhetoric a range of valuable approaches for preparing today s students for public citizenship in our religiously diverse global context **The History and Theory of Rhetoric**

James A. Herrick, 2015-08-07 *The History and Theory of Rhetoric* offers discussion of the history of rhetorical studies in the Western tradition from ancient Greece to contemporary American and European theorists that is easily accessible to students. By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B C all the way to contemporary studies such as the rhetoric of science and feminist rhetoric, this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds. Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media. Known for its clear writing style and contemporary examples throughout, *The History and Theory of Rhetoric* emphasizes the relevance of rhetoric to today's students.

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