# PREMODERN



& CARLA FRECCERO

# **Premodern Sexualities**

M. Menon

#### **Premodern Sexualities:**

Premodern Sexualities L. O. Aranye Fradenburg, Carla Freccero, 1996 First Published in 1996 Routledge is an imprint of Sexuality in Medieval Europe Ruth Mazo Karras, 2005 The best short introduction to Taylor Francis an informa company medieval sexuality that I have read a remarkable book Vern Bullough Reviews in History Undergraduate and graduate students will find in Karras book an extremely helpful guide to what can be a confusing and perplexing body of scholarship Even established scholars are likely to find it enlightening as well as enjoyable James Brundage Journal of Ecclesiastical History An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching Emma Campbell Signs Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages Using a wide collection of evidence from the late Antique period up until the fifteenth century this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today yet that were still in some ways ancestral to our own Challenging the way the Middle Ages have been treated in general histories of sexuality Ruth Mazo Karras shows how views at the time were conflicted and complicated there was no single medieval attitude towards sexuality any more than there is one modern attitude The well known lusty priest and the repressed penitent have their roles to play but set here in a wider context these figures take on fascinating new dimensions Focusing on acceptable marital sexual activity as well as what was seen as transgressive the chapters cover such topics as chastity the role of the church and non reproductive activity Combining an overview of research on the topic with original interpretations now updated with the latest scholarship and additional material from medieval Christian Europe Jewish medieval culture and the Islamic world Sexuality in Medieval Europe is essential reading for all those who study medieval history and culture or who have an interest in the way sexuality and sexual identity have been viewed in the past

Queering the Middle Ages Glenn Burger, Steven F. Kruger, 2001 The essays in this volume present new work that in one way or another queers stabilized conceptions of the Middle Ages allowing us to see the period and its systems of sexuality in radically different off center and revealing ways While not denying the force of gender and sexual norms the authors consider how historical work has written out or over what might have been non normative in medieval sex and culture and they work to restore a sense of such instabilities At the same time they ask how this pursuit might allow us not only to re envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity The authors focus on particular medieval moments Christine de Pizan's representation of female sexuality chastity in the Grail romances the illustration of the sodomite in manuscript commentaries on Dante's Commedia the complex ways that sexuality inflected English national politics at the time of Edward II's deposition the construction of the sodomitic Moor by Reconquista Spain Throughout their work seeks to disturb a logic that sees the past as significant only

insofar as it may make sense for and of a stabilized present Religion, Gender, and Culture in the Pre-Modern World B. Britt, A. Cuffel, 2007-04-16 This book compares shifting formulations of gender interfaith and ethnic relations across continents from antiquity to the Nineteenth century Contributors address three areas depictions of homosexual and transgendered behaviours conceptualizations of femininity and masculinity and the marriageability of ethnic and religious A Cultural History of Sexuality in the Middle Ages Ruth Evans, 2012-03-01 Historians of sexuality have often assumed that medieval people were less interested in sex than we are But people in the Middle Ages wrote a great deal about sex in confessors manuals in virginity treatises and in literary texts This volume looks afresh at the cultural meanings that sex had throughout the period presenting new evidence and offering new interpretations of known material Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents A Cultural History of Sexuality in the Middle Ages presents an overview of the period with essays on heterosexuality homosexuality sexual variations religious and legal issues health concerns popular beliefs about sexuality prostitution and erotica The Affectionate Shepherd Richard Barnfield, 2001 Despite various influential writers and critics high praise of the poetry of Richard Barnfield 1574 1620 26 his work has long been marginalized in English literary history because of its pervasive homoeroticism Current interest in literary representations of gender and sexuality in dissent from dominant ideologies and in the early modern possibilities of same sexual subjectivities accounts for the renewed interest in Barnfield's poetry This new collection of essays seeks to provide a forum for his evaluation and reinterpretation in accord with his topicality for literary studies today Unhistorical **Shakespeare** M. Menon, 2016-04-30 Unhistorical Shakespeare argues against the ideas of difference that underpin historicist studies of the past and its desires offering instead the idea of homo history to engage with issues of narcissism anachronism and recursiveness in conjunction with sexual desire **Queer/Early/Modern** Carla Freccero, 2006-01-16 In Queer Early Modern Carla Freccero a leading scholar of early modern European studies argues for a reading practice that accounts for the queerness of temporality for the way past present and future time appear out of sequence and in dialogue in our thinking about history and texts Freccero takes issue with New Historicist accounts of sexual identity that claim to respect historical proprieties and to derive identity categories from the past She urges us to see how the indeterminacies of subjectivity found in literary texts challenge identitarian constructions and she encourages us to read differently the relation between history and literature Contending that the term queer in its indeterminacy points the way toward alternative ethical reading practices that do justice to the aftereffects of the past as they live on in the present Freccero proposes a model of fantasmatic historiography that brings together history and fantasy past and present event and affect Combining feminist theory queer theory psychoanalysis deconstruction and literary criticism Freccero takes up a series of theoretical and

historical issues related to debates in queer theory feminist theory the history of sexuality and early modern studies She juxtaposes readings of early and late modern texts discussing the lyric poetry of Petrarch Louise Lab and Melissa Ethridge David Halperin's take on Michel Foucault via Apuleius's The Golden Ass and Boccaccio's Decameron and France's domestic partner legislation in connection with Marguerite de Navarre s Heptameron Turning to French cleric Jean de L ry s account published in 1578 of having witnessed cannibalism and religious rituals in Brazil some twenty years earlier and to the twentieth century Brandon Teena case Freccero draws on Jacques Derrida's concept of spectrality to propose both an ethics and a mode of interpretation that acknowledges and is inspired by the haunting of the present by the past Gaze François Cusset, 2011-10-25 Fran ois Cusset author of the acclaimed book French Theory investigates the queering of the French literary canon by American writers and scholars in this thought provoking and free minded journey across six centuries of literary classics and sexual polemics Cusset presents the foundations and rationale for American queer theory the field of study established in the 1990s and promulgated by writers and scholars such as Judith Butler Eve Kosofsky Sedgwick and Michael Warner in the wake of Michel Foucault which challenges a supposed heteronormative ideology in our culture He provides an overview of their reinterpretation of the French literary canon from a gueer perspective then deliberately goes further confronting that same canon with a lively form of general suspicion seeking gender trouble and sexual ambiguities in the most unexpected corners of French literary classics in which macho heroes turn out to be homosocial melancholics and the most seemingly submissive housewives are great vanguards of lesbian liberation Cusset s survey includes medieval and Renaissance literature works from the Age of Enlightenment nineteenth century avant gardists such as Charles Baudelaire and Honor de Balzac and twentieth century modernists such as Marcel Proust and Jean Genet Bold in its themes and propositions The Inverted Gaze a translation of the book Queer Critics is an extraordinary work about French literature and American queer politics by one of France's biggest intellectual stars Francis Cusset is a professor of American studies at the University of Paris He is the author of numerous books including French Theory 2008 David Homel is an award winning translator and writer who lives in Montreal Quebec Women and Portraits in Early Modern Europe Andrea Pearson, 2016-12-05 As one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women s images Its nine original essays on Italy the Low Countries Germany France and England deepen the usefulness of these analytical tools for portraiture Among the book s broad contributions it dispels false assumptions about agency s possibilities and limits showing how agency can be located outside of conventional understanding and conversely how it can be stretched too far It demonstrates that agency is compatible with relational gender analysis especially when alternative agencies such as spectatorship are taken into account It also makes evident the importance of aesthetics for the study of identity and agency The individual essays reveal among other things how portraits

broadened the traditional parameters of portraiture explored transvestism and same sex eroticism appropriated aspects of male portraiture to claim those values for their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety Richly layered in method the book offers an array of provocative insights into its subject

# Reviewing **Premodern Sexualities**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Premodern Sexualities**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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