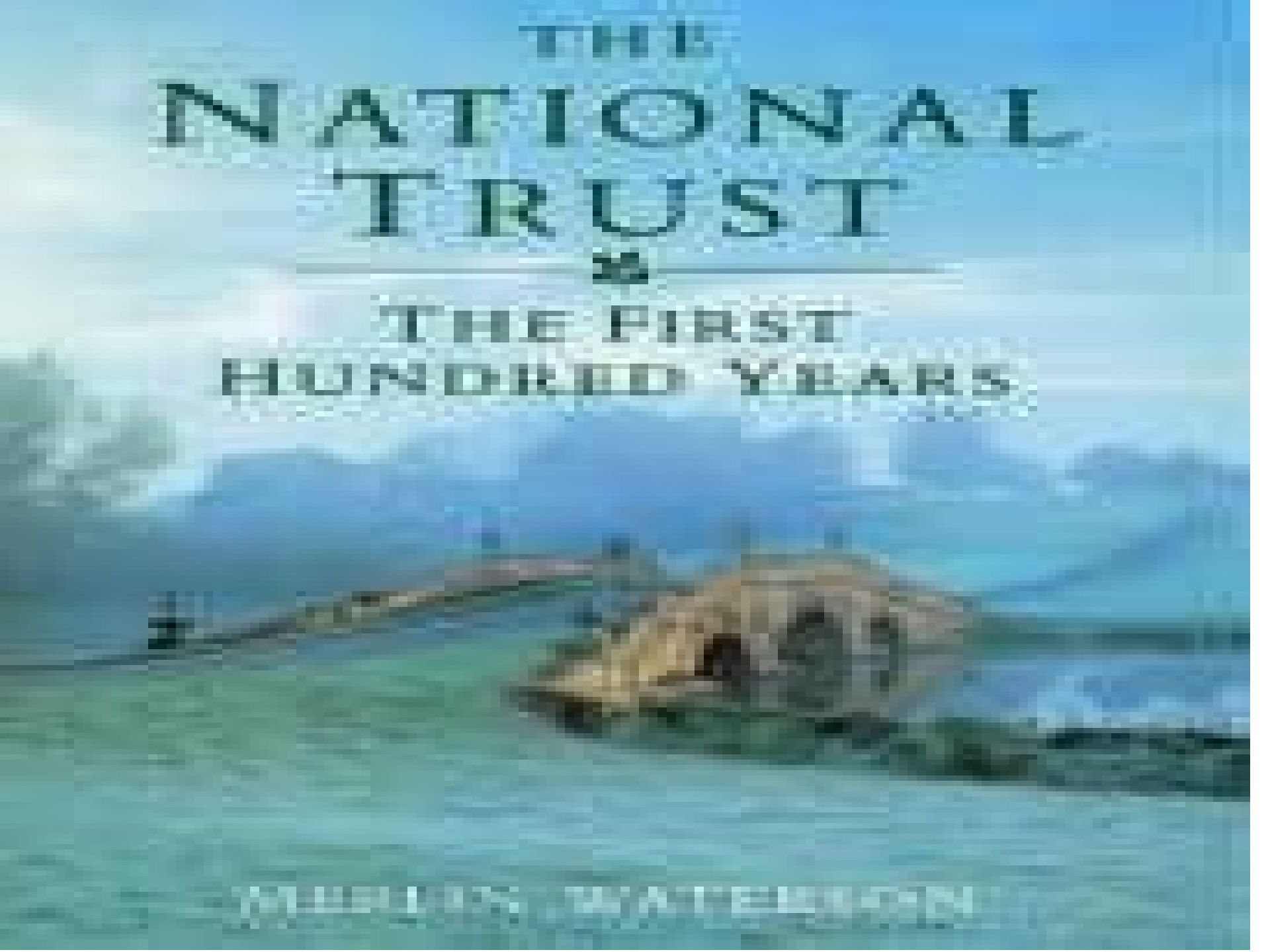




THE NATIONAL TRUST

—
THE FIRST
HUNDRED YEARS

WILLIAM TAYLOR

National Trust The Next Hundred Years

Howard Newby



National Trust The Next Hundred Years:

The National Trust Merlin Waterson,1994 *National Trust the Next Hundred Years* Howard Newby,2006-03 This is a collection of essays in celebration of the Trust's centenary The wide range of subjects embraced by the Trust conservation preservation education access for leisure archaeology natural history landscape the coast and countryside are all reflected here The work of the Trust in the past is considered and there is also an examination of the issues and challenges facing the Trust in the future The essays featured are Trusting the Trust David Cannadine Moore Collegiate Professor of History at Columbia University New York Conservation Adrian Phillips part time Professor of Countryside and Environmental Planning University of Wales Sustainable Development and the Trust David R Cope Executive Director of the UK Centre for Economic and Environmental Development The Coast Keith Clayton Emeritus Professor of Environmental Sciences at the University of East Anglia *The National Trust* National Trust,1995 Experts discuss the Trust's work in the past as well as contemporary issues and the challenges facing the National Trust in the future Land Abandoned to the Sea Stuart Oliver,2021-04-08 Significant changes are affecting coastlines around the world due to economic pressures and climate change This book addresses the social cultural and political context of the process of managed coastal realignment the strategic abandonment of the coast as a means of coping with these changes With a specific focus on the Blackwater Estuary in Essex Stuart Oliver analyses the cultural and social implications of managed retreat and proposes managed realignment as a practical way in which society can rethink itself addressing the new realities of the environment and a move towards developing a more sustainable relationship with it *The Invention of the English Landscape* Peter Borsay,Rosemary Sweet,2023-07-27 Since at least the Reformation English men and women have been engaged in visiting exploring and portraying in words and images the landscape of their nation The Invention of the English Landscape examines these journeys and investigations to explore how the natural and historic English landscape was reconfigured to become a widely enjoyed cultural and leisure resource Peter Borsay considers the manifold forces behind this transformation such as the rise of consumer culture the media industrial and transport revolutions the Enlightenment Romanticism and the Gothic revival In doing so he reveals the development of a powerful bond between landscape and natural identity against the backdrop of social and political change from the early modern period to the start of the Second World War Borsay's interdisciplinary approach demonstrates how human understandings of the natural world shaped the geography of England and uncovers a wealth of valuable material from novels and poems to paintings that expose historical understandings of the landscape This innovative approach illuminates how the English countryside and historic buildings became cultural icons behind which the nation was rallied during war time and explores the emergence of a post war heritage industry that is now a definitive part of British cultural life The Politics and Polemics of Culture in Ireland, 1800-2010 Pat Cooke,2021-09-30 As a contribution to cultural policy studies this book offers a uniquely detailed and comprehensive account of the historical evolution of cultural policies and

their contestation within a single democratic polity while treating these developments comparatively against the backdrop of contemporaneous influences and developments internationally It traces the climate of debate policies and institutional arrangements arising from the state's regulation and administration of culture in Ireland from 1800 to 2010 It traces the influence of precedent and practice developed under British rule in the nineteenth century on government in the 26 county Free State established in 1922 subsequently declared the Republic of Ireland in 1949 It demonstrates the enduring influence of the liberal principle of minimal intervention in cultural life on the approach of successive Irish governments to the formulation of cultural policy right up to the 1970s From 1973 onwards however the state began to take a more interventionist and welfarist approach to culture This was marked by increasing professionalization of the arts and heritage and a decline in state support for amateur and voluntary cultural bodies That the state had a more expansive role to play in regulating and funding culture became a norm of cultural discourse

Transactions of the Royal Historical Society:

Volume 13 Royal Historical Society, 2003-12-18 The Transactions of the Royal Historical Society publish an annual collection of major articles representing some of the best historical research by some of the world's most distinguished historians Volume thirteen of the sixth series includes the following articles Presidential Address England and the Continent in the ninth century Vikings and Others According to ancient custom the restoration of altars in the Restoration Church of England Einhard the sinner and the saints Migrants immigrants and welfare from the Old Poor Law to the Welfare State Jack Tar and the gentleman officer the role of uniform in shaping the class and gender related identities of British naval personnel 1930 1939 Writing fornication medieval Leyrwite and its historians Resistance reprisal and community in Occupied France 1941 1944 There is also a themed section which looks at Architecture and History

The Literature of Melancholia M.

Middeke, Christina Wald, 2011-11-18 This collection analyzes philosophical psycho analytic and aesthetic contexts of the discourse of melancholia in British and postcolonial literature and culture and seeks to trace the multi faceted phenomenon of melancholia from the early modern period to the present Texts discussed range from Shakespeare and Milton to Coetzee and Barker

Cultural Heritage and the Challenge of Sustainability Diane Barthel-Bouchier, 2016-06-16 The first major work to analyze the heritage and sustainability this global comparative study examines both direct environmental threats to tangible and intangible heritage as well as issues of social and economic inequality faced by local national and international cultural organizations

Managing Heritage and Cultural Tourism Resources Dallen J.

Timothy, 2017-03-02 This three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism heritage and culture The papers have been selected and introduced by Dallen Timothy one of the leading international scholars in tourism research The first volume Managing Heritage and Cultural Tourism Resources deals primarily with issues of conservation interpretation impacts of tourism and the management of those impacts Sold individually and as a set this series will prove an essential reference work for scholars

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