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Nasledstvo Dostoevskogo

Joseph Frank



Nasledstvo Dostoevskogo:

Dostoevsky Studies ,2005 **Dostoevsky** Joseph Frank,2020-03-31 Volume two of one of the greatest literary biographies of our time Joseph Frank's award winning five volume Dostoevsky is widely recognized as the best biography of the Russian novelist in any language and one of the greatest literary biographies ever written In this monumental work Frank blends biography intellectual history and literary criticism to illuminate Dostoevsky's works and set them in their personal historical and ideological context More than a biography in the usual sense this is a cultural history of nineteenth century Russia providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work This volume opens with the detention of the bookish young writer for membership in the radical Petrashevsky Circle and closes with his return to the capital ten years later as an ex convict and former soldier who now proclaims himself an ardent supporter of the czar and the Russian imperial dynasty *The Gambler Wife* Andrew D. Kaufman,2022-08-30 FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Feminism history literature politics this tale has all of that and a heroine worthy of her own turn in the spotlight Therese Anne Fowler bestselling author of *Z A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoevsky's life and became a pioneer in Russian literary history In the fall of 1866 a twenty year old stenographer named Anna Snitkina applied for a position with a writer she idolized Fyodor Dostoevsky A self described girl of the sixties Snitkina had come of age during Russia's first feminist movement and Dostoevsky a notorious radical turned acclaimed novelist had impressed the young woman with his enlightened and visionary fiction Yet in person she found the writer terribly unhappy broken tormented weakened by epilepsy and yoked to a ruinous gambling addiction Alarmed by his condition Anna became his trusted first reader and confidante then his wife and finally his business manager launching one of literature's most turbulent and fascinating marriages *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoevskaya who reversed the novelist's freefall and cleared the way for two of the most notable careers in Russian letters her husband's and her own Drawing on diaries letters and other little known archival sources Andrew Kaufman reveals how Anna protected her family from creditors demanding in laws and her greatest romantic rival through years of penury and exile We watch as she navigates the writer's self destructive binges in the casinos of Europe even hazarding an audacious turn at roulette herself until his addiction is conquered And finally we watch as Anna frees her husband from predatory contracts by founding her own publishing house making Anna the first solo female publisher in Russian history The result is a story that challenges ideas of empowerment sacrifice and female agency in nineteenth century Russia and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history **Dostoevsky's Polyphonic Talent** Joe E. Barnhart,2005 This book illuminates the connectedness of Dostoevsky's literary art with his philosophical and psychological brilliance Two Fyodor Dostoevsky conferences originating at the University of North Texas set the stage for this volume Scholars contributed

original papers focusing on how Dostoevsky's literary art and philosophical insights enrich one another. Fyodor Dostoevsky wrote and thought polyphonically. His polyphonic method is both his special literary technique and his distinctive way of probing theological, social, and philosophical depths. As Bakhtin and Terras suggest, all Dostoevsky's major literary inventions, from the underground man to the vitriolic Grushenka, are products of his ability to listen profoundly to his own characters. Like the genius author, redactor of 1 and 2 Samuel, he reports the heights and depths of human emotion and behavior, whether exploring the anatomy of dysfunctional families, making the heart soar with Zosima's vision of forgiveness, or giving Ivan Karamazov full rein to challenge theism. Dostoevsky's characters transform themselves into irregular verbs whose fierce independence emerges only because of their desperate and inescapable interdependence. His major characters are text, subtext, and context for each other. They play inside each other's head and answer in one way or another.

The Genesis of The Brothers Karamazov Robert L. Belknap, 1990. Belknap Slavic Languages. Columbia U traces Dostoevsky's last great novel to its sources, exploring how the author consciously transformed his experience and his readings to construct the work. It is both a lucid analysis of a complex and difficult text and an inquiry into the process of literary creation. Annotation copyright Book News Inc. P

The Novel in the Age of Disintegration Kate Holland, 2013-10-31. Scholars have long been fascinated by the creative struggles with genre manifested throughout Dostoevsky's career. In *The Novel in the Age of Disintegration*, Kate Holland brings historical context to bear, showing that Dostoevsky wanted to use the form of the novel as a means of depicting disintegration brought on by various crises in Russian society in the 1860s. This required him to reinvent the genre. At the same time, he sought to infuse his novels with the capacity to inspire belief in social and spiritual reintegration, so he returned to some older conventions of a society that was already becoming outmoded. In thoughtful readings of *Demons*, *The Adolescent*, *A Writer's Diary*, and *The Brothers Karamazov*, Holland delineates Dostoevsky's struggle to adapt a genre to the reality of the present with all its upheavals while maintaining a utopian vision of Russia's future mission.

The House of the Dead Daniel Beer, 2017-01-03. Winner of the Cundill History Prize. *The House of the Dead* tells the incredible hundred-year-long story of the vast prison without a roof that was Russia's Siberian penal colony. From the beginning of the nineteenth century until the Russian Revolution, the tsars exiled more than a million prisoners and their families east. Here, Daniel Beer illuminates both the brutal realities of this inhuman system and the tragic and inspiring fates of those who endured it. Siberia was intended to serve not only as a dumping ground for criminals and political dissidents but also as new settlements. The system failed on both fronts: it peopled Siberia with an army of destitute and desperate vagabonds who visited a plague of crime on the indigenous population and transformed the region into a virtual laboratory of revolution. A masterly and original work of nonfiction, *The House of the Dead* is the history of a failed social experiment and an examination of Siberia's decisive influence on the political forces of the modern world.

Dostoevsky's Democracy Nancy Ruttenburg, 2010-01-04. Dostoevsky's *Democracy* offers a major reinterpretation of the life and work of the great

Russian writer by closely reexamining the crucial transitional period between the early works of the 1840s and the important novels of the 1860s Sentenced to death in 1849 for utopian socialist political activity the 28 year old Dostoevsky was subjected to a mock execution and then exiled to Siberia for a decade including four years in a forced labor camp where he experienced a crisis of belief It has been influentially argued that the result of this crisis was a conversion to Russian Orthodoxy and reactionary politics But Dostoevsky s Democracy challenges this view through a close investigation of Dostoevsky s Siberian decade and its most important work the autobiographical novel Notes from the House of the Dead 1861 Nancy Ruttenburg argues that Dostoevsky s crisis was set off by his encounter with common Russians in the labor camp an experience that led to an intense artistic meditation on what he would call Russian democratism By tracing the effects of this crisis Dostoevsky s Democracy presents a new understanding of Dostoevsky s aesthetic and political development and his role in shaping Russian modernity itself especially in relation to the preeminent political event of his time peasant emancipation

Discovering Sexuality in Dostoevsky Susanne Fusso, 2008-01-29 Most discussions of sexuality in the work of Dostoevsky have been framed in Freudian terms But Dostoevsky himself wrote about sexuality from a decidedly pre Freudian perspective By looking at the views of human sexual development that were available in Dostoevsky s time and that he an avid reader and observer of his own social context absorbed and reacted to Susanne Fusso gives us a new way of understanding a critical element in the writing of one of Russia s literary masters Beyond discovering Dostoevsky s own views and representations of sexuality as a reflection of his culture and his time Fusso also explores his artistic treatment of how children and adolescents discover sexuality as part of their growth Some of the topics Fusso considers are Dostoevsky s search for an appropriate artistic language for sexuality a young narrator s experimentation with homoerotic desire and unconventional narrative in A Raw Youth and Dostoevsky s approach to a young man s sexual development in A Raw Youth and The Brothers Karamazov She also explores his complex treatment of a child s secret sexuality in his account of the Kroneberg child abuse case in A Writer s Diary and his conception of the ideal family a type of family that appears in his works mainly by negative example Focusing mainly on sexual practices considered deviant in Dostoevsky s time both because these are the practices that his young characters confront and because they offer the most intriguing interpretive problems Fusso decodes the author s texts and their social contexts In doing so she highlights one thread in the intricate thematic weave of Dostoevsky s novels and newly illuminates his artistic process

Dostoevsky at 200 Katherine Bowers, Kate Holland, 2021-07-20 Marking the bicentenary of Dostoevsky s birth Dostoevsky at 200 The Novel in Modernity takes the writer s art specifically the tension between experience and formal representation as its central theme While many critical approaches to Dostoevsky s works are concerned with spiritual and philosophical dilemmas this volume focuses instead on questions of design and narrative to explore Dostoevsky and the novel from a multitude of perspectives Contributors situate Dostoevsky s formal choices of narrative plot genre characterization and the novel itself within modernity and consider how

the experience of modernity led to Dostoevsky's particular engagement with form. Conceived as a forum for younger scholars working in new directions in Dostoevsky scholarship, this volume asks how narrative and genre shape Dostoevsky's works as well as how they influence the way modernity is represented. Of interest not only to readers and scholars of Russian literature but also to those curious about the genre of the novel more broadly, *Dostoevsky at 200* is pathbreaking in its approach to the question of Dostoevsky's contribution to the novel as a form.

The Enigmatic Realm of **Nasledstvo Dostoevskogo**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Nasledstvo Dostoevskogo** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Table of Contents **Nasledstvo Dostoevskogo**

1. Understanding the eBook **Nasledstvo Dostoevskogo**
 - The Rise of Digital Reading **Nasledstvo Dostoevskogo**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Nasledstvo Dostoevskogo**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Nasledstvo Dostoevskogo**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Nasledstvo Dostoevskogo**
 - Personalized Recommendations
 - **Nasledstvo Dostoevskogo** User Reviews and Ratings

- Nasledstvo Dostoevskogo and Bestseller Lists
- 5. Accessing Nasledstvo Dostoevskogo Free and Paid eBooks
 - Nasledstvo Dostoevskogo Public Domain eBooks
 - Nasledstvo Dostoevskogo eBook Subscription Services
 - Nasledstvo Dostoevskogo Budget-Friendly Options
- 6. Navigating Nasledstvo Dostoevskogo eBook Formats
 - ePub, PDF, MOBI, and More
 - Nasledstvo Dostoevskogo Compatibility with Devices
 - Nasledstvo Dostoevskogo Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nasledstvo Dostoevskogo
 - Highlighting and Note-Taking Nasledstvo Dostoevskogo
 - Interactive Elements Nasledstvo Dostoevskogo
- 8. Staying Engaged with Nasledstvo Dostoevskogo
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nasledstvo Dostoevskogo
- 9. Balancing eBooks and Physical Books Nasledstvo Dostoevskogo
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nasledstvo Dostoevskogo
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Nasledstvo Dostoevskogo
 - Setting Reading Goals Nasledstvo Dostoevskogo
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Nasledstvo Dostoevskogo
 - Fact-Checking eBook Content of Nasledstvo Dostoevskogo
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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