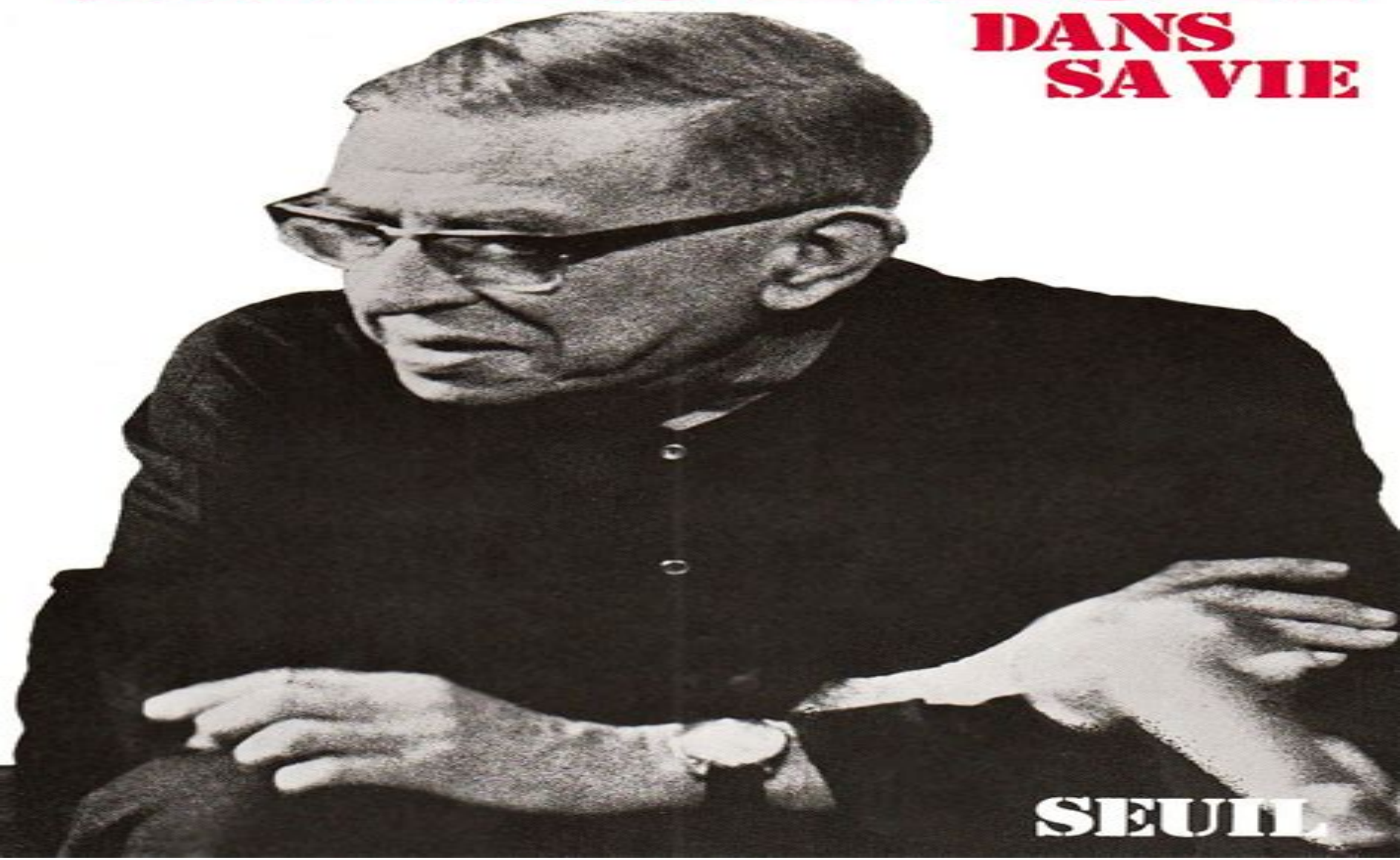


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Sartre Dans Sa Vie:

Twenty Years of French Literary Criticism Freeman G. Henry, 1994 , **Baudelaire Devant L'innombrable** Antoine Compagnon, 2003 **Sartre's Existential Biographies** Michael Scriven, 1983-12-15 *Sartre's Life, Times and Vision du Monde* William L. McBride, 2013-09-13 William L. McBride Professor of Philosophy at Purdue University is co founder of the North American Sartre Society and the first chairperson of its executive board His most recent publications include *Social and Political Philosophy* and *Sartre's Political Theory* He was recently named Chevalier dans l'Ordre des Palmes Academiques by the French Government and has served as Chairperson of the Committee on International Cooperation of the American Philosophical Association and as President of the Societe Americaine de Philosophie de Langue Francaise *Sartre's Theory of Literature* Christina Howells, 1979 **The Sartrean Mind** Matthew C. Eshleman, Constance L. Mui, 2020-01-24 Jean Paul Sartre was one of the most important philosophers of the twentieth century His influence extends beyond academic philosophy to areas as diverse as anti colonial movements youth culture literary criticism and artistic developments around the world Beginning with an introduction and biography of Jean Paul Sartre by Matthew C Eshleman 42 chapters by a team of international contributors cover all the major aspects of Sartre's thought in the following key areas Sartre's philosophical and historical context Sartre and phenomenology Sartre existentialism and ontology Sartre and ethics Sartre and political theory Aesthetics literature and biography Sartre's engagements with other thinkers The Sartrean Mind is the most comprehensive collection on Sartre published to date It is essential reading for students and researchers in philosophy as well as for those in related disciplines where Sartre's work has continuing importance such as literature French studies and politics *The Existential Phenomenology of Simone de Beauvoir* Wendy O'Brien, Lester Embree, 2013-06-29 While earlier research considered Simone de Beauvoir in the perspectives of Existentialism or Feminism this work is the first to emphasize her reflective and descriptive approach and the full range of issues she addresses There are valuable chapters and sections that are historical and or comparative but most of the contents of this work critically examine Beauvoir's views on old age whereon she is the first phenomenologist to work biology gender ethics ethnicity where she is among the first and politics again among the first Besides their systematic as well as historical significance these chapters show her philosophy as on a par with those of Merleau Ponty and Jean Paul Sartre in quality richness and distinctiveness of problematics and the penetration of her insight into collective as well as individual human life within the socio historical world **Reading Sartre's Second Ethics** Elizabeth A. Bowman, Robert V. Stone, 2023-03-27 In *Reading Sartre's Second Ethics* Elizabeth A Bowman and Robert V Stone provide a comprehensive reconstructive and critical interpretation of Jean Paul Sartre's mature dialectical ethics The key Sartrean texts are two posthumously published lectures one delivered at the Gramsci Institute in Rome in 1964 the other scheduled to be delivered at Cornell University in 1965 but cancelled by Sartre in protest of U S foreign policy Though different in content method and

intended audience Sartre gave both lectures the shared title *Morality and History* As Bowman and Stone argue these texts comprise a single systematic ethic in two parts The Cornell lecture focuses primarily on a regressive and phenomenological analysis of normativity and its ambiguous place in lived moral experience the Rome lecture focuses primarily on a progressive and dialectical synthesis of the ends or goals of historical conduct Taken together the two texts demonstrate that integral humanity is always possible because the means to it can always be freely invented **Sartre's Theatre** B. P.

O'Donohoe, Benedict O'Donohoe, 2005 Published on the eve of the philosopher playwright's centenary this study offers a wide ranging re appraisal of Sartre's complete dramatic opus from the inaugural nativity play *Bariona* 1940 to the swan song chorus of *Armageddon Les Troyennes* 1965 It draws on a close reading of Sartre's writings in philosophy literature and criticism and provides an extensive survey of journalistic and academic reception Each play is situated in relation both to Sartre's intellectual evolution and to the broader historical context This is the first full length study in English for more than thirty years covering the whole of Sartre's theatre and it will interest students of twentieth century European drama as well as those of modern French literature and ideas *Sartre's Second Century* Jean-Pierre Boulé, Benedict

O'Donohoe, 2009-05-27 Sartre's Second Century reflects the richness of Sartre's vision of the human condition the diversity of the means he employed in grappling with it and the lengthy trajectory of his itinerary in a variety of wider cultural perspectives The centenary of Sartre's birth in 2005 was the primary occasion for many of the essays included in this volume Hosted by the UK or North American Sartre Societies contributors participating in Sartre's centennial celebrations were asked to address the central themes and overall development of his life and thought As the present collection shows the attempt to present Sartre in a retrospective light also provides a basis for assessing the relevance of his work for the new century **Extreme-Occident** Jean-Philippe Mathy, 1993-11-15 What does America mean to French intellectuals Is it a postmodern ideal situated beyond history and metaphysics A source of spiritual decadence that threatens the European tradition Or is it Extr me Occident the Far Western site that gives historical reality to the utopias of the Renaissance and the Enlightenment Jean Philippe Mathy offers the first systematic examination of French texts that address the question of America He shows how prominent French intellectuals have represented America as myth and metaphor covering the entire ideological spectrum from Maurras to Duhamel and from Sartre to Aron The texts themselves range from novels and poems to travel narratives and philosophical essays by Claudel Sartre de Beauvoir Lyotard Baudrillard Kristeva and many others Mathy deftly situates these discourses on America against the background of French intellectual and political history since 1789 The judgments on American culture that originate in France he contends are also statements about France itself Widespread condemnation of American materialism and pragmatism cuts across deep ideological and political divides in France primarily because French intellectuals still operate within a framework of critical and aesthetic models born in the late Middle Ages and the Renaissance and elaborated in the age of French classicism Mathy engages issues central to

interpreting the American experience such as the current controversies over multiculturalism and Eurocentrism Although Mathy deals mainly with French authors he does not limit himself to them Rather he uses a comparative cross cultural approach that also takes in accounts of America by Nietzsche Heidegger Junger Gramsci and other Europeans as well as American self interpretations from Emerson and Dewey to Cornel West and Christopher Lasch Because debates on American modernity have played a crucial intellectual role in France *Extra Me Occident* is a major contribution to modern French cultural history It will be essential reading for anyone wishing to understand the main currents of twentieth century French thought

La Pensee logique et politique de M. Merleau-Ponty Joseph M Labaki, 2021-01-20 Maurice Merleau Ponty is the giant phenomenologist of his time in the entire French speaking world He is not an epistemologist nor a moralist For him the beginning of the beginning is human flesh the flesh becomes word the word becomes flesh and both die There is science and there is experience perception The mother is the latter They aren't contradictory but complete and depend on each other With regard to language for him there are words and there is grammar A word is never empty but carries its own weight even a lie is full of meaning Liberty resides in grammar an individual function and independent from books It's in the grammar where singularity lives Thinking and talking are the same Wherever there is human life there is meaning and that is irrespective of age culture religion education or social position Merleau Ponty is not a Marxist nor a communist According to him history is blind it has no mind He also finds a flaw in Freudianism Flesh is an infinite universe full of stars and black holes Following Merleau Ponty verity is deceiver and deceiver is verity but verity is never absolute One must take a step back There is light and there is shadow they never coincide in human life The shadow is always first and no matter how one tries to run he will never catch his shadow

The Development of Albert Camus's Concern for Social and Political Justice Mark Orme, 2007 Chronological in character the book seeks to evaluate the evolution of Camus's lifelong preoccupation with sociopolitical justice as expressed in a range of nonfictional genres essays journalism articles speeches notebooks and personal correspondence where the writer's own concerns come directly to the fore

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Textualities Hugh J. Silverman, 2013-10-28 Textualities is both an account of recent developments in Continental philosophy and a demonstration of philosophy as a distinctive theoretical practice of its own It can be read as a presentation and evaluation of major figures from Heidegger and Merleau Ponty to Foucault and Derrida with detailed accounts of Nietzsche Sartre Levi Strauss Barthes Blanchot and Kristeva

The Phenomenological Movement E. Spiegelberg, 2012-12-06 The present attempt to introduce the general philosophical reader to the Phenomenological Movement by way of its history has itself a history which is pertinent to its objective It may suitably be opened by the following excerpts from a review which Herbert W Schneider of Columbia University the Head of the Division for International Cultural Cooperation Department of Cultural Activities of Unesco from 1953 to 56 wrote in 1950 from France The influence of Husserl has revolutionized continental philosophies not because his philosophy has become

dominant but because any philosophy now seeks to accommodate itself to and express itself in phenomenological method It is the sine qua non of critical respectability In America on the contrary phenomenology is in its infancy The average American student of philosophy when he picks up a recent volume of philosophy published on the continent of Europe must first learn the tricks of the phenomenological trade and then translate as best he can the real import of what is said into the kind of analysis with which he is familiar No doubt American education will gradually take account of the spread of phenomenological method and terminology but until it does American readers of European philosophy have a severe handicap and this applies not only to existentialism but to almost all current philosophical literature These sentences clearly implied a challenge if not a mandate to all those who by background and interpretive ability were in a position to meet it

Girls in French and Francophone Literature and Film Daniela Di Cecco, 2015-06-24 *Girls in French and Francophone Literature and Film* is a collection of essays focusing on constructions of girlhood in French and Francophone Literature and Film from the late Nineteenth to the early Twenty First centuries The volume is firmly anchored at the intersection of French and Francophone studies and the burgeoning field of girls studies Collectively the articles demonstrate that girls experience historically viewed as a mere deviation from the normative male model is a product of diverse ideological cultural and economic factors and is deserving of its own field of inquiry **Studia Litteraria**

Universitatis Iagellonicae Cracoviensis vol. 6 (2011) , *The Debate Between Sartre and Merleau-Ponty* Jon Stewart, 1998-10-28 This collection of essays provides a portrait of the intellectual relationship between these two men It addresses several points of contact and covers themes of the debate from the different periods in their shared history

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