

Revolting **BODIES?**

THE STRUGGLE
TO REDEFINE
FAT IDENTITY



Kathleen LeBesco

Revolting Bodies

John Masterson



Revolting Bodies:

Revolting Bodies? Kathleen LeBesco, 2004 LeBesco examines sites of struggle over the cultural meaning of fatness She explores how the bearer of a fat body is marked as a failed citizen inasmuch as her powers as a worker shopper and sexually desirable subject are called into question She describes fat fashion relations among fat queer and disability politics and activism and online communities as opportunities for transforming stereotypes of fatness **YoungGiftedandFat** Sharrell D. Luckett, 2017-11-15 YoungGiftedandFat is a critical autoethnography of performing thin on the stage and in life Sharrell D Luckett s story of weight loss and gain and playing the beautiful desirable thin leading lady showcases an innovative and interdisciplinary approach to issues of weight and self esteem performance race and gender Sharrell structures her project with creative text interviews testimony journal entries dialogues monologues and deep theorizing through and about the abundance of flesh She explores the politics of Black culture and particularly the intersections of her lived and embodied experiences Her body and body transformation becomes a critical praxis to evidence fat as a feminist issue fat as a Black girl woman issue and fat as an ideological construct that is as much on the brain as it is on the body YoungGiftedandFat is useful to any area of research or course offering taking up questions of size politics at the intersections of race and sexuality

Practical and Theoretical Aspects of Geological Interpretation of Gravitational, Magnetic and Electric Fields Danis Nurgaliev, Natalia Khairullina, 2019-02-01 This volume offers an overview of the state of the art theoretical and practical approaches currently used for geophysical data interpretation It includes new methods and techniques for solving data processing problems and an analysis of geopotential fields by international researchers It discusses topics such as 1 Theoretical issues of interpretation of gravitational magnetic and electric fields including general methods of interpreting potential fields and other geophysical data 2 Modern algorithms and computer technologies for interpreting geophysical fields 3 The study of Earth deep structure using terrestrial and satellite potential field anomalies 4 Geological interpretation of gravitational magnetic and electric fields This proceedings book is of interest to all geophysical researchers **The**

Weight of Images Katariina Kyrölä, 2016-02-17 The Weight of Images explores the ways in which media images can train their viewers bodies Proposing a shift away from an understanding of spectatorship as being constituted by acts of the mind this book favours a theorization of relations between bodies and images as visceral affective engagements that shape our body image with close attention to one particularly charged bodily characteristic in contemporary western culture fat The first mapping of the ways in which fat gendered bodies are represented across a variety of media forms and genres from reality television to Hollywood movies from TV sitcoms to documentaries from print magazine and news media to online pornography The Weight of Images contends that media images of fat bodies are never only about fat rather they are about our relation to corporeal vulnerability overall A ground breaking volume engaging with a rich variety of media and cultural texts whilst examining the possibilities of critical auto ethnography to unravel how body images take shape affectively

between bodies and images this book will appeal to scholars and students of sociology media cultural and gender studies with interests in embodiment and affect

Body Stories Jill Andrews, May Friedman, 2020-11-01 Body stories capture a nuanced interconnected interactive and complex telling of our understanding perception and experience of and through our bodies Plenty has been published on body image but image suggests a static fixed body unmitigated through our social interactions and varying times and spaces This book is not a how to guide for fat confidence It s not a compendium of fat suffering It s simply a collection of narratives about what it s like to survive in a weight hating world It resists the ways that marginalized bodies are being written and researched and put into other people s ideas about our existence The stories in this book are celebratory and are painful They look at intersections of race and queerness they destabilize womanhood by presenting a range of possible female embodiments They explore issues of disability and madness The full range of possibilities that are collected here give a picture of what it means to live in a society with strong and powerful messages about size about normalcy about what a moral and healthy life and body look like This book is a snapshot of its place and time but these stories remind us that we re here to stay The body stories will change but we will keep owning our own narratives While story especially written by women is often seen as outside the academic canon these stories these creative offerings are theory are research and are activism They are nothing less than the blueprint for liberation Writing about fat and about bodies outside of medicalized narratives without ignoring the impact of race sexuality class ability gender fashion appearance and beyond is radical and rigorous It is impossible to think about the future without wishing for liberation Liberation can come in many forms It can mean an awareness the ability to confront The stories in this book display the ways that liberation isn t a finish line or a thing we can complete rather it is a million small actio

Negotiating Thinness

Online Gemma Cobb, 2020-01-24 This book interrogates the thin ideal in pro anorexia online spaces and the way in which it operates on a continuum with everyday discourses around thinness Since their inception in the late twentieth century pro anorexia online spaces have courted controversy they have been vilified by the media and deleted by Internet moderators This book explores the phenomenon during its tipping point where it migrated from websites and discussion forums to image centric social media platforms all the while seeking to circumvent censorship by for instance repudiating pro ana or adopting hashtags to obfuscate content The author argues that instead of being driven further underground pro ana is blurring the boundaries between normative and deviant conceptions of thinness Situating the phenomenon in relation to accepted constructions of thinness promulgated by establishments as far ranging as medicine and women s magazines this book asks if pro ana holds the potential to critique that which has long been considered normal the culture of compulsory thinness Engaging with debates including the current climate of postfeminism and neoliberalism digital censorship the pre eminence of white middle class heterofemininity and the articulation of pain in realising the thin ideal Negotiating Thinness Online examines what happens when the margins and the mainstream merge

Queering Fat Embodiment Cat Pausé, Jackie

Wykes, Samantha Murray, 2016-05-23 Cultural anxieties about fatness and the attendant stigmatisation of fat bodies have lent a medical authority and cultural legitimacy to what can be described as fat phobia Against the backdrop of the ever growing medicalisation pathologisation and commodification of fatness coupled with the moral panic over an alleged obesity epidemic this volume brings together the latest scholarship from various critical disciplines to challenge existing ideas of fat and fat embodiment Shedding light on the ways in which fat embodiment is lived experienced regulated and re produced across a range of cultural sites and contexts Queering Fat Embodiment destabilises established ideas about fat bodies making explicit the intersectionality of fat identities and thereby countering the assertion that fat studies has in recent years reproduced a white ableist heteronormative subjectivity in its analyses A critical queer examination on fatness Queering Fat Embodiment will be of interest to scholars of cultural and queer theory sociology and media studies working on questions of embodiment stigmatisation and gender and sexuality

Technospaces Sally Munt, 2001-06-20 Science and technology have had a profound effect on the way humans perceive space and time In this book an international team of authors explore themes of depth and surface of real and conceptual space and of human machine interaction The collection is organized around the concept of Technospace the temporal realm where technology meets human practice In exploring this intersection the contributors initiate debate on a number of important conceptual questions Is there a clear distinction between the real spaces of the body or the city and the conceptual space of virtual reality How are real and metaphorical spaces of electronic cultures quantified and regulated Is there an ethics of technospace Historically the reception of new technologies has been invested with romantic idealism on the one hand and panic on the other The authors argue that in order for utopian dreams to be tempered by ethical humanistic needs we have an urgent need to reveal reflect upon and evaluate technospace and our relationship to it

Heavy Helene A. Shugart, 2016-06-07 The current obesity epidemic has been at the top of the national and increasingly global public agenda for the last decade the subject of extensive and intensive concern scrutiny and corrective efforts from various quarters In the United States much of this attention is predicated on the official discourse or story of obesity that it is a matter of personal responsibility specifically to the end of monitoring and ensuring appropriate caloric balance However even though it continues to have cultural presumption that discourse does not resonate with the populace which may explain why efforts of redress have been notoriously ineffective In this book Helene Shugart places obesity in cultural political and economic context arguing that current anxieties regarding obesity reflect the contemporary crisis in neoliberalism and that the failure of the official discourse of obesity mirrors the failure of neoliberalism more broadly specifically to account for authenticity a powerfully resonant cultural concept today She chronicles a number of competing discourses of obesity that have arisen in response to the failed official discourse examining and evaluating each in relation to the idea of authenticity assessing the practical and behavioral implications of each discourse for both obesity incidence and redress and establishing the significance of each discourse for negotiating neoliberalism in crisis more broadly

Unshaved Breanne Fahs, 2022-06-14 Gross Dirty Monstrous Manly Authentic Beautiful Natural Powerful Body hair especially on women provokes disrupts and at times offends It is tangled up with culture itself in art families workplaces relationships sex the beauty industry governments and capitalism From Chinese activists challenging the Communist Party to students in Arizona rejecting their family and workplace ideas about grooming to high art feminist photographers boldly featuring hairy women Fahs deftly explores the volatile and ever changing landscape of women's body hair politics She showcases an underground movement of artists zine makers rebels and activists who have used women's visible body hair as a declaration of freedom from patriarchal norms Fahs presents body hair not just as a personal grooming choice but as a connection to broader cultural stories about women's reproductive rights feminist battlegrounds about autonomy neoliberal intrusions into beauty regimens and even global tensions around women's place in society Ultimately **Unshaved** shows the collision between the mundane and the extraordinary the everyday and the revolutionary

The Disorder of Things John Masterson, 2013-04-01 Nuruddin Farah is widely regarded as one of the most sophisticated voices in contemporary world literature Michel Foucault is revered as one of the most important thinkers of the twentieth century with his discursive legacy providing inspiration for scholars working in a range of interdisciplinary fields **The Disorder of Things** offers a reading of the Somali novelist through the prism of the French philosopher The book argues that the preoccupations that have remained central throughout Farah's forty year career including political autocracy female infibulation border conflicts international aid and development civil war transnational migration and the Horn of Africa's place in a so called axis of evil can be mapped onto some key concerns in Foucault's writing most notably Foucault's theoretical turn from disciplinary to biopolitical power In both the colonial past and the postcolonial present Somalia is typically represented as an incubator of disorder whether in relation to internecine conflict international terrorism or contemporary piracy Through his work both fictional and non fictional Farah strives to present alternative stories to an expanding global readership **The Disorder of Things** analyses the politics and poetics that underpin this literary project beginning with Farah's first fictional cycle *Variations on the Theme of an African Dictatorship* 1979 1983 and ending with his *Past Imperfect* trilogy 2004 2011 Farah's writing calls for a more refined substantial reading of our current geo political situation As such it both warrants and compels the kind of critical engagement foregrounded throughout **The Disorder of Things** This book will appeal to students academics and general readers with an interest in the interdisciplinary study of literature Its engagement with theorists drawn from postcolonial feminist and development studies set against the backdrop of a host of philosophical and sociological discourses shows how such intellectual cross fertilisation can enliven a single author study

Laughing, Screaming William Paul, 1994 An examination of an extremely popular box office genre the gross out movie **Laughing Screaming** is a serious study of this unashamedly lowbrow product

Caryl Phillips's Genealogies, 2023-11-27 Thematically and structurally the work of the Kittitian British writer Caryl Phillips reimagines the notion of genealogy Phillips

s fiction drama and non fiction foreground broken filiations and forever deferred promises of new affiliations in the aftermath of slavery and colonization His texts are also in dialogue with multiple historical figures and literary influences imagining around the life of the African American comedian Bert Williams and the Caribbean writer Jean Rhys or retelling the story of Othello Additionally Phillips s work resonates with that of other writers and visual artists such as Derek Walcott Toni Morrison or Isaac Julien Written to honor the career of renown Phillpsian scholar B n dicte Ledent the contributions to this volume including one by Phillips himself explore the multiple ramifications of genealogy across and beyond Phillips s work

Eating Anxiety Chad Lavin, 2013-04-07 Debates about obesity are really about the meaning of responsibility The trend toward local foods reflects the changing nature of space due to new communication technologies Vegetarian theory capitalizes on biotechnology s challenge to the meaning of species And food politics as this book makes powerfully clear is actually about the political anxieties surrounding globalization In Eating Anxiety Chad Lavin argues that our culture s obsession with diet obesity meat and local foods enacts ideological and biopolitical responses to perceived threats to both individual and national sovereignty Using the occasion of eating to examine assumptions about identity objectivity and sovereignty that underwrite so much political order Lavin explains how food functions to help structure popular and philosophical understandings of the world and the place of humans within it He introduces the concept of digestive subjectivity and shows how this offers valuable resources for rethinking cherished political ideals surrounding knowledge democracy and power Exploring discourses of food politics Eating Anxiety links the concerns of food especially issues of sustainability public health and inequality to the evolution of the world order and the possibilities for democratic rule It forces us to question the significance of consumerist politics and simultaneously the relationship between politics and ethics public and private

Rethinking Society in the 21st Century, Fourth Edition Kate Bezanson, Michelle Webber, 2016-09-01 Rethinking Society in the 21st Century is a critical collection of readings that provides students with a foundational knowledge base in sociology The fourth edition has been thoroughly updated to include significant Canadian content with a greater focus on indigeneity gender and sexuality and a new section dedicated to social movements social change and emerging fields This anthology introduces students to the fundamental elements of sociology with a balance of classical theory Marx Weber Durkheim Mills and more contemporary approaches found in the works of Michel Foucault and Dorothy Smith Building on this theoretical grounding the text outlines core concepts in sociology as well as major social institutions such as families the economy and labour education health care and media Covering a wide breadth of topics including chapters on animals the environment crime trans issues class ethnicity and race this new edition explores critical debates in Canadian society with an emphasis on intersectional approaches to social inequalities This volume is rich with pedagogical features that promote critical understanding including detailed introductions that speak to the contextual history of the source material and discussion questions for each section Uniquely designed for introductory courses Rethinking Society in

the 21st Century is the ideal reader for Canadian students of sociology **Fat Shame** Amy Erdman Farrell,2011-05-02 A look at how fatness became a cultural stigma in the United States **The Children's record of the Presbyterian Church in England** ,1868 **Rethinking Feminist Phenomenology** Sara Cohen Shabot,Christinia Landry,2018-10-05 Although feminist phenomenology is traditionally rooted in philosophy the issues with which it engages sit at the margins of philosophy and a number of other disciplines within the humanities and social sciences This interdisciplinarity is emphasised in the present collection Rethinking Feminist Phenomenology focuses on emerging trends in feminist phenomenology from a range of both established and new scholars It covers foundational feminist issues in phenomenology feminist phenomenological methods and applied phenomenological work in politics ethics and on the body The book is divided into three parts starting with new methodological approaches to feminist phenomenology and moving on to address popular discourses in feminist phenomenology that explore ethical and political embodied and performative perspectives Political Geography Sara Smith,2020-02-17 Brings political geography to life explores key concepts critical debates and contemporary research in the field Political geography is the study of how power struggles both shape and are shaped by the places in which they occur the spatial nature of political power Political Geography A Critical Introduction helps students understand how power is related to space place and territory illustrating how everyday life and the world of global conflict and nation states are inextricably intertwined This timely engaging textbook weaves critical postcolonial and feminist narratives throughout its exploration of key concepts in the discipline Accessible to students new to the field this text offers critical approaches to political geography including questions of gender sexuality race and difference and explains central political concepts such as citizenship security and territory in a geographic context Case studies incorporate methodologies that illustrate how political geographers perform research enabling students to develop a well rounded critical approach rather than merely focusing on results Chapters cover topics including the role of nationalism in shaping allegiances the spatial aspects of social movements and urban politics the relationship between international relations and security the effects of non human actors in politics and more Global in scope this book Highlights a diverse range of globally oriented issues such as global inequality that demonstrate the need for critical political geography Demonstrates how critiques of political geography intersect with decolonial feminist and queer movements Covers the Eurocentric origins of many of the discipline s key concepts Integrates advances in political geography theory and firsthand accounts of innovative research from rising scholars in the field Explores both intimate stories from everyday life and abstract concepts central to contemporary political geography Political Geography A Critical Introduction is an ideal resource for students in political and feminist geography as well as graduate students and researchers seeking an overview of the discipline **Fat** Christopher E. Forth,Alison Leitch,2014-04-10 Fat In contemporary society the word never fails to elicit powerful emotions especially as it relates to bodily health and appearance But fat is a noun as well as an adjective and has a cultural life outside of its relationship with the human body By focusing on

the complex physical and experiential dimensions of this problematic substance *Fat Culture and Materiality* breaks new ground in the study of the relationship between culture and the material world With contributions from well respected international scholars this innovative and interdisciplinary collection will appeal to a wide range of readers interested in fat and its relationship to culture materiality and lived experience The volume addresses the role of fats in a variety of cultural settings Topics include the politics of Palestinian olive oil the allure of pig fat in heritage pork the material sources of fat stereotypes in classical and biblical texts the use of harvested fat in aesthetic surgery and the status of fat in the self narratives of anorexics

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