

Revisiting New Netherland

Perspectives on
Early Dutch America

*Edited by
Joyce D. Goodfriend*



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Revisiting New Netherland

Jaap Jacobs, L. H. Roper



Revisiting New Netherland:

Going Dutch Joyce Diane Goodfriend, Benjamin Schmidt, Annette Stott, 2008-01-01 This volume investigates the place of Dutch history and Dutch derived culture in America over the last four centuries It considers how the Dutch have fared in America and it explores how American conceptions of Dutchness have developed from Henry Hudson's historic voyage to Manhattan in 1609 through the rise of Dutch design at the turn of the twenty first century Essays probe a rich array of topics Dutch themes in American arts and letters the place of Dutch paintings in American collections shifting American interests in Dutch art literature and architecture the experience of Dutch immigrants in America and the Dutch Reformed Church in America *Going Dutch* presents a much needed overview of the Dutch American experience from its beginnings to the present Contributors include Julie Berger Hochstrasser Willem Frijhoff Joyce D Goodfriend Hans Krabbendam Joseph Manca Nancy T Minty Mark A Peterson Christopher Pierce Judith Richardson Louisa Wood Ruby Benjamin Schmidt Robert Schoone Jongen Annette Stott Tity de Vries and Dennis P Weller

Revisiting New Netherland Joyce D. Goodfriend, 2005-08-01 The essays in this book offer a rich sampling of current scholarship on New Netherland and Dutch colonization in North America The Introduction explains why the Dutch moment in American history has been overlooked or trivialized and calls attention to signs of the emergence of a new narrative of American beginnings that gives due weight to the imprint of Dutch settlement in America The essays are organized around six major themes New Netherland and Historical Memory New Netherland in the Atlantic World The Political Economy of New Netherland New Netherland's Directors A New Look Family Research as a key to New Netherland's History and Writing the History of New Netherland in the Twenty first Century This volume holds great interest for historians of early America and of Dutch colonization Contributors include Willem Frijhoff Charles Th Gehring Joyce D Goodfriend Firth Haring Fabend Jaap Jacobs Wim Klooster Harry Macy Jr Dennis J Maika Simon Middleton Bertrand Van Ruymbeke Annette Stott David William Voorhees and Richard Waldron

New Netherland and the Dutch Origins of American Religious Liberty Evan Haefeli, 2013-04-08 The settlers of New Netherland were obligated to uphold religious toleration as a legal right by the Dutch Republic's founding document the 1579 Union of Utrecht which stated that everyone shall remain free in religion and that no one may be persecuted or investigated because of religion For early American historians this statement unique in the world at its time lies at the root of American pluralism *New Netherland and the Dutch Origins of American Religious Liberty* offers a new reading of the way tolerance operated in colonial America Using sources in several languages and looking at laws and ideas as well as their enforcement and resistance Evan Haefeli shows that although tolerance as a general principle was respected in the colony there was a pronounced struggle against it in practice Crucial to the fate of New Netherland were the changing religious and political dynamics within the English empire In the end Haefeli argues the most crucial factor in laying the groundwork for religious tolerance in colonial America was less what the Dutch did than their loss of the region to the English at a moment when the English were unusually open to religious

tolerance This legacy often overlooked turns out to be critical to the history of American religious diversity By setting Dutch America within its broader imperial context *New Netherland and the Dutch Origins of American Religious Liberty* offers a comprehensive and nuanced history of a conflict integral to the histories of the Dutch republic early America and religious tolerance *The Archaeology of New Netherland* Craig Lukezic, John P. McCarthy, 2025-03-18 This volume illuminates the influence of the Dutch empire in North America assembling evidence from seventeenth century settlements located in present day New York New Jersey Connecticut Pennsylvania and Delaware

The Colony of New Netherland Jaap Jacobs, 2009 The Dutch involvement in North America started after Henry Hudson sailing under a Dutch flag in 1609 traveled up the river that would later bear his name The Dutch control of the region was short lived but had profound effects on the Hudson Valley region In *The Colony of New Netherland* Jaap Jacobs offers a comprehensive history of the Dutch colony on the Hudson from the first trading voyages in the 1610s to 1674 when the Dutch ceded the colony to the English As Jacobs shows *New Netherland* offers a distinctive example of economic colonization and in its social and religious profile represents a noteworthy divergence from the English colonization in North America Centered around New Amsterdam on the island of Manhattan the colony extended north to present day Schenectady New York east to central Connecticut and south to the border shared by Delaware New Jersey and Pennsylvania leaving an indelible imprint on the culture political geography and language of the early modern mid Atlantic region Dutch colonists vivid accounts of the land and people of the area shaped European perceptions of this bountiful land their own activities had a lasting effect on land use and the flora and fauna of New York State in particular as well as on relations with the Native people with whom they traded Sure to become readers first reference to this crucial phase of American early colonial history *The Colony of New Netherland* is a multifaceted and detailed depiction of life in the colony from exploration and settlement through governance trade and agriculture Jacobs gives a keen sense of the built environment and social relations of the Dutch colonists and closely examines the influence of the church and the social system adapted from that of the Dutch Republic Although Jacobs focuses his narrative on the realities of quotidian existence in the colony he considers that way of life in the broader context of the Dutch Atlantic and in comparison to other European settlements in North America

A Deus ex Machina Revisited, 2006-04-01 The effects of the expansion of Europe have fascinated historians and economists as well as the public at large for centuries One of the most intriguing and controversial effects of Europe s expansion has been the trade that resulted from this movement out of Europe and into other regions of the world The role of foreign trade in Europe s economic growth and especially in its industrialization has long been hotly contested This volume has as its point of departure the idea that the link between colonial trade and the development of Europe was much more complex than hitherto believed Because this link is so complex this volume contains essays by various specialists to assess the new directions in the historiography Moreover this volume examines the debate on the impact of colonial trade on countries such as Spain Portugal the Netherlands Denmark and

Sweden which are usually ignored in favor of discussion about Britain Contributors include D H Andersen G Le Bou dec M Bustos Rodr guez F Crouzet G Daudin P C Emmer B Etemad M Morineau L M ller P O Brien O P tr Grenouilleau H Pietschmann P Pourchasse J V Roitman P Verley and N Wiecker **Stuyvesant Bound** Donna Merwick,2013-04-29 Stuyvesant Bound is an innovative compelling reassessment of the last Director General of New Netherland Donna Merwick employs a multidisciplinary approach to examine the layers of culture within which Peter Stuyvesant forged his career and performed his identity **The Worlds of the Seventeenth-Century Hudson Valley** Jaap Jacobs,L. H. Roper,2014-05-08 This book provides an in depth introduction to the issues involved in the expansion of European interests to the Hudson River Valley the cultural interaction that took place there and the colonization of the region Written in accessible language by leading scholars these essays incorporate the latest historical insights as they explore the new world in which American Indians and Europeans interacted the settlement of the Dutch colony that ensued from the exploration of the Hudson River and the development of imperial and other networks which came to incorporate the Hudson Valley The Barbarous Years Bernard Bailyn,2013-08-13 Finalist for the Pulitzer Prize A compelling fresh account of the first great transit of people from Britain Europe and Africa to British North America their involvements with each other and their struggles with the indigenous peoples of the eastern seaboard The immigrants were a mixed multitude They came from England the Netherlands the German and Italian states France Africa Sweden and Finland and they moved to the western hemisphere for different reasons from different social backgrounds and cultures They represented a spectrum of religious attachments In the early years their stories are not mainly of triumph but of confusion failure violence and the loss of civility as they sought to normalize situations and recapture lost worlds It was a thoroughly brutal encounter not only between the Europeans and native peoples and between Europeans and Africans but among Europeans themselves as they sought to control and prosper in the new configurations of life that were emerging around them *The Encyclopedia of North American Colonial Conflicts to 1775: A-K* ,2008 Covers all major wars and conflicts in North America from the late 15th to mid 18th centuries with discussions of key battles diplomatic efforts military technologies and strategies and tactics E xplores the context for conflict with essays on competing colonial powers every major Native American tribe all important political and military leaders and a range of social and cultural issues Publisher s Web site **Heaven's Wrath** D. L. Noorlander,2019-09-15 Heaven s Wrath explores the religious thought and religious rites of the early Dutch Atlantic world D L Noorlander argues that the Reformed Church and the West India Company forged and maintained a close union with considerable consequences across the seventeenth century Noorlander questions the core assumptions about why the Dutch failed to establish a durable empire in America He downplays the usual commercial explanations and places the focus instead on the tremendous expenses incurred in the Calvinist backed war and the Reformed Church s meticulous worried management of colonial affairs By pinpointing the issues that hampered the size and import of the Dutch Atlantic world Noorlander revises core notions about the organization

and aims of the Dutch empire the culture of the West India Company and the very shape of Dutch society *The Dutch Moment* Wim Klooster, 2016-10-19 The author draws on a dazzling variety of archival and printed sources The Dutch Moment is a signal contribution to the field Renaissance Quarterly In The Dutch Moment Wim Klooster shows how the Dutch built and eventually lost an Atlantic empire that stretched from the homeland in the United Provinces to the Hudson River and from Brazil and the Caribbean to the African Gold Coast The fleets and armies that fought for the Dutch in the decades long war against Spain included numerous foreigners largely drawn from countries in northwestern Europe Likewise many settlers of Dutch colonies were born in other parts of Europe or the New World The Dutch would not have been able to achieve military victories without the native alliances they carefully cultivated Indeed the Dutch Atlantic was quintessentially interimperial multinational and multiracial At the same time it was an empire entirely designed to benefit the United Provinces The pivotal colony in the Dutch Atlantic was Brazil half of which was conquered by the Dutch West India Company Its brief lifespan notwithstanding Dutch Brazil 1630 1654 had a lasting impact on the Atlantic world The scope of Dutch warfare in Brazil is hard to overestimate this was the largest interimperial conflict of the seventeenth century Atlantic Brazil launched the Dutch into the transatlantic slave trade a business they soon dominated At the same time Dutch Brazil paved the way for a Jewish life in freedom in the Americas after the first American synagogues opened their doors in Recife In the end the entire colony eventually reverted to Portuguese rule in part because Dutch soldiers plagued by perennial poverty famine and misery refused to take up arms As they did elsewhere the Dutch lost a crucial colony because of the empire s systematic neglect of the very soldiers on whom its defenses rested After the loss of Brazil and ten years later New Netherland the Dutch scaled back their political ambitions in the Atlantic world Their American colonies barely survived wars with England and France As the imperial dimension waned the interimperial dimension gained strength Dutch commerce with residents of foreign empires thrived in a process of constant adaptation to foreign settlers needs and mercantilist obstacles *New York History Review* New York History Review, 2013-12-31 Our Annual Issue New York History Review magazine explores all aspects of New York State s rich and diverse local history CALL FOR WRITERS who specialize in all facets of New York State local history If you are interested in being part of our publication please visit our website NewYorkHistoryReview.com

Religion, the Supernatural and Visual Culture in Early Modern Europe Jennifer Spinks, Dagmar Eichberger, 2015-07-28 This volume brings together some of the most exciting new scholarship on these themes and thus pays tribute to the ground breaking work of Charles Zika Seventeen interdisciplinary essays offer new insights into the materiality and belief systems of early modern religious cultures as found in artworks books fragmentary texts and even in Protestant relics Some contributions reassess communal and individual responses to cases of possession others focus on witchcraft and manifestations of the disordered natural world Canonical figures and events from Martin Luther to the Salem witch trials are looked at afresh Collectively these essays demonstrate how cultural and interdisciplinary trends in religious

history illuminate the experiences of early modern Europeans Contributors Susan Broomhall Heather Dalton Dagmar Eichberger Peter Howard E J Kent Brian P Levack Dolly MacKinnon Louise Marshall Donna Merwick Leigh T I Penman Shelley Perlove Lyndal Roper Peter Sherlock Larry Silver Patricia Simons Jennifer Spinks Hans de Waardt and Alexandra Walsham

Between Empires Christopher Ebert, 2008 This study examines the wholesale trade in sugar from Brazil to markets in Europe The principal market was northwestern Europe but for much of the time between 1550 and 1630 Portugal was drawn into the conflict between Habsburg Spain and the Dutch Republic In spite of political obstacles the trade persisted because it was not subject to monopolies and was relatively lightly regulated and taxed The investment structure was highly international as Portugal and northwestern Europe exchanged communities of merchants who were mobile and inter imperial in both their composition and organization This conclusion challenges an imperial or mercantilist perspective of the Atlantic economy in its earliest phases

From Capture to Sale Linda A. Newson, 2007-03-09 Based on exceptionally rich private papers of Portuguese slave traders this study provides unique insight into the diet health and medical care of slaves during their journey from Africa to Peru in the early seventeenth century

Constructing Early Modern Empires Louis H. Roper, Bertrand Van Ruymbeke, 2007 These essays on early modern Atlantic empires provide the first comprehensive treatment of this important vehicle of imperial formation and colonial development

Woman and Art in Early Modern Latin America Kellen Kee McIntyre, Richard E. Phillips, 2006-11-30 This anthology centers on the visual representation of woman in early modern Latin America that is the social and cultural construction and definition of female identity as evidenced by the art document Artists in this period were collectively aware of a vocabulary of gender that could be tailored to deliver varying messages about the position of women in vice regal culture and society This volume is organized not in the predictable linear framework by periods and centuries but rather by the realization that throughout much of this period Spanish authorities and others envisaged the Spanish colonies of the Americas in gendered terms Proffered as the female body the New virginal by implication World was at differing times adored pursued courted seduced defiled exploited reviled and denounced by those males who encountered her This mentality is born out in the various forms of female representation that are discussed in this fully illustrated book Contributors include C Cody Barteet Mar a Elena Bernal Garc a Magali M Carrera Carol E Damian Carolyn Dean Catherine R DiCesare Lori Boornazian Diel Kelly Donahue Wallace Ray Hernandez Duran Andrea Lepage Kellen Kee McIntyre Penny Morrill Elizabeth Q Perry Richard E Phillips Michael J Schreffler and Christopher C Wilson

ERRATUM TO CHAPTER 7 Ray Hernandez Duran El Encuentro de Cortés y Moctezuma The Betrothal of Two Worlds in Eighteenth Century New Spain pp 181 206 On page 194 second paragraph third sentence should read Marina's absence in the encounter painting where she normally mediates contact between the men emphasizes the phallogocentric aspect of the historic meeting The original phrasing using the pivotal term phallogocentric a reference to a gendered form of exchange or communication was changed to phallus centered which not only alters a central

idea in the argument but actually has nothing to do with the image in question *Engaging Children in Vast Early America* Julia M. Gossard, Holly N.S. White, 2024-09-02 *Engaging Children in Vast Early America* examines the often overlooked roles that children played in moments of contact between Indigenous groups Europeans and Africans in North and South America over the course of the seventeenth through nineteenth centuries Adulthood is the default lens through which most of history is examined This is because so few historians analyze the age or life stage of those they study As a result people of the past are often assumed to be adults when their actions or experiences align more closely with what modern society deems adultlike Many of these assumed adults however were agentive children This collaborative collection is the first of its kind to invite experts in the field of Vast Early America to engage with the history of childhood and youth The result is nine innovative essays that expand our understanding of childhood and agentive children but also of empire and everyday life in Vast Early America This accessible text is a unique resource for undergraduate courses in childhood and youth history family history and early American history **The Contest for the Delaware Valley** Mark L. Thompson, 2013-06-03 In the first major examination of the diverse European efforts to colonize the Delaware Valley Mark L. Thompson offers a bold new interpretation of ethnic and national identities in colonial America For most of the seventeenth century the lower Delaware Valley remained a marginal area under no state's complete control English Dutch and Swedish colonizers all staked claims to the territory but none could exclude their rivals for long in part because Native Americans in the region encouraged the competition Officials and settlers alike struggled to determine which European nation would possess the territory and what liberties settlers would keep after their own colonies had surrendered The resulting struggle for power resonated on both sides of the Atlantic Ocean While the rivalry promoted patriots who trumpeted loyalties to their sovereigns and nations it also rewarded cosmopolitans who struck deals across imperial colonial and ethnic boundaries Just as often it produced men such as Henry Hudson Willem Usselincx Peter Minuit and William Penn who did both Ultimately *The Contest for the Delaware Valley* shows how colonists officials and Native Americans acted and reacted in inventive surprising ways Thompson demonstrates that even as colonial spokesmen debated claims and asserted fixed national identities their allegiances along with the settlers often shifted and changed Yet colonial competition imposed limits on this fluidity forcing officials and settlers to choose a side Offering their allegiances in return for security and freedom colonial subjects turned loyalty into liberty Their stories reveal what it meant to belong to a nation in the early modern Atlantic world

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