

REVISIONING ITALY

**National Identity and
Global Culture**

Beverly Allen and Mary Russo
editors

Revisioning Italy National Identity And Global Culture

John A. Agnew



Revisioning Italy National Identity And Global Culture:

Revisioning Italy Beverly Allen, Mary J. Russo, More than any other nation Italy from its imperial past to its subordinate present from its colonial forays to its splendid isolation embodies the myriad and contradictory historical forms of nationhood This volume covers a range of subjects drawn from Italy and abroad to study Italian national identity Whether considering opera or Ninja Turtles the essays reveal how cultural identity is constructed and manipulated an issue made urgent by the influx of African Indochinese and Eastern European immigrants into Italy today Topics include exile nationalism and imagined communities Italy's colonial unconscious and Mussolini's adventures in North Africa *Revisioning Italy* Beverly Allen, Mary J. Russo, 1997 More than any other nation Italy from its imperial past to its subordinate present from its colonial forays to its splendid isolation embodies the myriad and contradictory historical forms of nationhood This volume covers a range of subjects drawn from Italy and abroad to study Italian national identity Whether considering opera or Ninja Turtles the essays reveal how cultural identity is constructed and manipulated an issue made urgent by the influx of African Indochinese and Eastern European immigrants into Italy today Topics include exile nationalism and imagined communities Italy's colonial unconscious and Mussolini's adventures in North Africa **Monsters in the Italian Literary Imagination**

Keala Jane Jewell, 2001 A culture defines monsters against what is essentially thought of as human Creatures such as the harpy the siren the witch and the half human all threaten to destroy our sense of power and intelligence and usurp our human consciousness In this way monster myths actually work to define a culture's definition of what is human In *Monsters in the Italian Literary Imagination* a broad range of scholars examine the monster in Italian culture and its evolution from the medieval period to the twentieth century Editor Keala Jewell explores how Italian culture juxtaposes the powers of the monster against the human The essays in this volume engage a wide variety of philological feminist and psychoanalytical approaches and examine monstrous figures from the medieval to postmodern periods They each share a critical interest in how monsters reflect a culture's dominant ideologies

Shades of Whiteness Ewan Kirkland, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 This collection examines the varying constructions of racial whiteness across different historical periods cultures and nation states Discussions are included of whiteness as depicted in cinema literature comic books the internet photography and popular television drawing on perspectives and disciplines such as history sociology the law feminism discourse analysis and cultural studies The formation of whiteness is considered across many national contexts including the United States the United Kingdom Austria Italy Sweden South Africa and Ireland The intention of the collection is to illustrate the variability of whiteness as a racial construct the ways in which whiteness is complicated and fragmented by other qualities such as country of origin religion language age and appearance the extent to which whiteness comes to be located in non physical qualities such as education ethnicity class lifestyle and behaviour and the extent to which whiteness establishes and maintains its own internal hierarchies *Out of Albania* Russell King, Nicola

Mai,2008 Analysing the post 1990 Albanian migration to Italy this text is a study of one of Europe s newest most dramatic yet least understood migrations It explores the dynamics of this migration and takes a look at migrants employment housing and social exclusion in the country as well as the process of return migration to Albania *Italy in Early American Cinema*

Giorgio Bertellini,2010 Giorgio Bertellini traces the origins of American cinema s century long fascination with Italy and Italian immigrants to the popularity of the pre photographic aesthetic the picturesque Once associated with landscape painting in northern Europe the picturesque came to symbolize Mediterranean Europe through comforting views of distant landscapes and exotic characters Taking its cue from a picturesque stage backdrop from *The Godfather Part II* Italy in Early American Cinema shows how this aesthetic was transferred from 19th century American painters to early 20th century American filmmakers Italy in Early American Cinema offers readings of early films that pay close attention to how landscape representations that were related to narrative settings and filmmaking locations conveyed distinct ideas about racial difference and national destiny

Fashion under Fascism Eugenia Paulicelli,2025-01-09 Looking at the dark history of Italian fashion by focusing on the impact of 1930s Fascism this is the second edition of Eugenia Paulicelli s classic text In *Fashion under Fascism* Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state Importantly she also demonstrates how these developments impacted on the global dominance of Italian fashion today Alongside interviews with major designers such as Fernanda Gattinoni and Micol Fontana this newly expanded revised edition includes updated material on gender and masculinity the role of uniforms in standardizing individuality race and colonial Italy and the reception of 1930s cinema It sheds new light on the complicated relationship between style and politics and is an essential read for all those interested in the history of fashion politics national identity and the culture of fascism *Italian Modernities* Rosario Forlenza,Bjørn

Thomassen,2016-09-30 This book argues that Italy represents a privileged entry point into the comparative analysis of ideologies and experiences of modernity The book compares how thinkers and politicians belonging to different ideological clusters Liberalism Communism Fascism Christian Democracy came to formulate multiple and often antagonistic visions of Italy s road to the modern By revisiting Italian political history from the late nineteenth century until the present with a focus on transition periods *Italian Modernities* explores how competing historical narratives influenced shifting understandings of Italian nationhood thus foregrounding the active role of memory politics in the formulation of multiple modernities

Religion as Resistance Eileen Ryan,2018 Religion as Resistance examines debates over the best methods for colonial rule in Italian Libya as a self reflexive process that tell us more about the contentious connection between religious and political authority in Italy than about Muslim North Africa *Place and Politics in Modern Italy* John A. Agnew,2002-10 How do the places where people live help structure and restructure their sociopolitical identities and interests John A Agnew presents a theoretical model that addresses the relation of place to politics and applies it to a series of case studies set in

modern Italy *Italy and the Mediterranean* N. Bouchard,V. Ferme,2013-09-04 The Mediterranean has always loomed large in the history and culture of Italy and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context This interdisciplinary volume puts Italian artists writers musicians and filmmakers and intellectuals philosophers sociologists and political scientists in conversation with each other to explore Italy s Mediterranean identity while questioning the boundaries between Self and Other and between native and foreign bodies By moving beyond nation centric models of cultural and ethnic homogeneity based on myths of progress and rationality these wide ranging contributions fashion new ways of belonging that transcend the cultural economic religious and social categories that have characterized post Cold War Italy and Europe *Etiquette and Taboos around the World* Ken Taylor,Victoria R. Williams,2017-10-05 An interesting resource for learning about the cultural differences and characteristics of people across the globe this encyclopedia covers the do s and don ts of a breadth of countries and major ethnic groups Readers of this one volume reference will gain useful knowledge of what travelers should and shouldn t do when in countries outside of the United States After a general introduction approximately 100 alphabetically arranged entries cover topics such as greeting and meeting appearance and dress table manners body language social situations and hospitality verbal communications business etiquette religious etiquette gift giving and even netiquette regarding social media Sidebars and images throughout make the text more accessible and engaging and additional readings at the end of each entry as well as the bibliography offer opportunities for further research on the subject The content also directly supports the National Geography Standards and the AP Human Geography curriculum for high school students as they learn about the cultural differences and characteristics of people in major ethnic groups across the globe **Migration Italy** Graziella Parati,2013-12-31 In terms of migration Italy is often thought of as a source country a place from which people came rather than one to which people go However in the past few decades Italy has indeed become a destination for many people from poor or war torn countries seeking a better life in a stable environment Graziella Parati s *Migration Italy* examines immigration to Italy in the past twenty years and explores the processes of cultural hybridization that have occurred Working from a cultural studies viewpoint Parati constructs a theoretical framework for discussing Italy as a country of immigration She gives special attention to immigrant literature positing that it functions as an act of resistance a means to talk back to the laws that regulate the lives of migrants Parati also examines Italian cinema demonstrating how native and non native filmmakers alike create parallels between old and new migrations complicating the definitions of sameness and difference These definitions and the complexities inherent in the different cultural legal and political positions of Italy s people are at the heart of *Migration Italy* a unique work of immense importance for understanding society in both modern day Italy and indeed the entire European continent *The Cultures of Italian Migration* Graziella Parati,Anthony Julian Tamburri,2011-12-28 The Cultures of Italian Migration allows the adjective Italian

to qualify people's movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like home, identity, subjectivity, and otherness eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new, non-linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act.

Reimagining the Italian South Goffredo Polizzi, 2022-03-25 Images of southern Italy as a place of arrival for migrants with different origins and backgrounds have in recent years proliferated in Italian media as well as in contemporary Italian literature and cinema. The unprecedented perspective which presents the mezzogiorno as a place where people arrive and not only as a place of departure constitutes a major change in the collective imaginary on the region and fosters new engagements with its migratory histories. This book presents one of the first studies to focus entirely through in-depth readings of a range of contemporary literary and cinematic texts on the representation of contemporary migration to southern Italy and on the concomitant changes in the tradition of representation of the region. Informed by translation theory and by decolonial, queer, and feminist critique, this innovative study zeroes in on the mutual construction of race, gender, and sexuality and on the translation and hybridization of languages and cultures at the southern border. By giving a rich and compelling account of texts which tell multiple stories of mobility from to and through the South, this book traces the emergence of a transnational imaginary of the mezzogiorno which offers useful tools for an urgent reconfiguration of collective and individual identities.

Italy's Margins David Forgacs, 2014-03-27 Five case studies show how different people and places were marginalized and socially excluded as the Italian nation-state was formed.

New Perspectives in Italian Cultural Studies Graziella Parati, 2012-07-13 *New Perspectives in Italian Cultural Studies* Volume 1: Definitions, Theory, and Accented Practices is a collection of essays that identifies a number of different approaches in cultural studies and in Italian cultural studies in particular. It highlights that history of cultural studies and new developments in the field as well as focuses on practicing cultural studies with essays devoted to Italian hip-hop culture, postcolonial Italy, and queer diaspora. Occidentalism in Japan, Italian racism, and colonialism.

The United States, Italy and the Origins of Cold War Kaeten Mistry, 2014-05-15 This international history of the origins of cold war in postwar Europe examines the complex relationship between the United States and Italy.

Italy and Australia Gabriele Abbondanza, Simone Battiston, 2023-12-30 This book offers a novel and comprehensive reappraisal of current relations between Italy and Australia. For the first time, it expands the scope of analysis by encompassing and critically reviewing research avenues that have been understudied so far. In order to pursue this objective, it provides innovative analyses on bilateral history, reciprocal migration,

socio cultural ties international relations and trade comparative politics and scientific cooperation By adopting a multidisciplinary approach this book makes a significant contribution to multiple disciplinary literatures benefitting social science scholars policymakers and professionals working in a number of fields Mindful of the wide scope and multidisciplinary nature of this innovative research the editors oversee a careful balance of different theories methodologies sources and data in accordance with the conventions of each discipline employed in this volume As a result this book encourages a broader and more nuanced understanding of Italian Australian relations in the 21st century **Italy's Sea** Valerie McGuire,2020 Italy's Sea tells the story of how the Mediterranean became the lodestone for Italy's national identity in the twentieth century an expression of national unity of global empire and finally of the Fascist regime's commitment to reclaim a new Roman empire and conquer Southern Europe and North Africa for Italy

Revisioning Italy National Identity And Global Culture Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Revisioning Italy National Identity And Global Culture**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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