

# The **Revenge** of the **Methodist** **Bicycle Company**

Sunday Streetcars and Municipal Reform in Toronto, 1888–1897

Christopher Armstrong  
and H.V. Nelles



"Rollicking and entertaining" —*Globe and Mail*

# Revenge Of The Methodist Bicycle Company The

**Christopher Armstrong, H. V. (Henry Vivian) Nelles, Canadian Historical Association**

## **Revenge Of The Methodist Bicycle Company The:**

*The Revenge of the Methodist Bicycle Company* Christopher Armstrong, H. V. Nelles, 1977 A delightful tale of the battle over whether streetcars should be allowed to run on Sundays in late 1800s High Victorian Toronto Illustrated with many photographs and political cartoons of the time The authors both at the time of writing associate professors of history at York University tell their impeccably researched story in a lighthearted tone proving once again that history does not have to be dull

**Canadian History: Confederation to the present** Martin Brook Taylor, Doug Owram, 1994-01-01 In these two volumes which replace the Reader's Guide to Canadian History experts provide a select and critical guide to historical writing about pre and post Confederation Canada with an emphasis on the most recent scholarship Cover *The Un-bluing of Toronto and the Revenge of the Methodist Bicycle Company : the Fight Over Sunday Street Cars, 1891-1898* Christopher Armstrong, H. V. (Henry Vivian) Nelles, Canadian Historical Association, 1973

*Newspaper City* Phillip Gordon Mackintosh, 2017-04-24 In *Newspaper City* Phillip Gordon Mackintosh scrutinizes the reluctance of early Torontonians to pave their streets He demonstrates how Toronto's two liberal newspapers the *Toronto Globe* and *Toronto Daily Star* nevertheless campaigned for surface infrastructure as the leading expression of modern urbanity despite the broad resistance of property owners to pay for infrastructure improvements under local improvements by laws To boost paving newspapers used their broadsheets to fashion two imagined cities for their readers one overrun with animals dirt and marginal people the other civilized modern and crowned with clean streets However the employment of capitalism to generate traditional public goods such as concrete sidewalks asphalt roads regulated pedestrianism and efficient automobilism is complicated Thus the liberal newspapers promotion of a city of orderly infrastructure and contented people in actual Toronto proved strikingly illiberal Consequently Mackintosh's study reveals the contradictory nature of newspapers and the historiographical complexities of newspaper research

*The Regenerators, 2nd Edition* Ramsay Cook, 2016-01-01 A crisis of faith confronted many Canadian Protestants in the late nineteenth century With their religious beliefs challenged by the new biological sciences and historical criticism of the Bible they turned from personal salvation to the dire social problems of the industrial age *The Regenerators* explores the nature of social criticism in this era and its complex ties to the religious thinking of the day showing how the path blazed by nineteenth century religious liberals led not to the Kingdom of God on earth but ironically to the secular city The winner of the Governor General's Literary Award for Non Fiction when it was first published in 1985 *The Regenerators* became an instant classic for its fascinating portraits of evolutionists rationalists spiritualists socialists and free thinkers before the turn of the century This new edition features an introduction by historian and biographer Donald Wright

*Toronto, the Belfast of Canada* William J. Smyth, 2015-01-01 *Toronto the Belfast of Canada* explores the intolerant origins of today's cosmopolitan city

**The Young Vincent Massey** Claude Bissell, 1981-12-15 For Vincent Massey youth was a period of protest and emerging public fame He broke with his strong

family traditions of Methodist piety and American ties He became known as a patron of the arts innovator politician and diplomat This volume begins with his prosperous Victorian childhood and carries through days as a student and wartime officer He plans Hart House which becomes a cultural centre Promised a cabinet post he runs for Parliament and is defeated Instead he is sent to Washington as Canada's first minister there and achieves brilliant success He is prominent in educational circles he helps to reorganize the Liberal party presses for progressive policies and flirts with the idea of replacing Mackenzie King The book ends in 1935 as he sails to London as his country's high commissioner He considers it his first major job In between he writes poetry usually light sometimes venom tipped He acts and directs plays He sponsors a string quartet of international stature He marries Alice Parkin a handsome woman of strong convictions and with her builds a country home near Port Hope Ontario He becomes a leading collector of modern Canadian art and is involved with the painter David Milne The book is as well a history of the people and ideas which influenced the young Massey family teachers friends associates One chapter is given to his relations with Mackenzie King each of them convinced of his own rightness but separated by fundamental differences loud in protestations of friendship but nourishing an inner contempt for one another Claude Bissell has built this complex and absorbing portrait from the unpublished papers of Vincent Massey and members of his circle diaries of King and other politicians memories of artists and musicians He writes with vigour and elegance quoting extensively from private records and letters coining epigrams of his own His portrait is sympathetic but not uncritical with plenty of scope for the reader to make his own judgements This is the first of two volumes about one of Canada's best known and least understood figures statesman cultural advocate patron family man and first native governor general **Riverdale** Elizabeth Gillan Muir, 2014-10-08 A complete history of Toronto's Riverdale community this book narrates the lives of early inhabitants reaching as far back as Simcoe's first settlement of the region the construction boom of 1915 and the waves of immigration that made Riverdale one of Toronto's most diverse areas *Suburb, Slum, Urban Village* Carolyn Whitzman, 2010-01-03 Suburb Slum Urban Village examines the relationship between image and reality for one city neighbourhood Toronto's Parkdale Carolyn Whitzman tracks Parkdale's story across three eras its early decades as a politically independent suburb of the industrial city its half century of ostensible decline toward becoming a slum and a post industrial period of transformation into a revitalized urban village This book also shows how Parkdale's image influenced planning policy for the neighbourhood even when the prevailing image of Parkdale had little to do with the actual social conditions there Whitzman demonstrates that this misunderstanding of social conditions had discriminatory effects For example even while Parkdale's reputation as a gentrified area grew in the post sixties era the overall health and income of the neighbourhood's residents was in fact decreasing and the area attracted media coverage as a dumping ground for psychiatric outpatients Parkdale's changing image thus stood in stark contrast to its real social conditions Nevertheless this image became a self fulfilling prophecy as it contributed to increasingly skewed planning practices for Parkdale in the late

twentieth century This rich and detailed history of a neighbourhood's actual conditions imaginary connotations and planning policies will appeal to scholars and students in urban studies planning and geography as well as to general readers interested in Toronto and Parkdale's urban history      **"Architecture, Design and Craft in Toronto 1900-1940 "** Alla

Myzelev,2017-07-05 Toronto the largest and one of the most multicultural cities in Canada boasts an equally interesting and diverse architectural heritage Architecture Design and Craft in Toronto 1900 1940 tells a story of the significant changes in domestic life in the first 40 years of the twentieth century Adopting a multidisciplinary approach to studies of residential spaces the author examines how questions of modernity and modern living influenced not only architectural designs but also interior furnishings modes of transportation and ways to spend leisure time The book discusses several case studies some of which are known both locally and internationally for example Casa Loma while others such as Guild of All Arts or Sherwood have been virtually unstudied by historians of visual culture The overall goal of the book is to put Toronto on the map of scholars of urban design and architecture and to uncover previously unknown histories of design craft and domesticity in Toronto This study will be of interest not only to the academic community namely architects designers craftspeople and scholars of these disciplines along with social historians but also the general public interested in local history and or visual culture      **Gender Conflicts** Franca Iacovetta,Mariana Valverde,1992-01-01 In the early 1970s when women's history

began to claim attention as an emerging discipline in North American universities it was dominated by a middle class Anglo Saxon bias Today the field is much more diverse a development reflected in the scope of this volume Rather than documenting the experiences of women solely in a framework of gender analysis its authors recognize the interaction of race class and gender as central in shaping women's lives and men's These essays represent an exciting breakthrough in women's studies expanding the borders of the discipline while breaking down barriers between mainstream and women's history

**The Social Uplifters** Brian J. Fraser,2006-01-01 The Social Uplifters examines the Social Gospel among Canadian Presbyterians prior to the First World War The book explores the theology social context and the strategies of the leaders of the Presbyterian Board of Evangelism and Social Service C W Gordon James A Macdonald Robert Falconer T B Kilpatrick George Pidgeon and John G Shearer Brian Fraser describes how these men used popular fiction the secular press the university the theological college the pulpit and political organization and lobbying to spread their ideas and ideals for a Christian civilization in Canada at the turn of the twentieth century and will be of interest to students and scholars alike

*Between Raid and Rebellion* William Jenkins,2013-02-01 Winner Joseph Brant Award 2014 Ontario Historical Society Winner Clio Prize Ontario 2014 Canadian Historical Association Winner The James S Donnelly Sr Prize 2014 American Conference for Irish Studies Winner Geographical Society of Ireland Book of the Year Award 2013 2015 In *Between Raid and Rebellion* William Jenkins compares the lives and allegiances of Irish immigrants and their descendants in one American and one Canadian city between the era of the Fenian raids and the 1916 Easter Rising Highlighting the significance of

immigrants from Ulster to Toronto and from Munster to Buffalo he distinguishes what it meant to be Irish in a loyal dominion within Britain's empire and in a republic whose self confidence knew no bounds Jenkins pays close attention to the transformations that occurred within the Irish communities in these cities during this fifty year period from residential patterns to social mobility and political attitudes Exploring their experiences in workplaces homes churches and meeting halls he argues that while various social cultural and political networks were crucial to the realization of Irish mobility and respectability in North America by the early twentieth century place related circumstances were linked to wider national loyalties and diasporic concerns With the question of Irish Home Rule animating debates throughout the period Toronto's unionist sympathizers presented a marked contrast to Buffalo's nationalist agitators Although the Irish had acclimated to life in their new world cities their sense of feeling Irish had not faded to the degree so often assumed A groundbreaking comparative analysis Between Raid and Rebellion draws upon perspectives from history and geography to enhance our understanding of the Irish experiences in these centres and the process by which immigrants settle into new urban environments The Ride to Modernity G. B. Norcliffe, 2001-01-01 An examination how the bicycle as a symbol of modernity and social status fits into the larger picture of change and progress in a period of dramatic economic social and technological flux

**Booze** Craig Heron, 2003 Booze runs through Canadian social history like rivers through the land And like rivers with their currents and rapids backwaters and shoals booze mixes elements of danger and pleasure Craig Heron explores Canadians varied experiences with and shifting attitudes towards alcohol in this revealing richly illustrated book Book jacket

**The Inglorious Arts of Peace** Elsbeth Heaman, 1999-01-01 Heaman examines the ways in which British North America was advertised at home and abroad in the pursuit of productivity markets capital and immigrants and evaluates the exhibitions impact on private industry the government and Canadian identity She also considers the participation of women and native peoples at local and international exhibits showing how they transcended the limited spheres of representation imposed upon them

**Entrepreneurship and Religion** Léo-Paul Dana, 2010-01-01 I wish this book had been around when I tried to teach about entrepreneurship in its social context life would have been much easier with these informed sources Alistair R Anderson Aberdeen Business School UK This rich and detailed book makes a very timely contribution to extending our understanding of entrepreneurship in its social context Using selected examples the respected contributors show how the values developed in religious beliefs and practices shape entrepreneurship For too long the entrepreneur has been characterized as an isolated economically driven individual thus ignoring how enterprise and entrepreneurs are products of their society their culture and their religion This innovative book discusses both entrepreneurship and religion as well as indicating how the synthesis of beliefs and practices combine in entrepreneurial endeavours It provides a conceptually useful way of framing the individualistic entrepreneur in his or her social and cultural context demonstrating how entrepreneurial agency operates within and through a variety of religious contexts Illustrated with original photographs this captivating book

will be warmly welcomed by students and researchers with interests in entrepreneurship sociology religion and cultural studies Government policy makers in immigration will also find this book an invaluable read **Revivals and Roller Rinks** Lynne Sorrel Marks,1996-01-01 Based primarily on a study of the towns of Thorold Campbellford and Ingersoll this investigation seeks as well to determine the nature of commonalities and differences in patterns of participation in religious and leisure activities within both middle and working class families *The Sash Canada Wore* Cecil J. Houston,William J. Smyth,1980-12-15 Here is the story of the rise spread and fall of the Orange Order in Canada Beginning in 1800 the Order grew steadily in many parts of the country during the nineteenth century reaching its peak in the early part of the twentieth century Since then with the changes in Canadian society the Order has declined in popularity and since 1945 has almost disappeared *The Sash Canada Wore* explains how this immigrant ethnic ideology widely known for its Protestant Irishness opposition to Roman Catholics and loyalty to the British royal family managed to become so dominant especially in Ontario New Brunswick and Newfoundland The role of the Orange Lodge as a local centre for good times social interaction and mutual aid in the various frontier farm and urban communities of colonial Canada sustained its development This role also allowed the Order to move beyond the boundaries of its Irish identity to include the English fishermen of Newfoundland the Scottish miners of Nova Scotia the German farmers of the Pontiac region of Quebec the Scots and Mohawks of Ontario and settlers of the Canadian prairies The study is based on historical documents of the national Order the manuscript records of more than fifty lodges and the results of extensive field studies in Orange communities in every province This significant contribution to Canadian social history will appeal not only to historians and geographers but to members of the Order and to all those who remember King Billy on his white horse at the head of the parade *Selling Out or Buying In?* Michael Dawson,2018-05-04 Until the late 1950s residents of Vancouver and Victoria negotiated a shopping landscape that would be unrecognizable to today s consumers most stores were closed for at least half the day on Wednesdays prevented from opening during the evenings and were banned from operating on Sundays Since that decade however British Columbians and Canadians generally have made significant strides in gaining greater and easier access to consumer goods *Selling Out or Buying In* is the first work to illuminate the process by which consumers access to goods and services was liberalized and deregulated in Canada in the second half of the twentieth century Michael Dawson s engagingly written and detailed exploration of the debates amongst everyday citizens and politicians regarding the pros and cons of expanding shopping opportunities challenges the assumption of inevitability surrounding Canada s emergence as a consumer society The expansion of store hours was a highly contested and contingent development that pitted employees owners and regulators against one another Dawson s nuanced analysis of archival and newspaper sources reveals the strains that modern capitalism imparted upon the accepted and established rhythms of daily life

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