

Revel, Riot & Rebellion

Popular Politics and Culture in England 1603–1660



David Underdown

'superb ... trail-blazing' Christopher Hill

Revel Riot And Rebellion Popular Politics And Culture In England 1603 166

**Els Kloek, Nicole Teeuwen, Marijke
Huisman**



Revel Riot And Rebellion Popular Politics And Culture In England 1603 166:

Revel, Riot, and Rebellion David Underdown, 1985 What do maypoles charivari processions and stoolball matches have to do with the English civil war A great deal argues Underdown in this provocative reinterpretation of the English Revolution Underdown uses case histories of three western countries to show that the war was above all the result of profound disagreements among people of all social levels about the moral basis of their communities that commoners as well as rulers held strong opinions about order and governance Through an original synthesis of social history and popular culture Underdown links these regionally diverse political opinions to cultural diversity and shows that local differences in popular allegiance in the civil war strikingly coincided with regional contrasts in the traditional festive culture This pioneering study offers a new understanding of the relationship between society politics and culture in 17th century England Revel, riot and rebellion, 1987

The Imaginary Puritan Nancy Armstrong, Leonard Tennenhouse, 2023-11-10 Nancy Armstrong and Leonard Tennenhouse challenge traditional accounts of the origins of modern Anglo American culture by focusing on the emergence of print culture in England and the North American colonies They postulate a modern middle class that consisted of authors and intellectuals who literally wrote a new culture into being Milton's *Paradise Lost* marks the emergence of this new literacy The authors show how Milton helped transform English culture into one of self enclosed families made up of self enclosed individuals However the authors point out that the popularity of *Paradise Lost* was matched by that of the Indian captivity narratives that flowed into England from the American colonies Mary Rowlandson's account of her forcible separation from the culture of her origins stresses the ordinary person's ability to regain those lost origins provided she remains truly English In a colonial version of the Miltonic paradigm Rowlandson sought to return to a family of individuals much like the one in Milton's depiction of the fallen world Thus the origin both of modern English culture and of the English novel are located in North America American captivity narratives formulated the ideal of personal life that would be reproduced in the communities depicted by Defoe Richardson and later domestic fiction This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992

Female Servants in Early Modern England Charmian Mansell, 2024-03-19 Excavating experiences of over a thousand women in service from church court testimony Mansell argues that early modern service was unstable but finely graded fluid and contingent Intervening in histories of labour gender freedom and law *Female Servants in Early Modern England* rethinks our understanding of the institution of service

The Writing of Royalism 1628-1660 Robert Wilcher, 2001 In *The Writing of Royalism* Robert Wilcher charts the political and ideological development of royalism between 1628 and 1660 His study of the literature and propaganda produced by those who adhered to the crown during the civil wars and their aftermath takes in

many kinds of writing to provide a comprehensive account of the emergence of a partisan literature in support of the English monarchy and Church Wilcher situates a wide range of minor and canonical texts in the tumultuous political contexts of the time helpfully integrating them into a detailed historical narrative He illustrates the role of literature in forging a party committed to the military defence of royalist values and determined to sustain them in defeat The Writing of Royalism casts light on the complex phenomenon of royalism by making available a wealth of material that should be of interest to historians as well as literary scholars

Military Leadership in the British Civil Wars, 1642-1651 Stanley D. M. Carpenter, 2005 This work is a study of military leadership and resulting effectiveness in battlefield victory focusing on the parliamentary and royalist regional commanders in the north of England and Scotland in the three civil wars between 1642 and 1651

The Memory of the People Andy Wood, 2013-08-15 The Memory of the People is a major study of popular memory in the early modern period

Public Order in Ancient Rome Wilfried Nippel, 1995-09-21 Often identified as a major cause of the Republic's collapse the absence of a professional police force in classical Rome was in fact a characteristic shared with other premodern states The mechanisms of self regulation that operated as a stabilizing force are examined in this study

King Death Colin Platt, 2014-07-10 This illustrated survey examines what it was actually like to live with plague and the threat of plague in late medieval and early modern England Colin Platt's books include The English Medieval Town Medieval England A Social History and Archaeology from the Conquest to 1600 and The Architecture of Medieval Britain A Social History which won the Wolfson Prize for 1990 This book is intended for undergraduate 6th form courses on medieval England option courses on demography medicine family and social focus The black death and population decline is central to A level syllabuses on this period

Literature and Utopian Politics in Seventeenth-Century England Robert Appelbaum, 2002-04-04 Hundreds of writers in the English speaking world of the seventeenth century imagined alternative ideal societies Sometimes they did so by exploring fanciful territories such as the world in the moon or the nations of the Antipodes but sometimes they composed serious disquisitions about the here and now proposing how England or its nascent colonies could be conceived of as an Oceana or a New Jerusalem This book provides a comprehensive view of the operations of the utopian imagination in literature from 1603 to the 1660s Appealing to social theorists literary critics and political and cultural historians this volume revises prevailing notions of the languages of hope and social dreaming in the making of British modernity during a century of political and intellectual upheaval

Charles I and the People of England David Cressy, 2015 The story of the fateful reign of Charles I told through the lives of his people A sweeping panorama of early Stuart England as it slipped from complacency to revolution and regicide Back cover

The Politics of Provisions John Bohstedt, 2016-02-24 The elemental power of food politics has not been fully appraised Food marketing and consumption were matters of politics as much as economics as England became a market society In times of dearth concatenations of food riots repression and relief created a maturing politics of provisions Over three centuries some eight hundred riots crackled in

waves across England Crowds seized wagons attacked mills and granaries and lowered prices in marketplaces or farmyards Sometimes rioters parleyed with magistrates More often both acted out a well rehearsed political minuet that evolved from Tudor risings and state policies down to a complex culmination during the Napoleonic Wars Provision politics thus comprised both customary negotiations over scarcity and hunger and negotiations of the social vessel through the turbulence of dearth Occasionally troops killed rioters or judges condemned them to the gallows but increasingly riots prompted wealthy citizens to procure relief supplies In short food riots worked in a sense they were a first draft of the welfare state This pioneering analysis connects a generation of social protest studies spawned by E P Thompson s essay on the moral economy with new work on economic history and state formation The dynamics of provision politics that emerged during England s social economic and political transformations should furnish fruitful models for analyses of total war and famine as well as broader transitions elsewhere in world history

The English Civil War John Adamson,2008-12-16 John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s Drawing on new archival findings and challenging current orthodoxies these essays by leading historians offer a variety of original perspectives locating English events firmly within a three kingdoms context

The Personal Rule of Charles I Kevin Sharpe,1996-09-10 This authoritative reevaluation of Charles personal rule yields new insights into his character reign politics religion foreign policy and finance In doing so the book offers a vivid new perspective on the origins of the English Civil War

Women of the Golden Age Els Kloek,Nicole Teeuwen,Marijke Huisman,1994

From Stono to Vesey Edward Anthony Pearson,1992

Weber's Protestant Ethic Hartmut Lehmann,Guenther Roth,1995-09-21 A reassessment of the debate surrounding Weber s classic work Protestant Ethic and the Spirit of Capitalism

Hospitality in Early Modern England Felicity Heal,1990 Felicity Heal describes the forms and rituals attached to hospitality at all social levels from yeomanry to nobility and clergy presenting a comprehensive investigation of society and culture in the period

Horses, People and Parliament in the English Civil War Gavin Robinson,2016-04-22 Horses played a major role in the military economic social and cultural history of early modern England This book uses the supply of horses to parliamentary armies during the English Civil War to make two related points Firstly it shows how control of resources although vital to success is contingent upon a variety of logistical and political considerations It then demonstrates how competition for resources and construction of individuals identities and allegiances fed into each other Resources such as horses did not automatically flow out of areas which were nominally under Parliament s control Parliament had to construct administrative systems and make them work This was not easy when only a minority of the population actively supported either side and property rights had to be negotiated so the success of these negotiations was never a foregone conclusion The study also demonstrates how competition for resources and construction of identities fed into each other It argues that allegiance was not a fixed underlying condition but was something external and changeable Actions were more important than thoughts and to secure victory both sides needed people to do things rather

than feel vaguely sympathetic Furthermore identities were not always self fashioned but could be imposed on people against their will making them liable to disarmament sequestration fines or imprisonment More than simply a book about resources and logistics this study poses fundamental questions of identity construction showing how culture and reality influence each other Through an exploration of Parliament s interaction with local communities and individuals it reveals fascinating intersections between military necessity and issues of gender patriarchy religion bureaucracy nationalism and allegiance

Ritual and Conflict: The Social Relations of Childbirth in Early Modern England Dr Adrian Wilson, 2013-11-28 This book places childbirth in early modern England within a wider network of social institutions and relationships Starting with illegitimacy the violation of the marital norm it proceeds through marriage to the wider gender order and so to the ceremony of childbirth the popular ritual through which women collectively controlled this the pivotal event in their lives Focussing on the seventeenth century but ranging from the sixteenth to the eighteenth century this study offers a new viewpoint on such themes as the patriarchal family the significance of illegitimacy and the structuring of gender relations in the period

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