

The background of the slide is a photograph of a stack of old, thick books with worn spines. In the foreground, there are several sheets of paper, some of which appear to be handwritten or typed notes, partially overlapping each other. The lighting is soft, creating a scholarly and historical atmosphere.

REVALUATION

F. R. Leavis

Tradition & Developments in English Poetry

Revaluation Tradition Development

Rónán McDonald



Revaluation Tradition Development:

F.R. Leavis Richard Storer, 2009-09-10 informative succinct circumspect an exacting introduction to Leavis as an incisive master critic Ideal for today's students and general readers Chris Terry Times Higher Education F R Leavis is a landmark figure in twentieth century literary criticism and theory His outspoken and confrontational work has often divided opinion and continues to generate interest as students and critics revisit his highly influential texts Looking closely at a representative selection of Leavis's work Richard Storer outlines his thinking on key topics such as literary theory criticism and culture canon formation modernism close reading higher education Exploring the responses and engaging with the controversies generated by Leavis's work this clear authoritative guide highlights how Leavis remains of critical significance to twenty first century study of literature and culture

Re-Reading Leavis G. Day, 1996-10-11 This book offers a much needed reassessment of F R Leavis Gary Day argues that post structuralist theory has defined itself in opposition to Leavis when in fact there are certain parallels between the two types of criticism Day also draws attention to the connections between Leavis's early work and the emergent discourses of consumerism and scientific management In particular he notes how at the centre of each is an image of the body and he analyses what this means for Leavis's conception of reading By situating Leavis in relation to the concerns of post structuralism and by locating him firmly in his historical context Day is able to chart how far criticism can justly claim to be oppositional At the same time Day is able to recuperate from Leavis's work a notion of value a topic which is becoming increasingly important in literary and cultural studies today

The Criterion Jason Harding, 2002 In this detailed study of literary culture in the inter war period Jason Harding examines the standing of T S Eliot's journal the Criterion in relation to other literary periodicals and beyond that to the larger cultural networks of the time The Criterion may at first sight seem a well studied publication often dismissed as predictably conservative even proto Fascist However through his examination of insufficiently known archive material and interviews with living witnesses to the period Harding significantly alters our understanding of the journal and of Eliot's role as editor More than that by carefully resituating the journal in its relations of both competition and co operation with a range of other literary periodicals for the most part little studied themselves he shows himself an authoritative and discriminating guide to the often complex networks within which Eliot worked The Criterion Cultural Politics and Periodical Networks in Inter War Britain defends the journal against charges of Fascism and anti Semitism it is an invaluable book for scholars of Eliot and an original and incisive exploration of difficult areas of literary cultural exchange

Re-Constructing the Book Maureen Bell, Shirley Chew, Simon Eliot, 2019-01-15 This title was first published in 2001 Literary critics textual editors and bibliographers and historians of publishing have hitherto tended to publish their research as if in separate fields of enquiry The purpose of this volume is to bring together contributions from these fields in a dialogue rooted in the transmission of texts Arranged chronologically so as to allow the use of individual sections relevant to period literature courses the book

offers students and teachers a set of essays designed to reflect these approaches and to signal their potential for fruitful integration. Some of the essays answer the demand: Show me what literary critics or textual editors or book historians do and how they do it and stand as examples of the different concerns, methodologies and strategies employed. Others draw attention to the potential of the approaches in combination.

RE:Verse Jeremy Tambling, 2018-10-08 Many people are intimidated by poetry, thinking it difficult and high brow and not for them. But it is still considered an essential part of art and literature. RE:Verse asks: Why and How should we read poetry? This book, aimed at people just starting with literature, takes nothing for granted but opens poetry up to all in a way that makes it both exciting and fresh. Examples are taken from a balanced combination of traditional writers such as Keats, Wordsworth, Blake and Shakespeare and modern poets such as Seamus Heaney, Jackie Kay and Benjamin Zephaniah. RE:Verse ranges over all periods of literature and over the many critical theories that attempt to show why poetry matters. It places poems into their historical context, looks at poetry in translation and discusses why much poetry is so difficult as to seem almost unreadable. It sets the standard for talking about how to read poetry and what to do when this seems to be impossibly difficult. Ultimately it is the essential, easy-to-read guide to the subject.

The Romantic Legacy of Paradise Lost Jonathon Shears, 2009 The Romantic Legacy of Paradise Lost offers a new critical insight into the relationship between Milton and the Romantic poets. Shears devotes a chapter to each of the six major Romantics, contextualizing their misreadings of Milton's Paradise Lost within a range of historical, aesthetic and theoretical contexts. Shears argues that the Romantic inclination towards fragmentation and a polysemous aesthetic leads to disrupted readings of Paradise Lost that obscure the theme or warp the grain of the poem.

The Leavises on Fiction P.J.M. Robertson, 1988-06-18

Centennial Hauntings, 2022-10-04

Byron Peter Vassallo, 1984-06-07

W.B. Yeats Norman A. Jeffares, 2013-06-17 This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini-boxed sets by theme or as individual volumes. This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995.

Jane Austen and the Morality of Conversation Bharat Tandon, 2003-03-01 This important study investigates how Austen worked with and played upon the cracks and faultlines which time had uncovered in the ideals of polite conversation. In a wide-ranging argument combining intellectual history and literary stylistics, Bharat Tandon explores such activities as flirtation and ventriloquism in order to show how a form of conversational morality is what Austen's novels both describe and set out to achieve.

Authors and Authority Patrick Parrinder, 1991 One of the great paradoxes of modern times is that the more scientists understand the natural world, the more we discover that our everyday beliefs about it are wrong. Neil F. Comins has identified and classified by origin and topic over 1,700 commonly held misconceptions about the universe. He presents the reader with the tools needed to probe erroneous notions so that we can begin to question for ourselves and to think more like scientists.

Being of Two Minds Jonathan Goldberg, 2022-09-20 Being of Two Minds examines the place that early modern

literature held in Modernist literary criticism For T S Eliot Virginia Woolf and William Empson the early modern period helps model a literary future At stake in their engagements across time were ontological questions about literature and its ability to mediate between the one and the many the particular and the general life and death the past and the present If reading and writing literature enables the mind to be in two places at once creative experience serves as a way to participate in an expanded field of consciousness alongside mortality Goldberg reads the readings that these modernists performed on texts that Eliot claimed for the canon like the metaphysical poets and Jacobean dramatists but also Shakespeare Milton Montaigne and Margaret Cavendish Ontological concerns are reflected in Eliot s engagement with Aristotle s theory of the soul and Empson s Buddhism These arguments about being affect minds and bodies and call into question sexual normativity Eliot glances at a sodomitical male male mode of literary transmission Woolf produces a Judith Shakespeare to model androgynous being Empson refuses to distinguish activity from passivity to rewrite gender difference The work of one of our leading literary and cultural critics Being of Two Minds spans centuries to show how the most compelling and surprising ideas about mind experience and existence not only move between early modernity high modernism and our own moment but are also constituted through that very movement between times and minds

Literary Theory and Criticism Patricia Waugh, 2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions

A New Scene of Thought, Studies in Romantic Realism Richard Lansdown, 2015-12-22 Eighteenth century literature is often associated with the birth of the realistic novel just as the Romantic movement is often associated with intellectual idealism This study asks its readers to reconsider and perhaps even to invert impressions like these It re examines English Romantic literature in the light of a profound shift of realistic understanding going beyond the empirical representation of people and objects into new and bold explorations of moral psychology

Wartime Letters of Rainer Maria Rilke Rainer Maria Rilke, 1964-05-17 The letters Rilke wrote during the war and postwar years are of particular interest not only for whatever they may contain of the wisdom of the poet the artist and the humanitarian but for their analysis of the intellectual and spiritual currents of the time These letters give the account of Rilke s own state of mind and of his final approach to the threshold of his great works They show the rapid change he underwent after his reaction to the first excitement of the war how his dismay at the cruelty and confusion of war helped to render the poet in him speechless for many years how he nevertheless characteristically held to his own fundamental views

throughout war and revolution and in spite of everything retained his belief in the capacity of humanity to create for itself a better future

The Nostalgic Imagination Stefan Collini, 2019 This unusual book explores the historical assumptions at work in the style of literary criticism that came to dominate English studies in the twentieth century Stefan Collini shows how the work of critics renowned for their close attention to the words on the page was in practice bound up with claims about the nature and direction of historical change the interpretation of the national past and the scholarship of earlier historians Among the major figures examined in detail are T S Eliot F R Leavis William Empson and Raymond Williams while there are also original discussions of such figures as Basil Willey L C Knights Q D Leavis and Richard Hoggart *The Nostalgic Imagination* argues that in the period between Eliot's *The Sacred Wood* and Williams's *The Long Revolution* the writings of such critics came to occupy the cultural space left by academic history's retreat into specialized archive bound monographs Their work challenged the assumptions of the Whig interpretation of English history and entailed a revision of the traditional relations between literary history and general history Combining close textual analysis with wide ranging intellectual history this volume both revises the standard story of the history of literary criticism and illuminates a central feature of the cultural history of twentieth century Britain

Romanticism and the Forms of Ruin Thomas McFarland, 2014-07-14 Despite their hopeful aspirations to wholeness in life and spirit Thomas McFarland contends the Romantics were ruins amidst ruins fragments of human existence in a disintegrating world Focusing on Wordsworth and Coleridge Professor McFarland shows how this was true not only for each of these Romantics in particular but also for Romanticism in general Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

John Milton's Paradise Lost Margaret Kean, 2013-12-02 John Milton's epic poem *Paradise Lost* 1667 is a literary landmark His reworking of Biblical tales of the loss of Eden constitutes not only a gripping literary work but a significant musing on fundamental human concerns ranging from freedom and fate to conscience and consciousness Designed for students new to Milton's complex lengthy work this sourcebook outlines the often unfamiliar contexts of seventeenth century England which are so crucial to *Paradise Lost* completes the contextual study with a chronology and reprinted documents from the period examines and reprints a broad range of responses to the poem from early reactions to recent criticism reprints the most frequently studied passages of the poem along with extensive commentary and annotation of unfamiliar or significant terms used in Milton's work provides cross references between the textual contextual and critical sections of the sourcebook to show how all the materials can be called upon in an individual reader's encounter with the text suggests further reading for those facing the huge array of critical work on the poem With

an emphasis on enjoying as well as understanding what can be a somewhat daunting work this sourcebook will be a welcome resource for anyone new to Paradise Lost **The Values of Literary Studies** Rónán McDonald, 2015-11-24 What is valuable about literary studies What is its point and purpose In The Values of Literary Studies Critical Institutions Scholarly Agendas leading scholars in the field illuminate both the purpose and priorities of literary criticism At a time when the humanities are increasingly called upon to justify themselves this book seeks to clarify their myriad values and ideologies Engaging the idea of literary value while at the same time remaining attuned to aesthetic ethical political and psychological principles this book serves to underscore the enduring significance of literary studies in an academic climate that is ostensibly concerned with expediency and quantification As a sophisticated examination of literary theory and criticism The Values of Literary Studies Critical Institutions Scholarly Agendas provides a comprehensive and hopeful view of where the discipline is now and what avenues it is likely to take from here

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